Panasonic

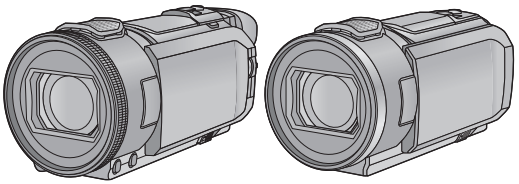
Operating Instructions

High Definition Video Camera

Model No. **HC-V800**
HC-V808

4K Video Camera

Model No. **HC-WXF1**
HC-WXF1M
HC-VXF1
HC-VXF11
HC-VX1
HC-VX11



Please read these instructions carefully before using this product, and save this manual for future use.

Web Site: http://www.panasonic.com

DVQP1585ZA
F0218SQ0

EB EP GC GW GN

Read this first

■ About the recording format for recording motion pictures

(For the WXF1 series/ VXF1 series/ VX1 series)
You can select from AVCHD*1, 4K MP4*2, MP4*2 or 24p*2 recording formats to record motion pictures using this unit. (➜ 102)

(For the V800 series)
You can select from AVCHD*1, MP4*2 or 24p*2 recording formats to record motion pictures using this unit.

*1 It is compatible with the AVCHD Progressive (1080/50p).
*2 It is not compatible with motion pictures recorded in AVCHD format.

AVCHD:
It is suitable for viewing on a high-definition TV or for saving to disc*3.
*3 Images recorded in 1080/50p can be saved using the following methods:
– Copying to a disc using the HD Writer AE 5.4.
– Copying to a Panasonic Blu-ray disc recorder that supports AVCHD Progressive.

4K MP4 (For the WXF1 series/ VXF1 series/ VX1 series):
This is a recording format suitable for editing images.
This format can record 4K motion pictures (3840×2160/25p), which deliver a resolution four times higher than that of full high-definition motion pictures.

MP4:
This is a recording format suitable for playing back or editing on a PC.

24p:
This allows you to record images similar to those shot on a roll of cinema film.
(For the WXF1 series/ VXF1 series/ VX1 series)
Images can be recorded as 4K motion pictures (3840×2160/24p) or in high-definition picture quality (1920×1080/24p).

(For the V800 series)
Images can be recorded as high-definition picture quality (1920×1080/24p).

■ Indemnity about recorded content

Panasonic does not accept any responsibility for damages directly or indirectly due to any type of problems that result in loss of recording or edited content, and does not guarantee any content if recording or editing does not work properly. Likewise, the above also applies in a case where any type of repair is made to the unit (including any other non-built-in memory related component).

■ Handling of built-in memory (WXF1M)

This unit is equipped with the built-in memory. When using this component, pay attention to the following points.

Back up data periodically.

The built-in memory is temporary storage. In order to avoid erasing data due to static electricity, electromagnetic waves, breakage, and failures, back up the data to a PC or DVD disc. (➜ 249)

- Access lamp [ACCESS] (➜ 11) illuminates while the SD card or built-in memory is being accessed (initialisation, recording, playback, deleting etc.). Do not perform the following operations when the lamp illuminates. It may damage the built-in memory or cause a malfunction in the unit.
  - Turn the unit off (remove the battery)
  - Insert and remove the USB cable
  - Expose the unit to vibrations or shock
- About disposing of or giving away this unit. (➜ 274)

■ About Condensation (When the lens, the viewfinder* or LCD Monitor is fogged up)

Condensation occurs when there is a change in temperature or humidity, such as when the unit is taken from outside or a cold room to a warm room. Please be careful, as it may cause the lens, the viewfinder or LCD monitor to become soiled, moldy, or damaged.

When taking the unit to a place which has a different temperature, if the unit is accustomed to the room temperature of the destination for about one hour, condensation can be prevented. (When the difference in temperature is severe, place the unit in a plastic bag or the like, remove air from the bag, and seal the bag.)

When condensation has occurred, remove the battery and/or the AC adapter and leave the unit like that for about one hour. When the unit becomes accustomed to the surrounding temperature, fogginess will disappear naturally.

* For the WXF1 series/ VXF1 series

■ Cards that you can use with this unit

SD Memory Card, SDHC Memory Card and SDXC Memory Card

- 4 GB or more Memory Cards that do not have the SDHC logo or 48 GB or more Memory Cards that do not have the SDXC logo are not based on SD Memory Card Specifications.
- Refer to page 17 for more details on SD cards.

■ Caution regarding the lens and the viewfinder*

Do not aim the lens or the viewfinder at the sun or strong light. Doing so may cause the unit to malfunction.

* For the WXF1 series/ VXF1 series

■ For the purposes of these operating instructions

- SD Memory Card, SDHC Memory Card and SDXC Memory Card are referred to as the “SD card”.
- The smartphone and tablet are indicated as “smartphone”.
- Function that can be used for Motion Picture Recording Mode:
  Function that can be used for Still Picture Recording Mode:
- Function that can be used for the Playback Mode:
  Function that can be used for the Playback Mode (motion pictures only):
  Function that can be used for the Playback Mode (still pictures only):
- Scene(s) recorded in the recording format [AVCHD]: “AVCHD scene(s)”
- (For the WXF1 series/ VXF1 series/ VX1 series)
  Scene(s) recorded in the recording format [4K MP4] and scene(s) recorded in 4K Photo mode: “4K MP4 scene(s)”
- Scene(s) recorded in the recording format [MP4], scene(s) saved in MP4 (1920×1080/25p), MP4 (1280×720/25p) or MP4 (640×360/25p): “MP4 scene(s)”
- Scene(s) recorded in the recording format [24p]: “24p scene(s)”
- Scene(s) containing only the Main Camera’s image that was recorded separately from a simultaneously recorded normal scene when [Backup for Twin Camera] was set to [ON]: “Scene(s) recorded as Backup for Twin Camera”
- (For the WXF1 series/ VXF1 series)
  Fn buttons set as follows in [FN BUTTON SETTING]
  – Fn button set as [(Wi-Fi)]: “Wi-Fi button”
  – Fn button set as [HDR (HDR Movie)]: “HDR button”
  – Fn button set as [(PHOTOSHOT)]: “Photoshot button”
  – Fn button set as [(REC MODE CHANGE)]: “Recording Mode selector button”
- Pages for reference are indicated by an arrow, for example: ➜ 00

- Model numbers are abbreviated as follows in these operating instructions:

Model number	Abbreviation used in these operating instructions	
HC-WXF1	WXF1 **[WXF1]**	WXF1 **series/ [WXF1] series**
HC-WXF1M	WXF1M **[WXF1M]**	
HC-VXF1	VXF1 **[VXF1]**	VXF1 **series/ [VXF1] series**
HC-VXF11	VXF11 **[VXF11]**	
HC-VX1	VX1 **[VX1]**	VX1 **series/ [VX1] series**
HC-VX11	VX11 **[VX11]**	
HC-V800	V800 **[V800]**	V800 **series/ [V800] series**
HC-V808	V808 **[V808]**	

These operating instructions are designed for use with models WXF1 series, VXF1 series, VX1 series and V800 series. Pictures may be slightly different from the original.
- The illustrations used in these operating instructions show model VX1, however, parts of the explanation refer to different models.
- Depending on the model, some functions are not available.
- Features may vary, so please read carefully.
- Not all models may be available depending on the region of purchase.

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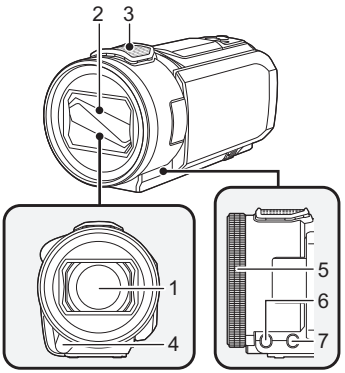
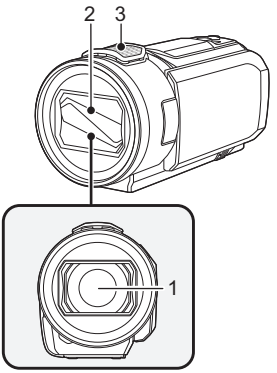
Names and Functions of Main Parts

WXF1 series/ VXF1 series



VX1 series/ V800 series



1 Lens (LEICA DICOMAR)

- For information on how to attach the supplied lens hood, refer to page 31.

2 Lens cover

- The lens cover opens in Motion Picture Recording Mode or Still Picture Recording Mode. (➜ 21)

3 Internal microphones

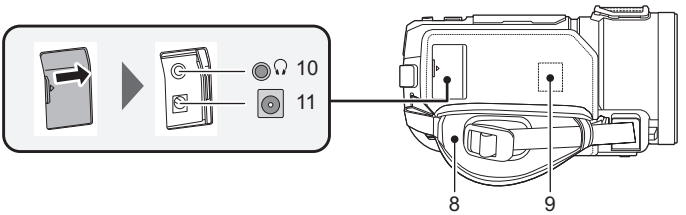
(For the WXF1 series/ VXF1 series)

4 Infrared light (➜ 97)

5 Manual ring (➜ 80)

6 Camera function button [CAMERA FUNCTION] (➜ 80)

7 AUTO/MANUAL button [AUTO/MANUAL] (➜ 80)



8 Grip belt (➜ 30)

9 Wi-Fi Transmitter (➜ 181)

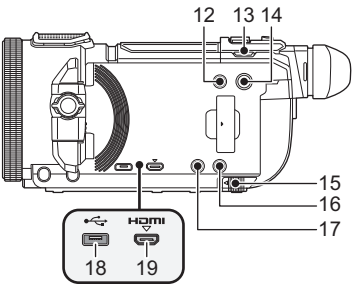
10 Headphone terminal [🎧] (➜ 99)

- Excessive sound pressure from earphones and headphones can cause hearing loss.
- Listening at full volume for long periods may damage the user's ears.

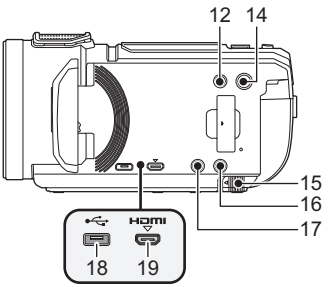
11 DC input terminal [DC IN] (➜ 13)

- Do not use any other AC adaptors except the supplied one.

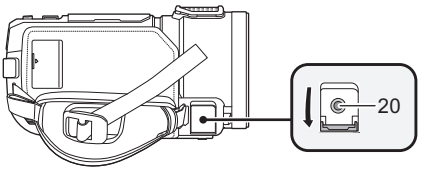
WXF1 series/ VXF1 series



VX1 series/ V800 series



12 Recording/playback button [/] (➜ 21)
13 (For the WXF1 series/ VXF1 series)
Recording mode selector button [/ 4K/] (➜ 22)/Fn4 button (➜ 115)
14 Power button [⏻/I] (➜ 19)
15 Battery release lever [BATT] (➜ 12)
16 HDR button [HDR] (➜ 54)/Fn2 button (➜ 115)*1
17 Wi-Fi button [Wi-Fi] (➜ 182, 189, 192, 197, 199, 203, 217, 220, 229, 233)/ Fn1 button (➜ 115)*1
*1 When using WXF1 series/ VXF1 series, this can be used as an Fn button. (➜ 115)
18 USB terminal [ ] (➜ 169, 175, 256)
19 Micro HDMI connector [HDMI] (➜ 160)



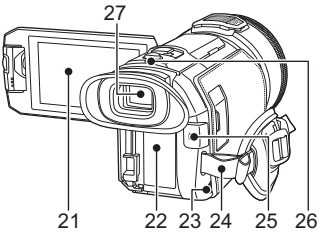
20 (For the WXF1 series/ VXF1 series)
MIC/LINE IN input terminal [MIC/LINE IN]
(For the VX1 series/ V800 series)
Microphone terminal [MIC]

- A compatible plug-in powered microphone can be used as an external microphone.
- When the unit is connected with the AC adaptor, sometimes noise may be heard depending on the microphone type. In this case, please switch to the battery for the power supply and the noise will stop.
- (For the WXF1 series/ VXF1 series)
  If you connect an external microphone or audio device*2 when a setting other than [AUTO] is selected for [AUDIO LEVEL] (➜ 111), 2ch (audio input level meter) will be displayed. Set [AUDIO INPUT SELECT] before connecting. (➜ 107)

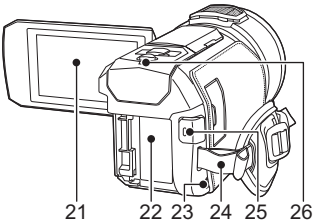
*2 The audio from the audio device is recorded when shooting.

- (For the VX1 series/ V800 series)
  If you connect an external microphone when a setting other than [AUTO] is selected for [MIC LEVEL] (➜ 111), 2ch (audio input level meter) will be displayed.

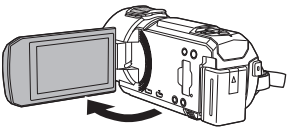
WXF1 series/ VXF1 series



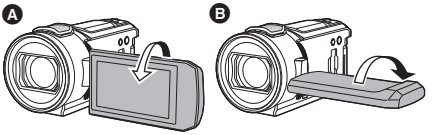
VX1 series/ V800 series



21 LCD monitor (Touch screen) (➜ 25)



- It can open up to 90°.



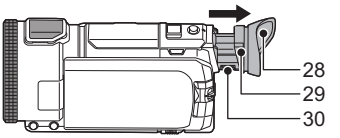
- It can rotate up to 180° Ⓐ towards the lens or 90° Ⓑ towards the opposite direction.

22 Battery holder (➜ 12)
23 Speaker
24 Shoulder strap fixture
25 Recording start/stop button (➜ 33)
26 Status indicator (➜ 19, 210)

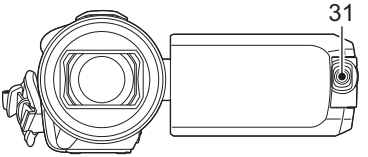
(For the WXF1 series/ VXF1 series)

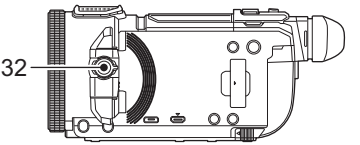
27 Viewfinder (➜ 24)
28 Eyecup (➜ 31)
- Keep the Eyecup out of reach of children to prevent swallowing.

29 Eyecup mount (➜ 31)
30 Diopter adjustment dial (➜ 25)

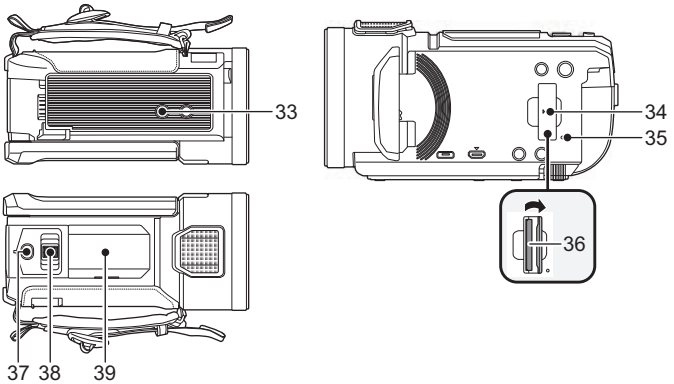


WXF1 series only





31 Sub Camera (➜ 57)
32 Sub Camera dial (➜ 57)



33 Tripod receptacle

- Attaching a tripod with a screw length of 5.5 mm or more may damage the unit.

34 SD card cover (➜ 18)

35 Access lamp [ACCESS] (➜ 18)

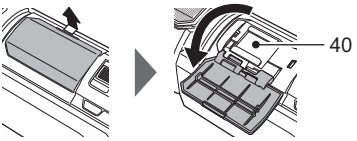
36 Card slot (➜ 18)

37 Photoshot button [📷] (➜ 35)/Fn3 button (➜ 115)*

* When using WXF1 series/ VXF1 series, this can be used as an Fn button. (➜ 115)

38 Zoom lever [W/T] (In Motion Picture Recording Mode or Still Picture Recording Mode) (➜ 52)/Thumbnail display switch [▦ / 🔍] (➜ 39)/Volume lever [−VOL+] (In Playback Mode) (➜ 40)

39 Accessory shoe cover



- Close this cover when not using the accessory shoe.

40 Accessory shoe

- You can attach a variety of optional accessories to the shoe adaptor. For information on how to attach and use those accessories, refer to their manuals.

Power supply

■ About batteries that you can use with this unit

The battery that can be used with this unit is VW-VBT190/VW-VBT380.

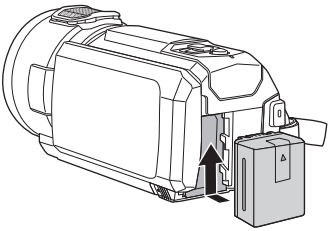
- **The unit has a function for distinguishing batteries which can be used safely.**
  The dedicated battery (VW-VBT190/VW-VBT380) supports this function. The only batteries suitable for use with this unit are genuine Panasonic products and batteries manufactured by other companies and certified by Panasonic. Panasonic cannot in any way guarantee the quality, performance or safety of batteries which have been manufactured by other companies and are not genuine Panasonic products.

It has been found that counterfeit battery packs which look very similar to the genuine product are made available to purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used we would recommend that a genuine Panasonic battery pack is used.

Inserting/removing the battery

- **Press the power button to turn off the unit. (➜ 19)**

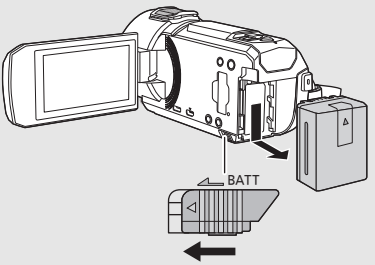
Install the battery by inserting it in the direction shown in the figure.



Insert the battery until it clicks and locks.

Removing the battery

Be sure to hold down the power button until the status indicator goes off. Then remove the battery while supporting the unit to prevent it from dropping.
Move the battery release lever in the direction indicated by the arrow and remove the battery when unlocked.



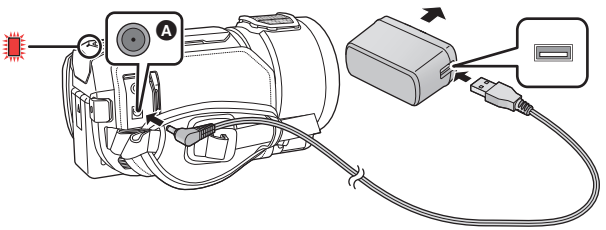
Charging the battery

When this unit is purchased, the battery is not charged. Charge the battery fully before using this unit for the first time.

The unit is in the standby condition when the AC adaptor is connected. The primary circuit is always "live" as long as the AC adaptor is connected to an electrical outlet.

Important:

- **Do not use the AC adaptor/DC cable with any other equipment as it is designed only for this unit. Also, do not use the AC adaptor/DC cable from other equipment with this unit.**
- **The battery will not be charged if the unit is turned on.**
- **It is recommended to charge the battery in a temperature between 10 °C and 30 °C. (The battery temperature should also be the same.)**



Ⓐ DC input terminal

1 Connect the DC cable to the AC adaptor and to the DC input terminal of this unit.

- Insert the plugs as far as they will go.

2 Insert the AC adaptor into an AC outlet.

- The status indicator (➜ 10) will flash red at an interval of approximately 2 seconds (approximately 1 second on, approximately 1 second off), indicating that charging has begun.
  It will turn off when the charging is completed.

■ Connecting to the AC outlet

It is possible to use this unit with power supplied from the AC outlet by turning on the unit with the AC adaptor connected.
Even when you use the AC adaptor for recording images, keep the battery connected.
This allows you to continue the recording even if a power failure occurs or the AC adaptor is unplugged from the AC outlet by accident.

■ To charge by connecting to other device

It is possible to charge by connecting to other device with the USB cable (supplied).
Please refer to page 257.

- If the status indicator flashes at a particularly fast or slow rate, refer to page 275.
- We recommend using Panasonic batteries (➜ 14).
- If you use other batteries, we cannot guarantee the quality of this product.
- Do not heat or expose to flame.
- Do not leave the battery(ies) in a car exposed to direct sunlight for a long period of time with doors and windows closed.

Charging and recording time

■ Charging/Recording time

- Temperature: 25 °C/humidity: 60%RH
- When using the LCD monitor
- **The indicated charging time is for when the battery has been discharged completely. Charging time and recordable time vary depending on the usage conditions such as high/low temperature.**
- Charging times in parentheses are when charging from the USB terminal.

For the WXF1 series/VXF1 series

- Maximum continuous recordable times and actual recordable times in round parentheses are the values when the viewfinder is used.
- (For the WXF1 series)
  Maximum continuous recordable times and actual recordable times in square parentheses are the values when recording is performed with the Sub Camera in combination with the LCD monitor*.

* These include times when is displayed on the screen.

Battery model number [Voltage/Capacity (minimum)]	Charging time	Recording format	Recording mode	Maximum continuous recordable time	Actual recordable time
Supplied battery/ VW-VBT190 (optional) [3.6 V/1940 mAh]	2 h 20 min (5 h 20 min)	[4K MP4]	[2160]	1 h 35 min (1 h 40 min) [1 h 15 min]	45 min (50 min) [35 min]
		[MP4]	[1080/50M]	1 h 45 min (1 h 55 min) [1 h 20 min]	55 min (55 min) [40 min]
			[1080/28M]	1 h 45 min (1 h 55 min) [1 h 25 min]	55 min (1 h) [40 min]
			[720]	2 h 5 min (2 h 15 min) [1 h 35 min]	1 h 5 min (1 h 10 min) [50 min]
		[AVCHD]	[1080/50p]	1 h 45 min (1 h 55 min) [1 h 25 min]	55 min (1 h) [40 min]
			[PH]	1 h 50 min (1 h 55 min) [1 h 25 min]	55 min (1 h) [45 min]
			[HA], [HG], [HE]	1 h 50 min (2 h) [1 h 25 min]	
		[24p]	[2160/24p]	1 h 35 min (1 h 40 min)	50 min (50 min)
			[1080/24p]	1 h 45 min (1 h 50 min)	55 min (55 min)

Battery model number [Voltage/Capacity (minimum)]	Charging time	Recording format	Recording mode	Maximum continuous recordable time	Actual recordable time
VW-VBT380 (optional) [3.6 V/3880 mAh]	3 h 45 min (9 h 45 min)	[4K MP4]	[2160]	3 h 20 min (3 h 30 min) [2 h 40 min]	1 h 40 min (1 h 50 min) [1 h 20 min]
		[MP4]	[1080/50M]	3 h 45 min (4 h) [2 h 55 min]	1 h 55 min (2 h 5 min) [1 h 30 min]
			[1080/28M]	3 h 50 min (4 h 5 min) [3 h]	
			[720]	4 h 30 min (4 h 50 min) [3 h 25 min]	2 h 20 min (2 h 30 min) [1 h 45 min]
		[AVCHD]	[1080/50p]	3 h 50 min (4 h 5 min) [3 h]	2 h (2 h 5 min) [1 h 30 min]
			[PH]	3 h 50 min (4 h 10 min) [3 h]	2 h (2 h 10 min) [1 h 35 min]
			[HA], [HG]	3 h 55 min (4 h 10 min) [3 h]	
			[HE]	3 h 55 min (4 h 15 min) [3 h 5 min]	
		[24p]	[2160/24p]	3 h 20 min (3 h 35 min)	1 h 45 min (1 h 50 min)
			[1080/24p]	3 h 40 min (4 h 40 min)	1 h 55 min (2 h 5 min)

For the VX1 series/V800 series

* VX1 series only

Battery model number [Voltage/Capacity (minimum)]	Charging time	Recording format	Recording mode	Maximum continuous recordable time	Actual recordable time
Supplied battery/ VW-VBT190 (optional) [3.6 V/1940 mAh]	2 h 20 min (5 h 20 min)	[4K MP4]*	[2160]	1 h 35 min	45 min
		[MP4]	[1080/50M]	1 h 45 min	55 min
			[1080/28M]		
			[720]	2 h 5 min	1 h 5 min
		[AVCHD]	[1080/50p]	1 h 45 min	55 min
			[PH], [HA], [HG], [HE]	1 h 50 min	
		[24p]	[2160/24p]*	1 h 35 min	50 min
			[1080/24p]	1 h 45 min	55 min
VW-VBT380 (optional) [3.6 V/3880 mAh]	3 h 45 min (9 h 45 min)	[4K MP4]*	[2160]	3 h 20 min	1 h 40 min
		[MP4]	[1080/50M]	3 h 45 min	1 h 55 min
			[1080/28M]	3 h 50 min	
			[720]	4 h 30 min	2 h 20 min
		[AVCHD]	[1080/50p], [PH]	3 h 50 min	2 h
			[HA], [HG], [HE]	3 h 55 min	
		[24p]	[2160/24p]*	3 h 20 min	1 h 45 min
			[1080/24p]	3 h 40 min	1 h 55 min

- “h” is an abbreviation for hour, “min” for minute and “s” for second.
- These times are approximations.

- The actual recordable time refers to the recordable time when repeatedly starting/stopping recording, turning the unit on/off, moving the zoom lever etc.
- The batteries heat up after use or charging. This is not a malfunction.

Battery capacity indication

- The display changes as the battery capacity reduces. → → → → If there is less than 3 minutes remaining, then will become red. If the battery discharges, then will flash.
- Screen display will disappear when no touch operation is performed for a specific period of time. However, it will be constantly displayed when the remaining battery time becomes less than 30 minutes.
- The remaining battery capacity is displayed when using the Panasonic battery that you can use for this unit. The actual time can vary depending on your actual use.
- When using the AC adaptor or batteries made by other companies, the remaining battery capacity will not be shown.

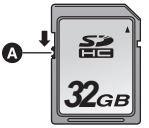
Recording to a card

The unit can record still pictures or motion pictures to an SD card or built-in memory*. To record to an SD card, read the following.
* WXF1M only

Cards that you can use with this unit

Card type	Capacity
SD Memory Card	512 MB to 2 GB
SDHC Memory Card	4 GB to 32 GB
SDXC Memory Card	48 GB to 128 GB

- Please check the latest information on the support website below.
http://panasonic.jp/support/global/cs/e_cam
(This website is in English only.)
- **When using an SDHC Memory Card/SDXC Memory Card with other equipment, check the equipment is compatible with these Memory Cards.**
- An Eye-Fi X2 series SD card is required to use functions related to Eye-Fi. (➜ 177)
- We do not guarantee the operation of SD cards other than the ones above. Further, SD cards with a capacity of less than 32 MB cannot be used for motion picture recording.
- Operation is not guaranteed for all SD cards.
- 4 GB or more Memory Cards that do not have the SDHC logo or 48 GB or more Memory Cards that do not have the SDXC logo are not based on SD Memory Card Specifications.
- When the write-protect switch A on SD card is locked, no recording, deletion or editing will be possible on the card.
- Keep the Memory Card out of reach of children to prevent swallowing.



■ About the Speed Class ratings for recording motion pictures

Depending on [REC MODE] and [REC FORMAT], the required card differs. (➜ 103)
Use a card that meets the following ratings of the SD Speed Class. Use of a non-compatible card may cause recording to stop suddenly.
- SD Speed Class is the speed standards regarding continuous writing. To check the class, see the labelled side, etc. of the card.

Recording formats	Recording modes	Speed Class ratings	Label examples
4K MP4*	**[2160]**	Class10	CLASS 10
24p	**All**		
MP4	**[1080/50M]**		
	[1080/28M], [720]	Class4 or more	CLASS 4
AVCHD	**All**		

* For the WXF1 series/ VXF1 series/ VX1 series

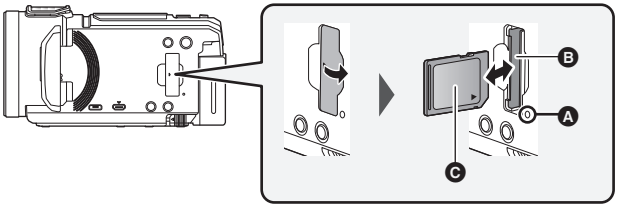
- **In the following situations, you need an SD card conforming to Class 10 of the SD Speed Class Rating to record motion pictures.**
  Use of a non-compatible card may cause recording to stop suddenly.
  – FULL HD Slow Motion Video Mode (➜ 74, 78)
  – When [Backup for Twin Camera] is set to [ON] (➜ 62)

  (For the WXF1 series/ VXF1 series/ VX1 series)
  – 4K Photo Mode (➜ 78)
  – Slow & Quick Video Mode

Inserting/removing an SD card

When using an SD card not from Panasonic, or one previously used on other equipment, for the first time on this unit, format the SD card. (➜ 49) When the SD card is formatted, all of the recorded data is deleted. Once the data is deleted, it cannot be restored.

Caution:
Check that the access lamp has gone off.



Access lamp [ACCESS] Ⓐ

- When this unit is accessing the SD card or built-in memory, the access lamp lights up.

1 Open the SD card cover and insert (remove) the SD card into (from) the card slot Ⓑ.

- Face the label side Ⓒ in the direction shown in the illustration and press it straight in as far as it will go.
- Press the centre of the SD card and then pull it straight out.

2 Securely close the SD card cover.

- Securely close it until it clicks.

- Do not touch the terminals on the back of the SD card.
- Do not apply strong shocks, bend, or drop the SD card.
- Electrical noise, static electricity or the failure of this unit or the SD card may damage or erase the data stored on the SD card.
- When the card access lamp is lit, do not:
  – Remove the SD card
  – Turn the unit off
  – Insert and remove the USB cable
  – Expose the unit to vibrations or shock
  Performing the above while the lamp is on may result in damage to data/SD card or this unit.
- Do not expose the terminals of the SD card to water, dirt or dust.

- Do not place SD cards in the following areas:
  - In direct sunlight
  - In very dusty or humid areas
  - Near a heater
  - Locations susceptible to significant difference in temperature (condensation can occur.)
  - Where static electricity or electromagnetic waves occur
- To protect SD cards, return them to their cases when you are not using them.
- About disposing of or giving away the SD card. (➜ 275)

Preparation

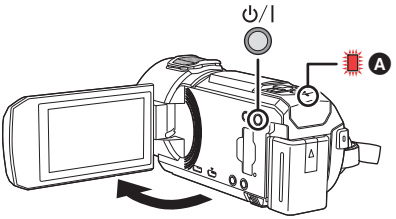
Turning the unit on/off

You can turn the unit on and off using the power button or by opening and closing the LCD monitor.

- (For the WXF1 series/ VXF1 series)
  You can also turn the unit on and off using the viewfinder.

Turning the unit on and off with the power button

Open the LCD monitor and press the power button to turn on the unit.



To turn off the unit

Hold down the power button until the status indicator goes off.

A The status indicator lights on.

VX1 series/ V800 series

Turning the unit on and off with the LCD monitor

The unit is turned on when the LCD monitor is opened, and unit is turned off when it is closed.
During normal use, opening and closing of the LCD monitor can be conveniently used to turn the unit on/off.

- The unit will not turn off while recording motion pictures or connecting to Wi-Fi even if the LCD monitor is closed.
- In the following cases, opening the LCD monitor does not turn on the unit. Press the power button to turn on the unit.
  - When the unit is originally purchased
  - When you have turned off the unit using the power button

WXF1 series/ VXF1 series

Turning the unit on and off with the LCD monitor/viewfinder

Opening the LCD monitor or extending the viewfinder turns on the unit. Closing the LCD monitor/viewfinder turns off the unit.
During normal use, you may find it convenient to turn the unit on/off using the LCD monitor or viewfinder.

- The unit will not turn off unless the LCD monitor is closed and the viewfinder is retracted.
- The unit will not turn off while recording motion pictures or connecting to Wi-Fi even if the LCD monitor is closed and the viewfinder is retracted.
- In the following cases, opening the LCD monitor or extending the viewfinder does not turn on the unit. Press the power button to turn on the unit.
  - When the unit is originally purchased
  - When you have turned off the unit using the power button
- When the viewfinder is extended, opening the LCD monitor turns off the viewfinder and turns on the LCD monitor.
  The viewfinder may turn on depending on the settings for the [LCD/EVF CHANGE] in the Fn button function. (➜ 24)
- If you use the Fn button with [LCD/EVF (LCD/EVF CHANGE)] (➜ 24) set, the LCD monitor or viewfinder may not light, even if the unit is on.
  Press the Fn button set with [LCD/EVF (LCD/EVF CHANGE)] (➜ 24) to turn the LCD monitor or viewfinder on.

■ Overheat detection

When the internal temperature of the unit rises during use, a message will be displayed. When this happens, the unit will turn off automatically a few minutes later.

- Wait until the temperature has dropped before resuming use.

If you try to use the Wi-Fi function while the internal temperature of this unit is high, a message will be displayed. When this happens, the Wi-Fi function is disabled.

- Wait until the temperature has dropped before resuming use.

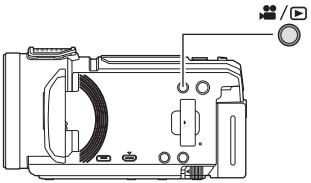
Selecting a mode

You can switch this unit between Recording Mode (Motion Picture Recording Mode/Still Picture Recording Mode) and Playback Mode by pressing the recording/playback button.
If you touch the recording mode switching icon in Recording Mode, this unit can be switched between Motion Picture Recording Mode and Still Picture Recording Mode.

- (For the WXF1 series/ VXF1 series)
  In Recording Mode, pressing the recording mode selector button allows you to switch between Motion Picture Recording Mode, 4K Photo Mode and Still Picture Recording Mode. (➜ 22)

Motion Picture Recording Mode (➜ 33)	Recording motion pictures.
Still Picture Recording Mode (➜ 35)	Recording still pictures.
Playback Mode (➜ 38, 120)	Motion picture/Still picture playback.

Switching this unit between Recording Mode and Playback Mode



Recording/playback button

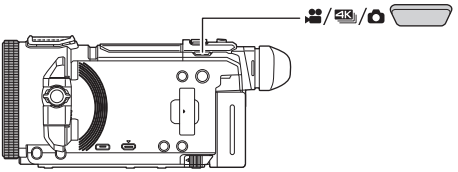
Press the button to switch this unit between Recording Mode and Playback Mode.

- When you turn on this unit, it starts up in Recording Mode.

Switching this unit between Motion Picture Recording Mode and Still Picture Recording Mode

WXF1 series/VXF1 series

Pressing a button to switch between Motion Picture Recording Mode and Still Picture Recording Mode



Recording mode selector button

Each time you press this button, the Recording Mode switches in the following order:
Motion Picture Recording Mode → 4K Photo Mode* → Still Picture Recording Mode

* The unit does not switch to 4K Photo Mode in the following cases:
- When the Wireless Twin Camera function is in use (➜ 226)
- Night Mode (➜ 97)

- For information on 4K Photo Mode, refer to page 78.

- You can also change the [FN BUTTON SETTING] so you can use the desired Fn button as a Recording Mode selector button. (➜ 115)

MENU **: [SETUP] → [FN BUTTON SETTING] → [Fn1] to [Fn4] → [ ]**

Touching an icon to switch between Motion Picture Recording Mode and Still Picture Recording Mode

Touch the recording mode switching icon displayed on the LCD monitor (touch screen) to switch this unit between Motion Picture Recording Mode and Still Picture Recording Mode.

(Motion Picture Recording Mode)

1 Press the recording/playback button to switch this unit to Recording Mode.

- The recording mode switching icon A is displayed on the screen.

	Motion Picture Recording Mode
	Still Picture Recording Mode

2 Touch the recording mode switching icon.

- Refer to page 25 for touch screen operation.

To display the recording mode switching icon

Display of the recording mode switching icon will disappear when no touch operation is performed for a specific period of time. To display it again, touch the screen.

- The recording mode selector button and the recording mode switching icon are disabled when the Wireless Multi-Camera function is enabled.
- If the recording start/stop button is pressed in Still Picture Recording Mode or Playback Mode, this unit will be switched to Motion Picture Recording Mode. During motion picture/still picture playback or in other conditions, even if the recording start/stop button is pressed, the recording mode may not be switched.
- When you switch between Motion Picture Recording Mode, 4K Photo Mode* and Still Picture Recording Mode, settings used in the original recording mode may not be maintained. (➜ 64)
- You cannot switch to Still Picture Recording Mode when [REC FORMAT] is set to [24p].

* For the WXF1 series/ VXF1 series/ VX1 series

LCD monitor/viewfinder

Setting the display for the LCD monitor/Viewfinder

[WXF1] series/[VXF1] series

When the Fn button set with [LCD/EVF (LCD/EVF CHANGE)] is pressed, you can change the way that the LCD monitor and viewfinder display.

1 Select the menu. (→ 41)

MENU : [SETUP] → [FN BUTTON SETTING] → [Fn1] to [Fn4] → [LCD/EVF]

2 In the recording screen, press the Fn button set with [LCD/EVF (LCD/EVF CHANGE)].

- The setting switches between “LCD monitor” and “Viewfinder” each time you press the Fn button.

- **In the default setting state:**

Condition of the LCD monitor/Viewfinder		LCD monitor display	Viewfinder display
LCD monitor	Viewfinder		
Open	Take out	On	Off
	Store		
Close	Take out	Off	On

- **When set to “Viewfinder”:**

Condition of the LCD monitor/Viewfinder		LCD monitor display	Viewfinder display
LCD monitor	Viewfinder		
Open	Take out	Off	On
	Store		Off
Close	Take out		On

- **When set to “LCD monitor”:**

Condition of the LCD monitor/Viewfinder		LCD monitor display	Viewfinder display
LCD monitor	Viewfinder		
Open	Take out	On	Off
	Store		
Close	Take out	Off	

- Even if you press the Fn button, the setting may not switch between “LCD monitor” and “Viewfinder” in some situations. (When the copy function is being used, for example)
- When the Fn button currently set as [LCD/EVF] is allocated to a different Fn button function with [FN BUTTON SETTING], the display of the LCD monitor/Viewfinder returns to the default settings.

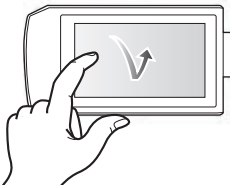
How to use the touch screen

You can operate by directly touching the LCD monitor (touch screen) with your finger.

■ Touch

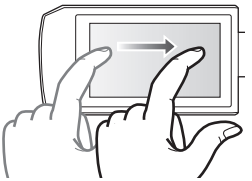
Touch and release the touch screen to select icon or picture.

- Touch the centre of the icon.
- Touching the touch screen will not operate while you are touching another part of the touch screen.



■ Slide while touching

Move your finger while pressing on the touch screen.



■ About the operation icons

▲ / ▼ / ◀ / ▶ :

Touch when changing a page or performing settings.

↩ :

Touch to return to the previous screen.

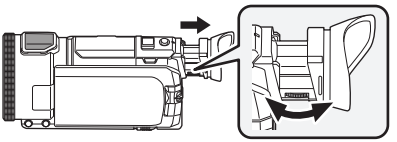
- (For the WXF1 series/ VXF1 series)
  When the viewfinder is in use, on-screen icons will be displayed but disabled.
  Open the LCD monitor to touch them.

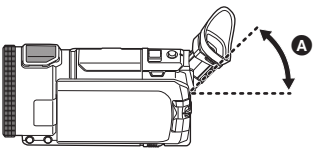
Viewfinder adjustment [WXF1] series/[VXF1] series

■ Diopter adjustment

Adjust to make the image clear by rotating the diopter adjustment dial.

- Extend the viewfinder and close the LCD monitor to turn on the viewfinder.
- The viewfinder can be raised up to approximately 50 ° Ⓐ.
- When moving the viewfinder, be careful not to catch your fingers.

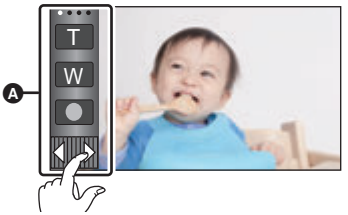




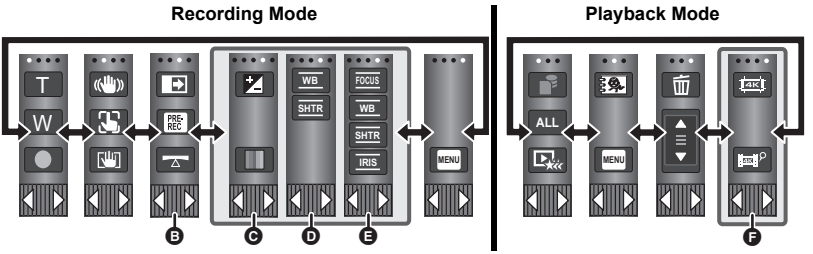
About the Touch Menu

Touch ◁ (left side)/▷ (right side) of on the Touch Menu to switch the operation icons.

- It is also possible to switch the operation icons by sliding the Touch Menu right or left while touching it.



Ⓐ Touch Menu



Ⓑ You can change the operation icons to display. (➜ 46)

Ⓒ Displayed only in Intelligent Auto Plus Mode (➜ 68) and [Miniature Effect]/[8mm movie]/[Silent movie] of the Creative Control Mode (➜ 68).

Ⓓ (For the WXF1 series/ VXF1 series) / Ⓔ (For the VX1 series/ V800 series)
Displayed in the following situations:

– Displayed only in [Time Lapse Rec] of the Creative Control Mode (➜ 68), HDR Movie Mode (➜ 54), Scene Mode (➜ 72), Manual Mode (➜ 80), FULL HD Slow Motion Video Mode (➜ 74, 78), 4K Photo Mode* (➜ 78), Stop Motion Animation Assist Mode (➜ 79)

– (For the WXF1 series/ VXF1 series/ VX1 series)
When Slow & Quick Video Mode or Slow Zoom Mode in Cinema Like Effect Mode is in use (➜ 73, 75)

Ⓕ (For the WXF1 series/ VXF1 series/ VX1 series)
Displayed in the thumbnail view of 4K MP4 scenes. (➜ 38)

* For the WXF1 series/ VXF1 series/ VX1 series

■ To display the Touch Menu

Display of the Touch Menu will disappear when no touch operation is performed for a specific period of time during recording of motion picture/still picture. To display it again, touch .

- Do not touch on the LCD monitor with hard pointed tips, such as ball point pens.

Setting date and time

The clock is not set at the time of purchase. Make sure to set the clock.

- **When you turn on this unit, the message "Set home region and date/time." may be displayed. Select [YES], and follow the steps below to make these settings:**
  – Step 3 in [SET WORLD TIME] (➜ 42)
  – Steps 2–3 of "Setting date and time"

1 Select the menu. (➜ 41)

MENU : **[SETUP]** → **[CLOCK SET]**

2 Touch the date or time to be set, then set the desired value using ▲/▼.

Ⓐ **Displaying the World Time setting (➜ 42):**
[HOME]/ [DESTINATION]

- The year can be set between 2000 and 2039.

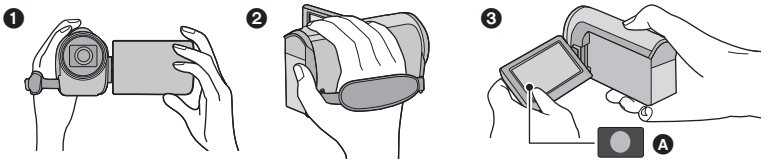
3 Touch [ENTER].

- Touch [EXIT] to complete the setting.

- The date and time function is driven by a built-in lithium battery.
- If the time display becomes [- -], the built-in lithium battery needs to be charged. To recharge the built-in lithium battery, connect the AC adaptor or attach the battery to this unit. The battery is still being recharged even if the unit is off. Leave the unit as it is for approx. 24 hours and the battery will maintain the date and time for approx. 4 months.

Before recording

■ Basic camera positioning



❶ Hold the unit with both hands.
❷ Put your hand through the grip belt.
❸ It is convenient to use the Recording button icon Ⓐ when holding the unit at waist level.

- When recording, make sure your footing is stable and there is no danger of colliding with another person or object.
- When you are outdoors, record pictures with the sunlight behind you. If the subject is backlit, it will become dark in the recording.
- Keep your arms near your body and separate your legs for better balance.
- Do not cover the microphones with your hand etc.

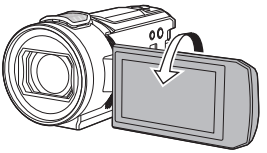
■ Basic motion picture recording

- The unit should normally be held steady when recording.
- If you move the unit when recording, do so slowly, maintaining a constant speed.
- The zoom operation is useful for recording subjects you cannot get close to, but overuse of zoom in and zoom out can make the resulting motion picture less enjoyable to watch.

■ Recording Yourself

Rotate the LCD monitor towards the lens side.

- The image is horizontally flipped as if you see a mirror image. (However the image recorded is the same as a normal recording.)
- Only some indications will appear on the screen. When [!] appears, return the direction of the LCD monitor to normal position and check the warning/alarm indication. (➜ 265)



Screen displays when recording yourself

- The following icons are displayed on the screen when you are recording yourself. Touch the icons to operate.

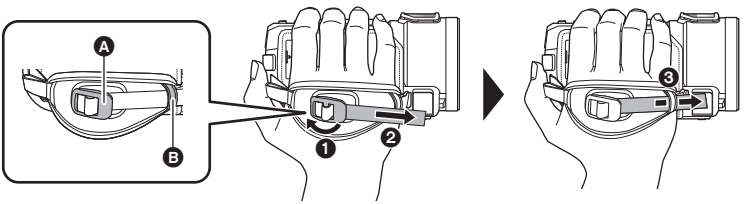
W	Zooming out: wide angle (➜ 52)
T	Zooming in: close-up (➜ 52)
/	Switching between Motion Picture Recording Mode and Still Picture Recording Mode (➜ 21)
	Starting/pausing motion picture recording*1 (➜ 33)
	Recording still pictures*2 (➜ 35, 36, 37)

*1 In Motion Picture Recording Mode only
*2 In Still Picture Recording Mode, it focuses and then records the still picture after touching.

- When using the Remote Pan Tilt Cradle (➜ 281), etc., icons may not be displayed, depending on the settings of this unit.

■ Adjusting the grip belt

Adjust the grip belt to suit the size of your hand.



Ⓐ Buckle
Ⓑ Holder

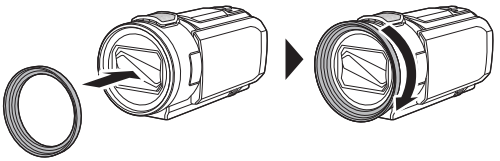
❶ Open the buckle
❷ Pull the end of the belt
❸ Pass the belt through the holder

- You can make the grip belt tighter by pulling the belt towards the buckle and then pulling it forward again.

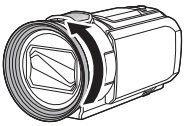
■ Attaching/Removing the lens hood

This will reduce the extra light entering the lens in bright sunlight or backlight etc., making it possible to take clearer pictures.

How to attach the lens hood



How to remove the lens hood

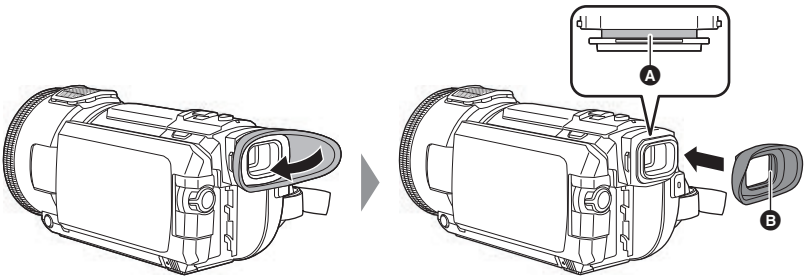


- (For the WXF1 series/ VXF1 series)
  Remove the lens hood when you use Night Mode ([Infrared]). (➜ 97)

■ Attaching/Removing the eyecup (WXF1 series/ VXF1 series)

If you remove the eyecup, rotate it anti-clockwise by 180° and re-attach it, you can also use it with your left eye. The eyecup is attached in the orientation for right eye use at the time of purchase.

1 **While holding the viewfinder, pull the eyecup in the direction of arrow to remove it.**
2 **Attach the eyecup by aligning the groove Ⓐ on the eyecup mount with the inner ridge Ⓑ of the eyecup.**



Selecting a media to record [WXF1M]

The card and built-in memory can be selected separately to record motion pictures or still pictures.

1 **Set this unit to Recording Mode. (➜ 21)**

2 **Select the menu. (➜ 41)**

MENU **: [MEDIA SELECT]**

3 **Touch the media to record motion pictures or still pictures.**

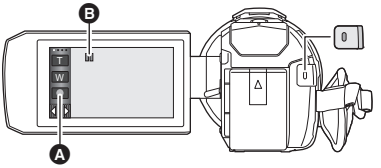
- The media selected separately for motion pictures or still pictures is highlighted in yellow.

4 **Touch [ENTER].**

Recording motion pictures

1 **Open the LCD monitor or extend the viewfinder to switch to Motion Picture Recording Mode. (➜ 22)**

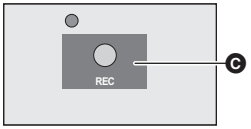
2 **Press the recording start/stop button to start recording.**



Ⓐ Recording button icon
Ⓑ When you begin recording, ❚❚ changes to ●.

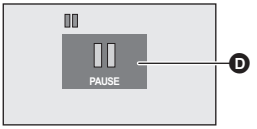
- When you press the recording start/stop button, the REC icon/PAUSE icon is displayed large on the screen. These disappear if you touch the screen or do not perform a touch operation for about 2 seconds.

(When starting recording)



Ⓒ REC icon

(When pausing recording)



Ⓓ PAUSE icon

3 **Press the recording start/stop button again to pause recording.**

- Recording can also be started/stopped by touching the recording button icon.

■ Screen indications in the Motion Picture Recording Mode

2160 MOVIE	Recording mode
R 1h20m	Approximate remaining recordable time ● When the remaining time is less than 1 minute, R 0h00m flashes red.
0h00m00s	Recording time elapsed ● “h” is an abbreviation for hour, “m” for minute and “s” for second. ● Each time the unit is put into recording pause, the counter display will be reset to 0h00m00s.

- Screen display will disappear when no touch operation is performed for a specific period of time. To display it again, touch the screen. (➜ 42)
- It will be constantly displayed when the remaining recordable time becomes less than 30 minutes.

- **If the recording/playback button is pressed during motion picture recording, the recording will stop and this unit will be switched to Playback Mode.**
- **To change the recording format, change the [REC FORMAT] or [REC MODE]. (➜ 102, 103)**
- **Still pictures can be recorded while recording the motion picture. (➜ 36)**
- The images recorded between pressing the recording start/stop button to start recording and pressing it again to pause recording become one scene.
- If the file size or recording time of a scene recorded with [REC FORMAT] set to [4K MP4][*1], [MP4] or [24p] exceeds any of the values below, the scene will be divided automatically. (Recording will continue.)
  – When using an SD Memory Card/SDHC Memory Card: Approximately 4 GB or 30 minutes
  – When using the built-in memory[*2]/an SDXC Memory Card:
  Varies depending on the setting of [REC FORMAT] and [REC MODE].

Recording format	Recording mode	File size and recording time
[4K MP4][*1]	[2160]	Approx. 3 h
[MP4]	[1080/50M]	Approx. 3 h
	Other than [1080/50M]	Approx. 4 GB or 30 min
[24p]	All	Approx. 3 h

- (Maximum recordable scenes of a single SD card or built-in memory[*2])

Recording format	[AVCHD]	[4K MP4][*1]/[MP4]/[24p]
Recordable scenes	Approx. 3900	Approx. 89100
Different dates (➜ 125)	Approx. 900	Approx. 900

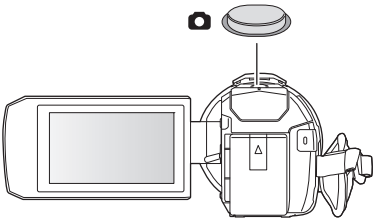
- When the SD card or built-in memory[*2] contains 4K MP4 scenes[*1], MP4 scenes, 24p scenes and still pictures, the maximum number of recordable scenes and the maximum number of different dates will be smaller than indicated in the table above.
- While recording is in progress, the recording will not stop even if the LCD monitor or viewfinder is closed.
- (For the WXF1 series/ VXF1 series)
  When connecting or disconnecting the connector of an external microphone or audio device to the MIC/LINE IN terminal, do so while paused.
- (For the VX1 series/ V800 series)
  Put the unit in Pause mode when connecting or disconnecting an external microphone with the MIC terminal.
- Please refer to page 278 for details about approximate recordable time.
- The maximum remaining recordable time that can be displayed for motion picture recording is 99 hours and 59 minutes. Any remaining recordable time exceeding 99 hours and 59 minutes will be displayed as “R99h59m+”. This display remains unchanged until the remaining recordable time drops to 99 hours and 59 minutes or less.
- The REC icon/PAUSE icon is not displayed if [REC/PAUSE ALERT] is set to [OFF]. (➜ 46)

*1 For the WXF1 series/ VXF1 series/ VX1 series
*2 WXF1M only

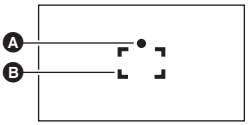
Recording still pictures

1 **Open the LCD monitor or extend the viewfinder to switch to Still Picture Recording Mode. (➜ 22)**

2 **Press the button halfway. (For Auto Focus only)**



Focus indication:



Ⓐ Focus indication:
○ (The white lamp flashes.): Focusing
● (The green lamp lights up.): When in focus
No mark: When focusing is unsuccessful.

Ⓑ Focus area (area inside brackets)

3 **Press the button fully.**

- If you set the Optical Image Stabilizer function (➜ 91) to ([MODE1]), then the Image Stabilizer function will be more effective. (MEGA (MEGA Optical Image Stabilizer) will be displayed when the button is pressed halfway.)
- Using a tripod is recommended when recording still pictures in dark places because the shutter speed becomes slow.
- You can also take a picture just by touching the subject to focus. (Touch Shutter: ➜ 93)
- The focus indication and the focus area may not be displayed depending on the recording conditions or the menu settings.

■ To set the desired Fn button as the Photoshot button (WXF1 series/VXF1 series)

You can also change the [FN BUTTON SETTING] so you can use the desired Fn button as a Photoshot button. (➜ 115)

MENU : **[SETUP]** → **[FN BUTTON SETTING]** → **[Fn1] to [Fn4]** → **[ ]**

- The function where Auto Focus works when the Photoshot button is pressed halfway in step 2 is enabled when [ ] is set in the [Fn3] (Fn3 button).

■ About the screen indications in Still Picture Recording Mode

	Still picture operation indicator (➜ 261)
R3000	Remaining number of still pictures ● Flashes in red when [0] appears.
25.9M	Size of still pictures (➜ 113)
MEGA	MEGA Optical Image Stabilizer (➜ 35)
1	Optical Image Stabilizer (➜ 91)

- Screen display will disappear when no touch operation is performed for a specific period of time. To display it again, touch the screen.
- It will be constantly displayed when the remaining number of still pictures that can be recorded becomes 200 or less.

■ About the focusing area

When there is a contrasting object ahead or behind the subject in the focus area, the subject may not be focused. If so, move the contrasting object out of the focus area.

Recording still pictures in Motion Picture Recording Mode

◇ **Set this unit to Motion Picture Recording Mode (➜ 22)**

Press the button fully (press to the bottom) to take the picture.

- In the following situations, you can record still pictures even while recording a motion picture (Simultaneous recording):
  – When [REC FORMAT] is set to [AVCHD] or [MP4]
  – When [REC FORMAT] is set to [24p] and [REC MODE] is set to [1080/24p]
- While still pictures are being recorded, turns red and the remaining number of recordable pictures is displayed.
- No shutter sound is emitted when recording still pictures.

- Self-timer (➜ 96) does not work.
- When simultaneous recording is performed during motion picture recording or PRE-REC is in progress, image quality is different from ordinary still pictures so that motion picture recording takes preference over still picture recording.
- (For the WXF1 series/ VXF1 series/ VX1 series)
  In the following situations, you cannot perform simultaneous recording during motion picture recording or still picture recording during PRE-REC:
  – When [REC FORMAT] is set to [4K MP4]
  – When [REC FORMAT] is set to [24p] and [REC MODE] is set to [2160/24p]
  – When the Recording Mode is set to 4K Photo Mode
- If simultaneous recording is performed during motion picture recording, the remaining recordable time will be shortened. If this unit is turned off or the recording/playback button is pressed, the remaining recordable time may be lengthened.
- The still picture recording time may be long depending on the picture size.

- Maximum number of recordable pictures that can be displayed is 9999. If the number of recordable pictures exceeds 9999, R 9999+ is displayed. The number will not change when the picture is taken until the number of recordable pictures is 9999 or less.
- The recording time may be long depending on the recording condition.

Registering your favourite scenes while recording 4K motion picture [WXF1] series/[VXF1] series/[VX1] series

Setting [REC FORMAT] to [4K MP4] or switching the Recording Mode to 4K Photo allows you to register the part for which you press the photoshot button as a favourite scene.
After registering your favourite scenes, you can create still pictures of them by following the steps described in “Tagging Favorite Scene” in Playback Mode. (➜ 145)

- **Set [REC FORMAT] to [4K MP4], or set the Recording Mode to 4K Photo. (➜ 64, 102)**

Press the photoshot button fully (all the way down) while recording motion picture.

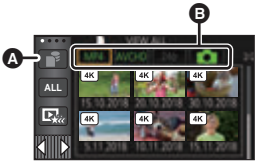
- The part will be registered as a favourite scene, and the favourite scene icon A and the remaining number of favourite scenes B will be displayed.
- The remaining number of favourite scenes flashes in red when it reaches 0.
- Between the time you start recording a motion picture and the time you stop recording it, up to 10 scenes can be registered.
- It takes approximately 4 seconds to register a favourite scene.

- You cannot register favourite scenes in the following situations:
  - During PRE-REC
  - During Fade operation
  - While the Remote Pan Tilt Cradle is in automatic operation ([Party Scene]/[Moving Object]/[Preset Positions])
- Registered scenes are not recognised as favourite scenes for [FAVOURITE SCENE SETUP] of Highlight Playback. (➜ 136)

Motion picture/Still picture playback

1 **Set this unit to Playback Mode. (➜ 21)**

2 **Touch the media selection icon Ⓐ to select the media you want to play. (➜ 26)**



[Built-inMemory]*1/[SD CARD]/[HDD]*2

- (For the WXF1/VXF1/VXF11/VX1/VX11/V800/V808)
  Proceed to step 3 if a USB HDD is not connected.

*1 WXF1M only
*2 Only displayed when a USB HDD is connected. (➜ 169)

3 **Touch the motion picture/still picture tab Ⓑ.**

[MP4]:	4K MP4*3 and MP4 scenes are displayed as thumbnails.
[AVCHD]:	AVCHD scenes and scenes recorded with the Backup for Twin Camera function are displayed as thumbnails.
[24p]:	2160/24p*3 and 1080/24p scenes are displayed as thumbnails.
[📷]:	Still pictures are displayed as thumbnails.

*3 For the WXF1 series/VXF1 series/VX1 series

- If there are recorded scenes/still pictures, the letters and icons on the motion picture/still picture tabs are displayed in green.
- The following icons are displayed on thumbnails when [MP4] is touched:
  - MP4 [2160/25p] scene: 4K (For the WXF1 series/VXF1 series/VX1 series)
  - MP4 [1080/50p] scene: 1080 (Blue) (Recording mode [1080/50M])
    1080 (Recording mode [1080/28M])
  - MP4 [1080/25p] scene: 1080
  - MP4 [720/25p] scene: 720
  - MP4 [360/25p] scene: 360
- The following icons are displayed on thumbnails when [AVCHD] is touched:
  - AVCHD [1080/50p] scene: 50p
  - AVCHD [PH] scene: PH
  - AVCHD [HA] scene: HA
  - AVCHD [HG] scene: HG
  - AVCHD [HE] scene: HE
  - Scenes recorded with the Backup for Twin Camera function:

- The following icons are displayed on thumbnails when [24p] is touched:
  - MP4 [2160/24p] scene: 4K (For the WXF1 series/ VXF1 series/ VX1 series)
  - MP4 [1080/24p] scene: 1080

4 Touch the scene or the still picture to be played back.

- To display the next (previous) page:
  - Slide the thumbnail display upward (downward) while touching it.
  - Switch the Touch Menu, and then touch ▲ (up) / ▼ (down) on the thumbnail scroll lever.

5 Select the playback operation by touching the operation icon.

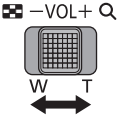
- Operation icons and screen display will disappear when no touch operation is performed for a specific period of time. To display them again, touch the screen.

Operation icon

Motion picture playback	Still picture playback
▶/❚❚: **Playback/Pause** ◀◀: **Fast rewind playback*** ▶▶: **Fast forward playback*** ■: **Stops the playback and shows the thumbnails.**	▶/❚❚: **Slide show (playback of the still pictures in numerical order) start/ pause.** ◀❚❚: **Plays back the previous picture.** ❚❚▶: **Plays back the next picture.** ■: **Stops the playback and shows the thumbnails.**

* When touched two times, the fast rewind/fast forward speed increases. (The screen display changes to ◀◀◀ / ▶▶▶ .)

■ Change the thumbnail display



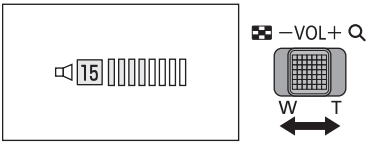
While the thumbnail is displayed, the thumbnail display changes in the following order if the zoom lever is operated to 🔍 side or ▦ side.
6 scenes ⟷ 1 scene ⟷ Time Frame Index* (➜ 122)

* Time Frame Index can only set in Motion Picture Playback Mode.

- If you set this unit to Recording Mode or Playback Mode by pressing the recording/playback button, you will return to the 6 scenes display.
- The recording date is displayed under the thumbnail during 6 scenes display.
- By displaying in 1 scene or touching and holding the thumbnail in the 6 scenes display, recording date and time are displayed when playing back motion pictures, and recording date and file number when playing back still pictures.

■ Speaker/Headphone volume adjustment

Operate the volume lever to adjust the speaker/headphone volume during Motion Picture Playback Mode.



Towards "+":	Increases the volume
Towards "−":	Decreases the volume

- You can also select the media for playback through menu settings.
  [VIDEO SETUP] or [PHOTO SETUP] → [PLAY MEDIA SELECT] (➜ 41)
- Sound will be heard only during normal playback.
- If pause play is continued for approx. 5 minutes, the screen returns to the thumbnails.
- The elapsed time for playback indication will be reset to 0h00m00s each scene.
- The elapsed playback time is not displayed for scenes recorded in the following recording modes:
  – FULL HD Slow Motion Video Mode
  – (For the WXF1 series/ VXF1 series/ VX1 series)
  Slow & Quick Video Mode and Dolly Zoom Mode
- (For the WXF1 series/ VXF1 series/ VX1 series)
  The screen may turn black for an instant when changing scenes during motion picture playback.

  (For the V800 series)
  When played back with [MP4] or [AVCHD] selected, the screen may become black momentarily at the time the scene switches.
- The unit will restart if you switch to a different motion picture/still picture tab as below.
  – Switching from [24p][*1] to [MP4] or [AVCHD]
  – Switching from [MP4] or [AVCHD] to [24p][*2]

*1 Including when you switched from [24p] to (still picture) first.
*2 Including when you switched from [MP4] or [AVCHD] to (still picture) first.

Motion picture compatibility

- This unit is based on AVCHD Progressive/AVCHD format/MPEG-4 AVC file format.
- Motion pictures recorded with the unit may not be played back correctly or at all on another device, even if it supports their format. (Check the operating instructions of your device for compatibility.)
- Motion pictures recorded with other devices are not supported by this unit.

Still picture compatibility

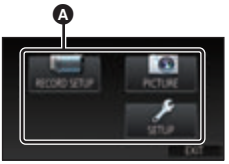
- This unit is compliant with the unified standard DCF (Design rule for Camera File system) established by JEITA (Japan Electronics and Information Technology Industries Association).
- This unit may degrade or not play back still pictures recorded or created on other products and other products may degrade or not play back still pictures recorded on this unit.
- Depending on the playback device, still pictures may be played back with picture sizes different from the ones with which they were recorded.

Using the menu screen

- **Touch ◁ (left side)/ ▷ (right side) of on the Touch Menu to display MENU . (➜ 26)**

1 Touch MENU .

2 Touch the top menu Ⓐ.



3 Touch the submenu Ⓑ.

- Next (previous) page is displayed by touching ▲ / ▼ .

4 Touch the desired item to enter the setting.

5 Touch [EXIT] to exit the menu setting.

■ About guide display

After touching , touching the submenus and items will cause function descriptions and settings confirmation messages to appear.

- After the messages have been displayed, the guide display is cancelled.

Using the Setup Menu

WXF1 series/ VXF1 series [FN BUTTON SETTING]

Please refer to page 115.

[DISPLAY]

Set the display method for the screen information display.

MENU : [SETUP] → [DISPLAY] → desired setting

[5 SEC.]:	Information is displayed on the screen for 5 seconds after starting the Motion Picture Recording Mode or Still Picture Recording Mode, starting to playback, or touching the screen.
[ON]:	Constantly displayed.

[CLOCK SET]

Please refer to page 28.

[SET WORLD TIME]

It is possible to display and record the time at the travel destination by selecting your home region and the travel destination.

1 Select the menu.

MENU : [SETUP] → [SET WORLD TIME]

- When the [HOME] (your home region) is not set, the message appears. Touch [ENTER] and proceed to Step 3.

2 (Only when setting your home region)
Touch [HOME].

- Touch [ENTER].

3 (Only when setting your home region)
Touch ◀ / ▶ to select your home region and touch [ENTER].

- Touch [SUMMER TIME SET] to set daylight saving time. ☼⏲ is displayed and the summer time setting is turned on, the time difference between the current time and GMT will be set forward by 1 hour. Touch [SUMMER TIME SET] again to return to the normal time setting.
  If you set [Link Clock to Summertime] to [ON], the current time will also be set forward by 1 hour. (➜ 43)

Ⓐ The current time
Ⓑ The time difference from GMT (Greenwich Mean Time)

4 (Only when setting the region of your travel destination)
Touch [DESTINATION].

- Touch [ENTER].
- When the home region is set for the first time, the screen for selecting home/travel destination appears after setting the home region successively. If the home region has already been set once, execute the menu operation for Step 1.

5 (Only when setting the region of your travel destination)
Touch ◀/▶ to select your travel destination and touch [ENTER].

- Touch [SUMMER TIME SET] to set daylight saving time. is displayed and the summer time setting is turned on, the time difference between the travel destination and the home region will be set forward by 1 hour. Touch [SUMMER TIME SET] again to return to the normal time setting.
  If you set [Link Clock to Summertime] to [ON], the time at the travel destination will also be set forward by 1 hour.
- Close the setting by touching [EXIT]. appears and the time of the travel destination is indicated.

C The local time at the selected travel destination
D The time difference between the travel destination and the home region

To return the display to the home setting

Set the home region using Steps 1 to 3, and close the setting by touching [EXIT].

- If you cannot find your travel destination in the area shown on the screen, set it by using the time difference from your home region.

[Link Clock to Summertime]

If you set this function to [ON] and turn on the summer time setting in [SET WORLD TIME], the following times will be set forward by 1 hour:
– When setting your home region: The current time
– When setting the region of your travel destination: The time at the travel destination

MENU : [SETUP] → [Link Clock to Summertime] → desired display

[ON]:	The times are adjusted when the summer time setting is turned on.
[OFF]:	The times are not adjusted when the summer time setting is turned on.

[DATE/TIME]

It is possible to change the date and time display mode.

MENU : **[SETUP]** → **[DATE/TIME]** → **desired display**

[DATE]/[D/T]/[OFF]

- The date and time are not displayed while the recording mode switching icon is displayed. (➜ 22)
- When the Touch Shutter is enabled, the recording mode switching icon is constantly displayed. This causes the date and time to disappear from the screen.

[DATE FORMAT]

It is possible to change the date format.

MENU : **[SETUP]** → **[DATE FORMAT]** → **desired setting**

[Y/M/D]/[M/D/Y]/[D/M/Y]

[ZOOM/REC DISPLAY]

You can set the display method of the zoom button icons (T / W) and recording button icon (●).

MENU : **[SETUP]** → **[ZOOM/REC DISPLAY]** → **desired setting**

[ON]:	Constantly displayed.
[OFF]:	Icons will disappear after approx. 5 seconds without any touch operation.

[O.I.S. LOCK DISPLAY]

Please refer to page 93.

[EXT. DISPLAY]

Please refer to page 161.

[ECONOMY (BATT)]

When about 5 minutes have passed without any operation, this unit automatically turns off to save battery life.

MENU : **[SETUP]** → **[ECONOMY (BATT)]** → **[ON]**

- This unit will not automatically turn off even if [ECONOMY (BATT)] is set to [ON] in following cases:
  - Using the AC adaptor*
  - Using the USB cable for PC etc.
  - PRE-REC is used
  - During slide show playback
  - Using the Wi-Fi function

* When [ECONOMY (AC)] is activated, this unit automatically turns off.

[ECONOMY (AC)]

When about 15 minutes have passed without any operation while connecting AC adaptor with this unit, this unit automatically turns off.

MENU : **[SETUP]** → **[ECONOMY (AC)]** → **[ON]**

- This unit will not automatically turn off even if [ECONOMY (AC)] is set to [ON] in following cases:
  - Using the USB cable for PC etc.
  - PRE-REC is used
  - During slide show playback
  - Using the Wi-Fi function

[QUICK POWER ON]

The unit is put into recording pause approx. 1.6 seconds when the unit is turned on.

MENU : **[SETUP]** → **[QUICK POWER ON]** → **[ON]**

- Depending on the recording conditions, start time may be longer than 1.6 seconds.
- In the Quick Power On Mode, the zoom magnification becomes approx. 1×.

[ALERT SOUND]

Touch screen operation, starting and stopping of recording and unit on/off can be confirmed with this sound.
When [OFF] is selected, the sound is not output at the start/end of recording, etc.

MENU : [SETUP] → [ALERT SOUND] → desired setting

(Volume low)/ (Volume high)/[OFF]

2 Beeps for 4 times
When an error occurs, follow the instructions displayed on the screen. (➜ 265)

- Refer to page 114 when changing the shutter sound setting.

[REC/PAUSE ALERT]

When this is set to [ON], the REC icon/PAUSE icon (➜ 33) is displayed when recording is started or paused.

MENU : [SETUP] → [REC/PAUSE ALERT] → [ON]

[SELECT OPERATION ICONS]

You can change the operation icons (➜ 94) to display in the Touch Menu.
Register 3 favourite operation icons.
- The default settings are as follows:

	Motion Picture Recording Mode	Still Picture Recording Mode
WXF1 series/ VXF1 series	PRE-REC (PRE-REC) (Night Mode) (Level Shot Function)	(Self-timer) (Intelligent Exposure) (Backlight Compensation)
VX1 series/ V800 series	(Fade) PRE-REC (PRE-REC) (Level Shot Function)	

1 Select the menu.

MENU : [SETUP] → [SELECT OPERATION ICONS]

2 Touch the operation icon you would like to change to cancel the setting.
3 Touch the operation icon to be set.
- Name of the function is displayed by touching and holding on the operation icon.
- To cancel, touch the operation icon again.

4 Touch [ENTER].

[POWER LCD]

This makes it easier to view the LCD monitor in bright places including outdoors.

MENU : [SETUP] → [POWER LCD] → desired setting

(Makes brighter)/ (Normal)/ (Makes less bright)

- These settings will not affect the images actually recorded.

- When the AC adaptor is in use, the LCD monitor is set to automatically.
- Recordable time with the battery is shortened when the LCD monitor is made brighter.

[LCD SET]

It adjusts brightness and colour density on the LCD monitor.
- These settings will not affect the images actually recorded.

1 Select the menu.

MENU : [SETUP] → [LCD SET] → desired setting

[BRIGHTNESS]:	Brightness of the LCD monitor
[COLOUR]:	Colour level of the LCD monitor

2 Touch / to adjust settings.

3 Touch [ENTER].

- Touch [EXIT] to exit the menu screen.

WXF1 series/ VXF1 series [EVF SET]

It adjusts the brightness of the viewfinder.
- These settings will not affect the images actually recorded.

Select the menu.

MENU : [SETUP] → [EVF SET] → desired setting

[BRIGHT]/[NORMAL]/[DARK]

- These can be set with the LCD monitor. Close the LCD monitor and extend the viewfinder after setting, and confirm the brightness by turning on the viewfinder.

[HDMI RESOLUTION]

Please refer to page 162.

[VIERA Link]

Please refer to page 164.

[INITIAL SET]

Set to [YES] for changing the menu settings back to the default condition.

MENU : **[SETUP]** → **[INITIAL SET]**

- Settings for [MEDIA SELECT]*, [CLOCK SET] and [LANGUAGE] will not be changed.

* For users who have WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808, this menu is not displayed.

- If you restore the default settings, this unit will switch to the Motion Picture Recording Mode.
- (In Recording Mode)
  When [REC FORMAT] is set to [24p], executing [INITIAL SET] will restart this unit.
- (In Playback Mode)
  When the motion picture/still picture tab is set to [24p]*1, performing [INITIAL SET] will restart the unit.

*1 Including when you switched from [24p] to (still picture) first.

[Reset Wi-Fi Settings]

Set to [YES] for changing the Wi-Fi settings back to the default condition.

MENU : **[SETUP]** → **[Reset Wi-Fi Settings]**

- The “LUMIX CLUB” Login ID and Wi-Fi Password are also deleted.
- Information on wireless access points, smartphones, and Wireless Sub Cameras registered to this unit is also deleted.

[DELETE USER BGM]

You can delete the music (➜ 134, 141, 147) stored on this unit as [USER BGM].

MENU : **[SETUP]** → **[DELETE USER BGM]**

[Auto Cursor Position]

The entered character is confirmed in approx. 1 second after character input, and the cursor is moved to the right.
It makes the input easy without moving the cursor when characters on the same key are to be entered again.

MENU : **[SETUP]** → **[Auto Cursor Position]** → **[ON]**

- Character input screen is displayed in following conditions:
  – When setting [TITLE SETUP] for the Highlight Playback (➜ 137)
  – When entering a name in the Baby Calendar (➜ 143)
  – When you configure the Wi-Fi function (➜ 201, 213, 222, 223, 224)

WXF1 series/ VXF1 series [ZOOM RING SET]

Please refer to page 52.

[NUMBER RESET]

Set the file number of the next 4K MP4 scene*1, MP4 scene, 24p scene and still picture to be recorded to 0001.

MENU : [SETUP] → [NUMBER RESET]

- Folder number is updated and file number will start from 0001. (➜ 258)
- To reset the folder number, format the SD card and built-in memory*2, and then perform [NUMBER RESET].

*1 For the WXF1 series/ VXF1 series/ VX1 series
*2 WXF1M only

- The file numbers of still pictures you record in Stop Motion Animation Assist Mode are not reset.

[FORMAT MEDIA]

Please be aware that if a medium is formatted, then all the data recorded on the medium will be erased and cannot be restored. Back up important data on a PC, DVD disc etc. (➜ 249)

MENU : [SETUP] → [FORMAT MEDIA] → desired media

[Built-inMemory]*1/[SD CARD]/[HDD]*2

*1 WXF1M only
*2 Displayed when connecting a USB HDD. (➜ 171)

- (For the WXF1/ VXF1/ VXF11/ VX1 / VX11 / V800 / V808)
  Media selection screen is not displayed when the USB HDD is not connected. Touch [YES].
- When formatting is complete, touch [EXIT] to exit the message screen.
- Perform a physical formatting of the SD card when the SD card is to be disposed/ transferred. (➜ 275)
- (For the WXF1M)
  Perform a physical formatting of the built-in memory when this unit is to be disposed/ transferred. (➜ 274)

- Do not turn this unit off or remove the SD card, while formatting. Do not expose the unit to vibrations or shock.

Use this unit to format media.
Formatting built-in memory is only available with this unit.
Do not format an SD card using any other equipment such as a PC. The card may not be used on this unit.

[MEDIA STATUS]

The used space and remaining recordable time of the SD card and built-in memory can be checked.

MENU : **[SETUP]** → **[MEDIA STATUS]**

- (For the WXF1M)
  Touching [CHANGE MEDIA] switches the unit between the display for the SD card and the display for the built-in memory.
- The remaining recordable time in the currently set Recording Mode is displayed only in the Motion Picture Recording Mode.
- Any remaining recordable time exceeding 99 hours and 59 minutes will be displayed as "99h59m+".
- Touch [EXIT] to close the indication.

- The SD card or built-in memory requires some space to store information and manage system files, so the actual usable space is slightly less than the indicated value. The usable SD card/built-in memory space is generally calculated as 1 GB=1,000,000,000 bytes. The capacities of this unit, PCs and software are expressed as 1 GB=1,024×1,024×1,024=1,073,741,824 bytes. Therefore, the indicated value of the capacity appears to be smaller.

[Version Disp.]

The model number and the firmware version of the unit are displayed.

MENU : **[SETUP]** → **[Version Disp.]**

[Version Up]

You can update the firmware version of this unit.

MENU : **[SETUP]** → **[Version Up]**

For the latest update information, check the support website below. (As of January 2018)
http://panasonic.jp/support/global/cs/e_cam
(This Site is English only)

[Eye-Fi TRANSFER]

This item is displayed only when an Eye-Fi card is inserted.
Please refer to page 177.

[Eye-Fi DIRECT]

This item is displayed only when an Eye-Fi card is inserted.
Please refer to page 178.

[SOFTWARE INFO]

You can connect this unit and a PC with the USB cable and check software information (License) on the PC.

1 Select the menu.

MENU : **[SETUP]** → **[SOFTWARE INFO]**

2 Connect this unit to a PC.

- A message will be displayed when the connection is complete. On the PC, confirm [LICENSE.TXT].
- When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.

- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)

[ONLINE MANUAL]

You can check how to access the website where you can download the Operating Instructions (PDF format).

MENU : **[SETUP]** → **[ONLINE MANUAL]** → **desired access method**

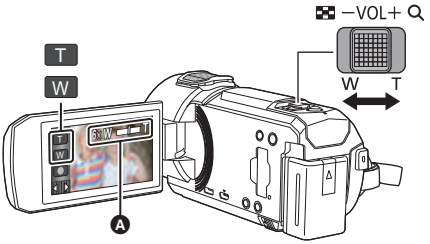
[URL display]:	Displays the URL of the website on the LCD monitor of this unit.
[USB connect]:	Displays the website on a PC connected to this unit with the USB cable.
[QR code]:	Displays the QR code of the website on the LCD monitor of this unit.

[LANGUAGE]

You can select the language on the screen display and the menu screen.

MENU : **[SETUP]** → **[LANGUAGE]** → **desired language**

Using the zoom



Zoom lever/Zoom button icons
T side:
Close-up recording (zoom in)
W side:
Wide-angle recording (zoom out)

Ⓐ **Zoom bar**
- Maximum zoom ratio for recording motion pictures can be set with [ZOOM MODE]. (➜ 101)

■ Zoom operations with the Manual ring (WXF1 series/VXF1 series)

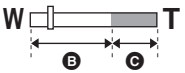
You can also perform zoom operations by rotating the Manual ring.
- In Manual Mode, change the Manual ring setting to [ZOOM]. (➜ 80)
- You can set the desired zoom direction in [ZOOM RING SET] in the Setup menu.

		[ZOOM RING SET]	
Direction manual ring is rotated		**[↓O T]**	**[O↓ T]**
	A side	Wide-angle recording (zoom out)	Close-up recording (zoom in)
	B side	Close-up recording (zoom in)	Wide-angle recording (zoom out)

- This function's default setting is [O↓ T].

■ About the zoom bar

The zoom bar is displayed during the zoom operation.



Ⓑ Optical Zoom
Ⓒ Motion Picture Recording Mode: i.Zoom/Digital zoom (Blue)
Still Picture Recording Mode: Extra Optical Zoom (Blue)

■ About the zoom speed

- The zoom speed varies depending on the range over which the zoom lever is moved.
- The zoom operation using the zoom button icons will be performed at a constant speed respectively.

Zoom ratio during the Still Picture Recording Mode

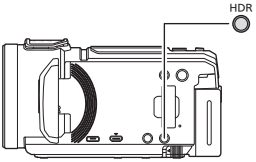
The zoom ratio can be expanded up to 60× without degrading the picture quality for the Still Picture Recording Mode. (Extra Optical Zoom)

- Maximum zoom ratio in Still Picture Recording Mode varies depending on the setting of [PICTURE SIZE] and [ASPECT RATIO]. (➜ 113, 114)

- If you take your finger off the zoom lever during zoom operation, the operation sound may be recorded. When returning the zoom lever to the original position, move it quietly.
- When the zoom magnification is at its maximum, the subjects are focused at about 1.2 m or more.
- When the zoom magnification is 1×, this unit can focus on a subject approx. 10 cm away from the lens.

HDR Movie Mode

You can minimise the loss of gradations in bright areas and dark areas when, for example, the contrast between the background and the subject is large.



HDR button

You can switch from Recording mode to HDR Movie Mode by pressing this button.

- Press it once more to switch from HDR Movie Mode to Intelligent Auto Mode.
- It is also possible to switch to HDR Movie Mode by touching the Recording Mode button icon. (➜ 64)

- This unit will be set to Intelligent Auto Mode if you turn it off and on.
- This function is not available in the following cases:
  - During motion picture recording
  - When [REC FORMAT] is set to [4K MP4]* or [24p].
  - When the Recording Mode is set to 4K Photo Mode*
  - When the Wireless Twin/Multi-Camera function is in use

* For the WXF1 series/ VXF1 series/ VX1 series

- [REC MODE] is set to [1080/28M] in the following cases:
  - When [REC FORMAT] is set to [MP4] and [REC MODE] is set to [720]
- The following settings are cancelled:
  - [FACE FRAMING]
  - Auto Slow Shutter
  - Backlight Compensation
  - Intelligent Contrast Control
  - Night Mode
  - Digital Cinema Colour
  - [PICTURE ADJUST]
  - [HYBRID O.I.S.]
  - [ACTIVE CONTRAST]

  (For the WXF1 series/ VXF1 series)
  - [CUSTOM AF]

  (For the WXF1 series)
  - Twin Camera
- You cannot record still pictures.
- The shutter speed and brightness (iris/gain) are adjusted automatically. If you set them manually in advance, the settings will not be maintained.
- Depending on recording conditions, the screen may flicker or you may see horizontal bars in the image.
- If you record a moving subject or move this unit quickly while recording, the image may be distorted.

■ To set the desired Fn button as the HDR button (WXF1 series/ VXF1 series)

You can also change the [FN BUTTON SETTING] so you can use the desired Fn button as an HDR button. (➜ 115)

MENU : **[SETUP]** → **[FN BUTTON SETTING]** → **[Fn1] to [Fn4]** → **[HDR]**

■ To change the level of image contrast correction

[HDR EFFECT] allows you to change the contrast correction level in HDR Movie Mode.

- **Change the Recording Mode to HDR . (➜ 64)**

1 Select the menu.

MENU : [RECORD SETUP] → [HDR EFFECT] → desired setting

HDR H:	Sets the correction level to high.
HDR L:	Sets the correction level to low.

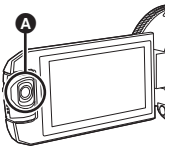
2 Touch [ENTER].

- Touch [EXIT] to complete the settings.

- You can also change this setting by touching its operation icon. (➜ 94)
- You may not see the full effect depending on the recording conditions.

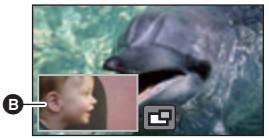
Recording with the Sub Camera (Twin Camera) [WXF1] series

Using the Sub Camera and the Main Camera, you can record two images simultaneously. (Twin Camera)
Use the Sub Camera to enjoy recording yourself, a family member next to you or scenery different from that seen from the Main Camera.

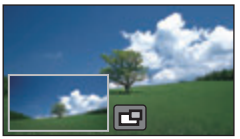


A Sub Camera

Recording a family member next to you



Recording scenery



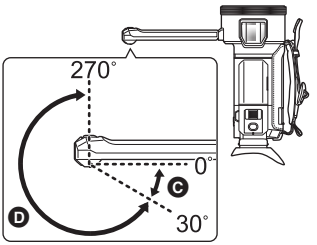
Recording yourself

B Sub Window
- The image of the Sub Camera is displayed on the Sub Window.

- **Recording only with the Sub Camera is not possible.**
- **An image recorded with the Main Camera and the Sub Camera's image displayed on the Sub Window are recorded as a single scene or still picture. When you play back such a scene or still picture, it is not possible to delete only the Sub Window image or hide it.**
- **The minimum focus distance of the Sub Camera is approximately 30 cm.**

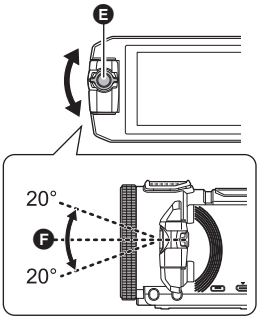
1 Rotate the Sub Camera.

- When you rotate the Sub camera from a position in the range C (0° to approximately 30°) to a position in the range D (approximately 30° to 270°), the Sub Window is displayed on the LCD monitor.
- If the Sub Window does not appear, touch to display it.
- When the Sub Camera is in use, you cannot start up the Wireless Twin Camera function with (startup icon for Wireless Twin Camera/disconnect icon for Wireless Twin/Multi-Camera).



2 Rotate the Sub Camera dial to adjust its up/ down angle.

Rotating the Sub Camera dial to the left :
The Sub Camera points down.
Rotating the Sub Camera dial to the right :
The Sub Camera points up.

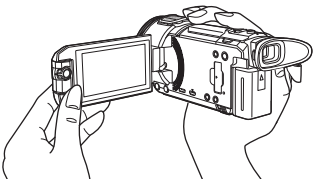


- You can adjust the angle up or down to approximately 20° from the position F.

E Sub Camera dial

3 Start recording.

- Rotate the Sub Camera to the desired position.
- The Sub Camera works in Auto Focus, which adjusts focus automatically.
- Normally, hold this unit as shown in the illustration when recording.



■ Displaying or hiding the Sub Window

Touch .

- Each time you touch the icon, you can display or hide the Sub Window.
- When the Sub Window is hidden, the image of the Sub Camera will not be recorded.

To exit the Twin Camera function

Rotate the Sub Camera to a position in the range Ⓒ (0° to approximately 30°).

- It takes some time until the Sub Window appears.
- If the Sub Window does not appear, touch or return the Sub Camera to a position in the range Ⓒ (0° to approximately 30°) and then rotate it to a position in the range Ⓓ (approximately 30° to 270°).
- The Sub Camera is turned on as long as is displayed.
- Depending on recording conditions, the colour balance, brightness and other settings may differ between the Main Camera and the Sub Camera.
- The following button icons may not be displayed when the Sub Window is displayed. To display them, touch the Main Camera's image on the screen.
  - (Touch Menu)
  - T / W (Zoom button icons)
  - (Recording button icon)
  - Recording Mode button icon (➜ 64)
- The following functions do not work when the Sub Window is displayed:
  - Recording format [24p]
  - Touch Shutter
  - Creative Control Mode
  - [FACE FRAMING]
  - AF/AE tracking
  - Optical Image Stabilizer Lock
  - Night Mode ([Infrared])
  - Cinema Like Effect Mode
- Recording menu items, operation icons, and functions such as Image Stabilizer, Level Shot Function and [QUICK POWER ON] work only for the Main Camera. For information on the settings for the Sub Camera, refer to page 59.
- When you record still pictures by using the Twin Camera function, it may take longer than usual to achieve focus. (➜ 35)
- The Sub Camera does not work when you are using the following functions:
  - HDR Movie Mode
  - FULL HD Slow Motion Video Mode
  - Stop Motion Animation Assist Mode
- When the LCD monitor is either closed or closed with the screen facing outward, the Sub Camera does not work. The Sub Window will be displayed if you open the LCD monitor again.
- The Fade function's image effects do not affect the Sub Window.

Changing and adjusting the settings of the Sub Camera and the Sub Window

Changing the size of the Sub Window

1 Touch Sub Window.

2 Touch to select the size you want to use.

- If you do not touch the Sub Window or perform any touch operation for a while, the Sub Window size will change.
- The available sub window sizes differ as shown below.
  – In Motion Picture Recording Mode or when [ASPECT RATIO] in Still Picture Recording Mode is set to [16:9]

Aspect ratio	16:9	1:1	16:9
Size			

  – When [ASPECT RATIO] in Still Picture Recording Mode is set to [4:3]

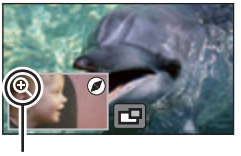
Aspect ratio	4:3	1:1
Size		

Zooming in/out the Sub Window

1 Touch the Sub Window.

- The zoom icon will be displayed for approximately 2 seconds*.

* It will be displayed for approximately 3 seconds when the Wireless Multi-Camera function is enabled. (➜ 244)



2 Touch the Zoom icon.

- Each touch of the Sub Window switches the magnification level between the normal display (1×) and 2× display setting.
- With the normal (1×) display setting, the zoom icon is displayed; with the 2× display setting, the zoom icon is displayed.

- The Sub Window cannot be zoomed in/out when [REC FORMAT] is set to [4K MP4] or this unit is in 4K Photo Mode.

Changing the display position of the Sub Window

1 Touch Sub Window.

2 Touch the display position you want to change.

- Depending on the display position of the Sub Window, the positions of the icons displayed on the screen may change.

Setting and adjusting the Sub Camera and the Sub Window

1 Touch Sub Window.

2 Touch .

3 Touch the icon you want to set or adjust.

[WB] :	Adjusts the colour balance.
:	Adjusts the brightness.
[FOCUS]*1:	Adjusts the focus.
*1, 2 **:**	Allows you to enable Narration Mode. Rejects ambient sound, allowing your voice to be recorded clearly.
COLOUR **:**	Changes the colour of the Sub Window frame.

*1 This icon is displayed only in Motion Picture Recording Mode.

*2 This cannot be set when you have connected an external microphone or audio device.

4 (When [WB] is touched)

Touch / to select White Balance Mode.

AWB (Automatic White Balance adjustment)/ (Sunny mode)/ (Cloudy mode)/ (Indoor mode 1)/ (Indoor mode 2)

(When is touched)

Touch / to adjust settings.

(When [FOCUS] is touched)

Touch [AF] or [AFS].

- The centre of the Sub Window will be focused.

[AF] (Auto Focus):	Auto Focus works continuously.
[AFS] (Auto Focus Single):	Auto Focus works each time you touch [AFS].

- If you select [AFS], AFS will be constantly displayed on the recording screen.

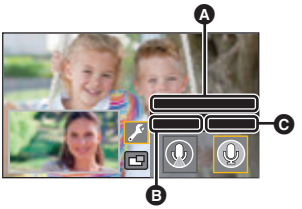
(When is touched)

Touch or .

: Enables Narration Mode.

: Disables Narration Mode.

- Touching the screen returns you to the recording screen.
- When Narration Mode is enabled, its icon will be constantly displayed on the screen.
- You can enable or disable Narration Mode by touching on the recording screen.
- In Narration Mode, the settings for [5.1ch/2ch] and [MIC SETUP] are set as follows and cannot be changed:
  - [SURROUND] in [MIC SETUP], if [5.1ch/2ch] is set to [5.1ch]
  - [STEREO MIC] in [MIC SETUP], if [5.1ch/2ch] is set to [2ch]
- [Sound Scene Select] is not available in Narration Mode.
- If you hide the Sub Window, Narration Mode will not work.



A [Narration Mode]
B [ON]
C [OFF]

(When COLOUR is touched)

Touch the desired frame.

① : Pink

② : Green

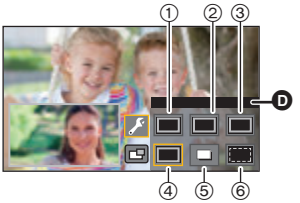
③ : Orange

④ : Grey

⑤ : Drop shadow*

⑥ : No frame

* This adds a drop shadow on the right and bottom sides.



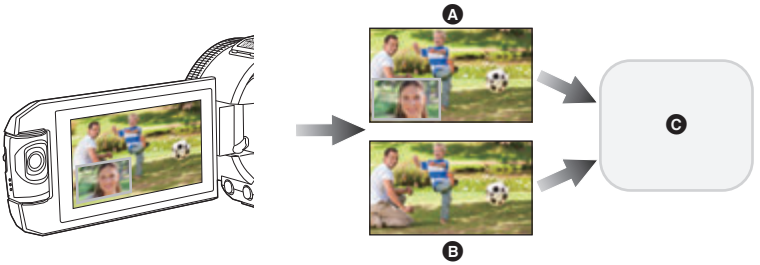
D [FRAMING]

- When [REC FORMAT] is set to [4K MP4] or this unit is in 4K Photo Mode, no frame is displayed and the frame setting cannot be changed.

- If you set the Recording Mode to Intelligent Auto Mode/Intelligent Auto Plus Mode, the following settings will be used:
  - [WB] : AWB (Auto)
  - : The value will be set to [0].
  - [FOCUS] : AF (Auto Focus)

Recording with the Backup for Twin Camera Function

When simultaneously recording two images with the Main Camera and Sub Camera, you can also record the Main Camera's image as a separate scene. (Backup for Twin Camera)



Ⓐ Twin Camera
Ⓑ Backup for Twin Camera
Ⓒ (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
SD card
(For the WXF1M)
SD card or Built-in Memory

- Even when using the Wireless Twin/Multi-Camera function, you can save the image being recorded with the Main Camera as a separate scene. (➜ 226)
- **Set [REC FORMAT] to [AVCHD] and [REC MODE] to [PH]/[HA]/[HG]/[HE]. (➜ 102, 103)**

MENU : [RECORD SETUP] → [Backup for Twin Camera] → [ON]

- will be displayed on the screen.
- When Twin Camera recording starts, this unit also starts recording the Main Camera's image without the Sub Window image as a separate scene.
  To play back a scene recorded with the Backup for Twin Camera function, touch [AVCHD] in the motion picture/still picture tab on a Playback Mode thumbnail screen, and select a thumbnail indicated with . (➜ 38)

- **When recording with [Backup for Twin Camera], use an SD card conforming to Class 10 of the SD Speed Class Rating.**
- Scenes recorded as Backup for Twin Camera and scenes that show the Sub Window's image will be saved on the same media. This causes the remaining recordable time to be halved.
- When [ON] is selected, two separate dates are used to record scenes simultaneously. As a result, compared to when [OFF] is selected, recording can be performed on fewer days.
- Backup for Twin Camera operates when it is set to [ON], even if you hide the Sub Window.
- You cannot record still pictures while recording with the Backup for Twin Camera function.
- (For the WXF1M)
  [RELAY SCENE COMBINE] is not available for scenes that were relay-recorded while Backup for Twin Camera was in operation.

- Backup for Twin Camera is not available when any of the following functions is being used:
  - Creative Control Mode
  - FULL HD Slow Motion Video Mode
  - HDR Movie Mode
  - Home monitoring
  - Live Cast Mode

  (For the WXF1 series/ VXF1 series/ VX1 series)
  - 4K Photo Mode
  - Cinema Like Effect Mode

Changing the Recording Mode

1 **Touch the Recording Mode button icon.**

2 **Touch the desired Recording Mode button icon.**

WXF1 series/ VXF1 series/ VX1 series

V800 series

Mode		Effect
iA *1 iA *2	**Intelligent Auto**	You can switch the mode to the Intelligent Auto Mode, which optimises settings to the recording environment you are in. (➜ 66)
iA+ *1 iA+ *2	**Intelligent Auto Plus**	You can add manually-adjusted brightness and colour balance settings to the Intelligent Auto Mode, and record. (➜ 68)
*1	**Creative Control**	You can record motion pictures with added effects. (➜ 68)
HDR *1	**HDR Movie**	You can minimise the loss of gradations in bright areas and dark areas when, for example, the contrast between the background and the subject is large. (➜ 71)
SCN	**Scene Mode**	This option allows this unit to automatically adjust the shutter speed and aperture, etc. according to the scene you want to record. (➜ 72)
MNL	**Manual**	You can set the shutter speed, focus, White Balance, and brightness (iris/gain). (➜ 80)
*1, 3	**Cinema Like Effect**	You can record images with cinematic effects. (➜ 73)
*1, 4	**FULL HD Slow Motion Video**	You can record slow motion pictures. (➜ 78)
4K PHOTO *1, 3	**4K Photo**	You can record motion pictures optimised for capturing still pictures from 4K motion pictures. (➜ 78)

Mode	Effect
*2 **Stop Motion Animation Assist**	You can set a recorded still picture as the background, and record the next picture while looking at that recorded picture as the background. (➜ 79)

*1 In Motion Picture Recording Mode only
*2 In Still Picture Recording Mode only
*3 For the WXF1 series/ VXF1 series/ VX1 series
*4 V800 series only

Intelligent Auto

The following modes (appropriate for the condition) are set just by pointing the unit to what you want to record.

Mode	Effect
Portrait	Faces are detected and focused automatically, and the brightness is adjusted so it is recorded clearly.
Scenery	The whole landscape will be recorded vividly without whiting out the background sky, which may be very bright.
*1 Spotlight	Very bright object is recorded clearly.
*1 Low Light	It can record very clearly even in a dark room or twilight.
*2 Night Scenery	You can record night scenery vividly by slowing the shutter speed.
*2 Macro	This allows recording at very close proximity to the object of recording.
*1 Normal *2 Normal	In modes other than those described above, the contrast is adjusted to give a clear picture.

*1 In Motion Picture Recording Mode only
*2 In Still Picture Recording Mode only

- Depending on the recording conditions, the unit may not enter the desired mode.
- In the Portrait, Spotlight, or Low Light Mode, the face will be surrounded by a white frame when detected. In the Portrait Mode, a subject that is bigger and close to centre of the screen will be surrounded by an orange frame. (➜ 104)
- Using a tripod is recommended in Night Scenery Mode.
- Faces cannot be detected depending on the recording conditions, such as when faces are of certain sizes or at certain tilts or when digital zoom is used.

■ Intelligent Auto Mode

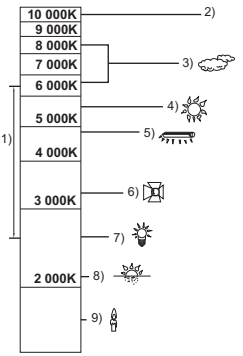
When switching to Intelligent Auto Mode, the Automatic White Balance and Auto Focus operate and automatically adjust the colour balance and focusing.
Depending on the brightness of the subject etc., the aperture and shutter speed are automatically adjusted for an optimum brightness.

- The information on this page applies only to the Main Camera.
- Colour balance and focus may not be adjusted automatically depending on light sources or scenes. If so, manually adjust these settings. (➜ 82, 86)

Automatic White Balance

The illustration shows the range over which Automatic White Balance functions.

1) The effective range of Automatic White Balance adjustment on this unit
2) Blue sky
3) Cloudy sky (rain)
4) Sunlight
5) White fluorescent lamp
6) Halogen light bulb
7) Incandescent light bulb
8) Sunrise or sunset
9) Candlelight



If the Automatic White Balance is not functioning normally, adjust the White Balance manually. (➜ 83)

Auto Focus

The unit focuses automatically.

- Auto Focus does not work correctly in the following situations.
  Record pictures in the Manual Focus Mode. (➜ 86)
  – Recording distant and close-up objects at the same time
  – Recording a subject behind dirty or dusty window
  – Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects

WXF1 series/VXF1 series

Setting the focusing behaviour of Auto Focus

With [CUSTOM AF], you can set the focusing behaviour of Auto Focus.

- **Switch to Auto Focus. (➜ 86)**

Select the menu.

MENU **: [RECORD SETUP] → [CUSTOM AF] → desired setting**

[Normal]:	This is the standard setting.
[Sensitive]:	It is easier for focus to follow, so it is easier for focus to switch between subjects that are at different distances. This is recommended for focusing on subjects that move quickly.
[Stable]:	As it is easier to stabilise focus, the focus remains on the subject you are aiming at even if an obstacle passes in front or if you lose the subject. This is recommended when you don't want to focus on obstacles or the background.

- This function is not available in the following cases:
  – Still Picture Recording Mode
  – When using Manual Focus
- This is [Normal] when using the following functions and the setting cannot be changed.
  – HDR Movie Mode
  – Slow & Quick Video Mode
  – FULL HD Slow Motion Video Mode

Intelligent Auto Plus

Please refer to page 66 for details about the effect of each mode.

(Portrait)/ (Scenery)/ (Spotlight)*1/ (Low Light)*1/ (Night Scenery)*2/ (Macro)*2/ (Normal)*1/ (Normal)*2

*1 In Motion Picture Recording Mode only

*2 In Still Picture Recording Mode only

- **Change the Recording Mode to / . (➜ 64)**

1 (When adjusting the brightness)
Touch .
(When adjusting the colour balance)
Touch .

- R side: Sets the balance to a reddish tone.
  B side: Sets the balance to a bluish tone.
- Except for when adjusting the brightness or colour balance, if you do not touch the screen for a while, the Touch Menu will disappear. To display it again, touch .

2 Touch / to adjust settings.

- Touch while adjusting the brightness, or touch while adjusting the colour balance to make the display of the adjustment bar disappear.

3 Start recording.

Creative Control

- **Set [REC FORMAT] to [AVCHD]. (➜ 102)**
- **Change the Recording Mode to . (➜ 64)**

Select the desired Creative Control Mode, then touch [Enter].

Mode	Effect
[Miniature Effect]	You can record motion pictures with a diorama effect like recording a miniature by intentionally creating focused area and out of focused area in the peripheral of the image and recording motion picture with an interval. (➜ 69) ● Motion pictures recorded with this function will look as if the frame rate is low.
[8mm movie]	You can record motion pictures with a faded retro effect. (➜ 70)
[Silent movie]	You can record motion pictures that are similar to black-and-white silent films by lowering the amount of incoming light. (➜ 70)
[Time Lapse Rec]	You can record a scene that moves slowly over a long period of time as a short time motion picture by recording one frame at each set time lapse. (➜ 71)

- Still pictures cannot be taken.

MINI [Miniature Effect]

1 Touch ↕□ to adjust the horizontal position of the in-focus portion.

- If you touch the screen, you can adjust the horizontal position of the in-focus portion.
- When no touch operations are performed for approximately 1 second, [Reset], [SIZE], and [ENTER] are displayed. If you touch the screen, you can readjust the horizontal position of the in-focus portion.
- Position of the in-focus portion will return to original position when you touch [Reset].

2 Touch [SIZE].

- The size of the in-focus portion is switched every time you touch [SIZE].
  Medium size → **Large size** → **Small size**
- If you touch the screen, you can adjust the horizontal position of the in-focus portion.
- If you touch [Reset], the in-focus portion is reset to the original position and [SIZE] is reset to the medium size.

3 Touch [ENTER].

4 (When adjusting the brightness)
Touch ±.

- The level of brightness is switched every time you touch the icon.
  ±0 **(Standard)** → ±+1 **(Bright)** → ±-1 **(Dark)**

5 (When adjusting the vividness)
Touch ▥.

- The level of vividness is switched every time you touch the icon.
  ▥0 **(Standard)** → ▥+1 **(Vivid)** → ▥+2 **(Most vivid)**

6 Start recording.

- It will record with an interval. 1 second will be recorded for approximately every 5 seconds of recording.

- To make the Miniature Effect easier to gain, record objects incorporating a distant view or those that can provide depth or a skewed perspective. Also, use a tripod and avoid zooming.
- You may see a lot of noise in the in-focus portion when recording dark subjects such as night scenes.
- Audio cannot be recorded.
- [REC MODE] is set to [HA].
- The maximum recordable time is 12 hours.
- Motion pictures recorded with this function will look as if the frame rate is low.
- (For the WXF1M)
  Setting Miniature Effect will set [RELAY REC] to [OFF]. (➜ 104)

8mm [8mm movie]

1 (When adjusting the brightness)
Touch ±.

- The level of brightness is switched every time you touch the icon.
  ±0 **(Standard)** → ±+1 **(Bright)** → ±-1 **(Dark)**

2 (When adjusting the colour balance)
Touch ▥.

- The level of colour balance is switched every time you touch the icon.
  ▥B **(Blue)** → ▥R **(Red)** → ▥Y **(Yellow)**

3 **Start recording.**

- The sound is monaural.

SILN [Silent movie]

1 (When adjusting the brightness)
Touch ±.

- The level of brightness is switched every time you touch the icon.
  ±0 **(Standard)** → ±+1 **(Bright)** → ±-1 **(Dark)**

2 **Start recording.**

- Audio cannot be recorded.

INTV [Time Lapse Rec]

Touch the desired setup time.

[1 SEC.]/[10 SEC.]/[30 SEC.]/[1 MINUTE]/[2 MINUTES]

- Touch [ENTER].
- A frame is recorded with a set recording interval. 25 frames will make up a motion picture of 1 second.

Setup example	Setup time (recording interval)	Recording time	Recorded time
Sunset	1 s	1 h	2 min 20 s
Blooming	30 s	3 h	14 s

- “h” is an abbreviation for hour, “min” for minute and “s” for second.
- These times are approximations.
- Maximum recordable time is 12 hours.

- Audio cannot be recorded.
- [REC MODE] is set to [HA].
- The shortest motion picture recording time is 1 second.
- The colour balance and focus may not be adjusted automatically depending on the light source or scene. If so, manually adjust those settings. (➜ 82, 86)
- (For the WXF1M)
  Setting Time Lapse Recording will set [RELAY REC] to [OFF]. (➜ 104)
- When recording for a long time, we recommend recording with the AC adaptor connected.

HDR HDR Movie Mode

- **Change the Recording Mode to HDR . (➜ 64)**
- You can also press the HDR button to switch to this mode. Refer to page 54 for details.

SCN Scene Mode

- Change the Recording Mode to SCN . (→ 64)

Select the desired Scene Mode, then touch [ENTER].

Mode	Effect
Sports:	To make fast moving scenes less shaky with slow playback and pause of playback
Portrait:	To make people stand out against the background
Soft Skin:	To makes skin colours appear softer for a more attractive appearance
Spotlight:	Improved quality when subject is brightly illuminated.
Snow:	Improved image quality when shooting in snowy locations.
Beach:	To make blue in the sea or sky vibrant
Sunset:	To make red in the sunrise or sunset vibrant
Scenery:	For spatial scenery
Fireworks:	To capture the fireworks in the night sky beautifully
Night Scenery:	To capture the evening or night scenery beautifully
Low Light:	For dark scenes, such as at dusk (In Motion Picture Recording Mode only)

- **(Sports/Portrait/Soft Skin/Spotlight/Snow/Beach/Sunset/Scenery)**
  – The shutter speed is 1/6 or more in Still Picture Recording Mode.
- **(Sunset/Low Light)**
  – The shutter speed is 1/25 or more in Motion Picture Recording Mode. (1/24 or more when [REC FORMAT] is set to [24p])
- **(Sunset/Scenery/Fireworks/Night Scenery)**
  – Image may get blurry when close object is recorded.
- **(Sports)**
  – During normal playback, the image movement may not look smooth.
  – Colour and screen brightness may change under indoor lighting.
  – If the brightness is insufficient, the Sports Mode does not function. The display flashes.
- **(Portrait)**
  – Colour and screen brightness may change under indoor lighting.
- **(Soft Skin)**
  – If the background or anything else in the scene has colours similar to the skin colour, they will also be smoothed.
  – If the brightness is insufficient, the effect may not be clear.
  – If you record a person in the distance, the face may not be recorded clearly. In this case, cancel Soft Skin Mode or zoom in on the face (close-up) to record.
- **(Fireworks)**
  – The shutter speed is 1/25. (1/30 or more when [REC FORMAT] is set to [24p])
  – Image may get washed out when recorded in bright surrounding.
- **(Night Scenery)**
  – The shutter speed is 1/2 or more in Still Picture Recording Mode.
  – Using a tripod is recommended.

Cinema Like Effect

[WXF1] series/[VXF1] series/[VX1] series

- **Change the Recording Mode to . (➜ 64)**

Select the desired Cinema Like Effect Mode, and touch [ENTER].

Mode	Effect
Slow & Quick Video Mode	Allows you to switch images between slow and quick motion during recording.
FULL HD Slow Motion Video Mode	Allows you to record slow motion images. (➜ 74)
Slow Zoom Mode	Allows you to record images that slowly zoom in/out. (➜ 75)
Dolly Zoom Mode	Allows you to record images that only change the angle of view in the background while keeping the size of the subject (person) constant. The images are played back with a quick motion effect of ×2. (➜ 76)

Slow & Quick Video Mode

1 Touch [OK].

2 Start recording.

- The image will be recorded in slow motion.

3 Touch and hold QUICK at the scene where you want to switch to quick motion.

- The image will be recorded in quick motion while you are touching and holding the icon.
- The image will be recorded in slow motion when you release the finger.
- You can switch to quick motion repeatedly.

- **When recording with Slow & Quick Video Mode, use an SD card conforming to Class 10 of the SD Speed Class Rating.**
- Recordable time with the battery will be shortened with the use of Slow & Quick Video recording.
- This function is not available when [REC FORMAT] is set to [24p].
- The following settings will be selected:
  - [ZOOM MODE]: [Opt.Zoom 24×]
  - [REC FORMAT]: [MP4]*
  - [REC MODE]: [1080/28M]*
  - [HYBRID O.I.S.]: [OFF]
  - [LEVEL SHOT]: [OFF]
  - [AUTO SLOW SHTR]: [OFF]

* (After switching to Slow & Quick Video Mode with [REC FORMAT] set to [4K MP4])
If you switch to a different Recording Mode, [REC FORMAT] will not be reset to [4K MP4]. A [REC FORMAT] setting of [MP4] and a [REC MODE] setting of [1080/28M] will be maintained.

- The shutter speed is 1/100 or more.

- The following limitations apply:
  – Audio is not recorded. (is displayed.)
  – Still pictures cannot be recorded.
  – The size of the image displayed on the screen will change.
  – Images and sound are not output from this unit to another device.
- The following settings are cancelled:
  – AF/AE tracking
  – PRE-REC
  – Fade
- The following operations are not available while QUICK is touched.
  – Switching the Image Stabilizer Function on/off
  – (For the WXF1 series/ VXF1 series)
  Camera function button, AUTO/MANUAL button
- When you switch to Slow & Quick Video Mode, the screen may become black momentarily.
- Scenes recorded in Slow & Quick Video Mode are displayed with the indication on the thumbnail screen in Playback Mode, and played back in 1920×1080/50p.

FULL HD Slow Motion Video Mode

1 Touch [OK].

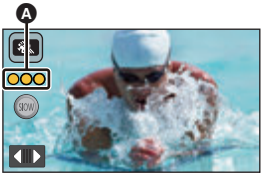
2 Select the menu.

MENU : [RECORD SETUP] → [SLOW MOTION SETUP] → desired setting

[Interval]:	Allows you to switch between normal recording and FULL HD Slow Motion Video recording while recording.
[Always]:	Records the entire scene as FULL HD Slow Motion Video.

3 Start recording.

4 (When [Interval] is selected)
Touch and hold SLOW when you want to use FULL HD Slow Motion Video recording.



- As long as you touch and hold the icon, FULL HD Slow Motion Video recording will continue.
- Once you release your finger, normal recording will start.
- For each recording you make, FULL HD Slow Motion Video recording is possible up to 3 times.
- To check how many more times you can use FULL HD Slow Motion Video recording, see the number of the yellow lights A.

- **To record the scene into an SD card, use an SD card conforming to Class 10 of the SD Speed Class Rating.**
- Recordable time with the battery will be shortened with the use of FULL HD Slow Motion Video recording.
- This function is not available when [REC FORMAT] is set to [24p].
- FULL HD Slow Motion Video recording uses the following settings:
  – [ZOOM MODE]: [Opt.Zoom 24×]
  – [REC FORMAT]: [MP4]*
  – [REC MODE]: [1080/28M]*
  – [HYBRID O.I.S.]: [OFF]
  – [LEVEL SHOT]: [OFF]
  – [AUTO SLOW SHTR]: [OFF]

* (After switching to FULL HD Slow Motion Video Mode with [REC FORMAT] set to [4K MP4])
  If you switch to a different Recording Mode, [REC FORMAT] will not be reset to [4K MP4].
  The [REC FORMAT] setting of [MP4] and the [REC MODE] setting of [1080/28M] will be maintained.
- The shutter speed is 1/100 or more.
- The following limitations apply:
  – The sound of the parts will not be recorded. (will be displayed during the recording)
  – Still pictures cannot be recorded.
  – The size of the image displayed on the screen will change.
  – Images and sound are not output from this unit to another device.
- The following settings are cancelled:
  – AF/AE tracking
  – PRE-REC
  – Fade
- The following operations are not available while slow is touched.
  – Switching the Image Stabilizer Function on/off
  – (For the WXF1 series/ VXF1 series)
  Camera function button, AUTO/MANUAL button
- When you switch to FULL HD Slow Motion Video Mode, the screen may become black momentarily.
- Scenes recorded in FULL HD Slow Motion Video Mode are displayed with the indication on the thumbnail screen in Playback Mode, and played back in 1920×1080/50p.
- You can set the playback speed on this unit in [SLOW PLAY SPEED] (➜ 123). In addition, you can set the playback speed on another device to 1/4 normal speed in [Slow Speed Conversion] (➜ 157).

Slow Zoom Mode

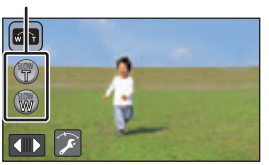
1 Touch [OK].

2 Start recording.

3 Touch the Slow Zoom button icon (/) to start Slow Zoom.

- The lens will be zoomed at a constant speed to the tele or wide end.
- If you touch the same Slow Zoom button icon again during Slow Zoom, the operation will stop.
- If you touch the other Slow Zoom button icon during Slow Zoom, Slow Zoom will start in the opposite direction.

Slow Zoom button icon



To set the zoom speed

1 Before starting Slow Zoom, touch .

2 Touch NORM (Normal) or SLOW (Slow).

- AF/AE tracking or digital zoom is not available.
- PRE-REC will be cancelled.
- You cannot operate Slow Zoom or adjust the zoom speed when using manual settings. (➜ 80)
- You cannot perform zoom operations with the following during Slow Zoom.
  – Zoom lever and zoom button icons
  – (For the WXF1 series/ VXF1 series)
  Manual ring
- On the thumbnail screen in Playback Mode, scenes recorded with Slow Zoom Mode are displayed with the W T indication.
  Please note that this indication is not displayed for relay-recorded* scenes.

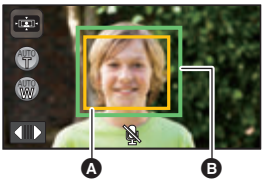
* For the WXF1M only

Dolly Zoom Mode

1 Touch [OK].

2 Align the subject's position with the centre frame Ⓑ.

- The face detection frame Ⓐ will be displayed around the subject's face.
- Adjust so that the face detection frame and centre frame appear in the same size. When they appear in the same size, the colour of the centre frame changes from red to green.



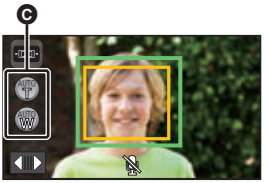
Ⓐ The face detection frame
Ⓑ The subject's position with the centre frame

3 Start recording.

- The image will be recorded in quick motion.

4 Touch the Auto Zoom button icon Ⓒ (T / W) to start Auto Zoom.

- The lens will be zoomed at a constant speed to the tele or wide end.
- If you touch the same Auto Zoom button icon again during Auto Zoom, the operation will stop.
- If you touch the other Auto Zoom button icon during Auto Zoom, Auto Zoom will start in the opposite direction.



Ⓒ The Auto Zoom button icon

5 Adjust the position of this unit while keeping the subject's size constant.

- Adjust while moving the recording position backward or forward.
- Performing Auto Zoom while adjusting the position of this unit allows you to create a Dolly Zoom effect.
- If you have touched T, record the subject while moving away from it; if you have touched W, record the subject while moving closer to it.
- Adjust the position of this unit so that the subject fits into the centre frame.

- This function is not available when [REC FORMAT] is set to [24p].
- The following settings will be selected:
  - [ZOOM MODE]: [Opt.Zoom 24×]
  - [REC FORMAT]: [MP4]
  - [REC MODE]: [1080/28M]
  - [FACE FRAMING]: [PRIMARY]
- The following limitations apply:
  - Audio is not recorded. (is displayed.)
  - Still pictures cannot be recorded.
- The following settings are cancelled:
  - AF/AE tracking
  - PRE-REC
  - Fade
  - [LEVEL GAUGE]
  - [PICTURE ADJUST]
- (For the WXF1 series/ VXF1 series)
  Camera function button and AUTO/MANUAL button do not work. (➜ 80)
- You cannot perform zoom operations with the following during Auto Zoom.
  - Zoom lever and zoom button icons
  - (For the WXF1 series/ VXF1 series)
    Manual ring
- Scenes recorded in Dolly Zoom Mode are displayed with the indication on the thumbnail screen in Playback Mode, and played back in 1920×1080/50p.

FULL HD Slow Motion Video [V800] series

- **Change the Recording Mode to . (➜ 64)**
- For information on how to use this mode, refer to “FULL HD Slow Motion Video Mode” on page 74.

4K Photo Mode [WXF1] series/[VXF1] series/[VX1] series

- **Change the Recording Mode to . (➜ 64)**

1 **Record a motion picture.**

2 **Switch this unit to Playback Mode, and create still pictures from the motion picture. (➜ 121)**

- Scenes recorded with the 4K Photo Mode function are displayed with the indication on the thumbnail screen.

- **Use an SD card conforming to Class 10 of the SD Speed Class when you want to record 4K Photo Mode scenes to the SD card.**
- This function is not available when [REC FORMAT] is set to [24p].
- [REC FORMAT] is fixed to [4K MP4].
- [AUTO SLOW SHTR] is set to [OFF].
- If the Level Shot Function is set to S (Strong), it will be reset to (Normal). (➜ 98)

Stop Motion Animation Assist

Before recording in Stop Motion Animation Assist Mode

You can create a slideshow that appears to be moving by recording the subject while moved a little at a time.

- Each recording group can store up to 999 still pictures recorded in Stop Motion Animation Assist Mode.
- (For the WXF1M)
  Recording groups for the SD card and the built-in memory are created separately.

- **Change the Recording Mode to . (➜ 64)**

1 Press the button to record the still pictures. (➜ 35)

2 Touch [Enter].

- A still picture will be recorded, and it will be displayed in a semi-transparent state on the recording screen. Look at the picture to estimate how far you should move the subject for the next recording.
- If you have already recorded still pictures in the recording group, the last still picture will be displayed in a semi-transparent state on the recording screen.
- To record again, touch and record again.

3 Move the subject and determine the composition of the picture.

- Repeat Steps 1-3 to continue recording.
- You can save still pictures in the same recording group until you use [Create Stop Motion].

Creating a new recording group

MENU : [PICTURE] → [Create Stop Motion]

- If you touch [YES], a new recording group will be created and the recording screen will be displayed.
- Once you create a recording group, you cannot save still pictures in any of the older recording groups.

- [PICTURE SIZE] is set to 2.1M (1920×1080).
- (For the WXF1/VXF1/VXF11/VX1/VX11/V800/V808)
  When you want to record still pictures in a separate recording group, use a different SD card.
- (For the WXF1M)
  When you want to record still pictures in a separate recording group, change the recording media or use a different SD card.
- For details on playback of the Stop Motion Animation Assist Mode, refer to page 148.

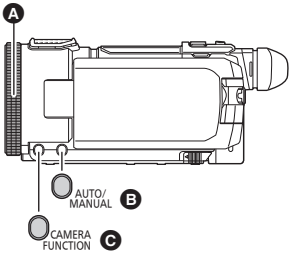
Manual recording

- **The Manual Focus, White Balance, Shutter Speed, Brightness (Iris and gain) settings are retained when you change between Motion Picture Recording Mode and Still Picture Recording Mode.**

WXF1 **series/** VXF1 **series**

Adjust by operating the Manual ring

You can adjust zoom, focus, and brightness (iris and gain) by operating the Manual ring.



D Manual icon
E Manual ring setting

A Manual ring
B AUTO/MANUAL button
C Camera function button

1 Press the camera function button to change the manual ring setting.

- The setting changes each time you press the button.

RING ZOOM → RING FOCUS → RING IRIS

2 Rotate the Manual ring to adjust.

- For details about focus and brightness (iris and gain), refer to the following pages.
  - Focus (➜ 86)
  - Iris Adjustment (➜ 85)

- To adjust the White Balance and shutter speed, touch the Manual icon. (➜ 81)
- Some functions are disabled depending on settings such as the recording mode.
- In the following Recording Modes, the mode will automatically switch to the Manual Mode when the camera function button is pressed. (➜ 64)
  - Intelligent Auto Mode/Intelligent Auto Plus Mode
  - Creative Control Mode
- To cancel the manual settings, change the Recording Mode to the Intelligent Auto Mode.
- The Manual ring setting switches to RING ZOOM when the unit is turned off and then on again.

Adjust by touching the Manual icon

(For the WXF1 series/ VXF1 series)
You can adjust White Balance and shutter speed by touching the Manual icon.

(For the VX1 series/ V800 series)
You can adjust focus, White Balance, shutter speed, and brightness (iris and gain) by touching the Manual icon.

Touch MNL to change to Manual Mode.

WXF1 series/ VXF1 series

A Manual icon

WB White Balance (➜ 82)
SHTR Manual Shutter Speed (➜ 84)

VX1 series/ V800 series

VX1 series

V800 series

A Manual icon

FOCUS Focus (➜ 86)
WB White Balance (➜ 82)
SHTR Manual Shutter Speed (➜ 84)
IRIS Iris Adjustment (➜ 85)

- Some functions are disabled depending on settings such as the recording mode.
- To cancel the manual settings, change the Recording Mode to the Intelligent Auto Mode. (➜ 64)

White Balance

Automatic White Balance function may not reproduce natural colours depending on the scenes or lighting conditions. If so, you can adjust the White Balance manually.

- **Switch to Manual Mode. (➜ 81)**

1 Touch [WB].

2 Touch ◀/▶ to select White Balance Mode.

- Touch [WB] to select the mode.

Icon	Mode/Recording conditions
AWB	**Automatic White Balance adjustment**
VAR*	—
	Sunny mode: Outdoors, under a clear sky
	Cloudy mode: Outdoors, under cloudy sky
	Indoor mode 1: Incandescent light, video lights like in the studio, etc.
	Indoor mode 2: Colour fluorescent lamps, sodium lamps in gymnasiums etc.
	Manual adjustment mode: ● Mercury-vapor lamps, sodium lamps, some fluorescent lights ● Lights used for wedding receptions at hotels, stage spotlights in theaters ● Sunrise, sunset, etc.

* [VAR] can be set when you are using WXF1 series/ VXF1 series.

- You can make fine adjustments to the White Balance to suit the recording conditions when you set to [VAR].
- To return to auto setting, set to AWB or change the Recording Mode to the Intelligent Auto Mode. (➜ 64)

■ To make fine adjustments to the white balance (WXF1 series/ VXF1 series)

When you set the White Balance Mode to [VAR], you can adjust the white balance in a range between 2000K and 15000K.

1 Select [VAR] and touch [SET].

2 Touch ◀/▶ to adjust the colour.

- Touch [ENTER] to end the settings.

Ⓐ [SET]

- The set value is not guaranteed to be an exact value. Use it only as a guide.

■ To set the White Balance manually

1 Select , fill the screen with a white subject.

2 Touch and set the blinking .

- When the screen turns black instantly and the display stops flashing and then lights constantly, the setting is complete.
- If the display continues flashing, the White Balance cannot be set. In this case, use other White Balance Modes.

- When the display flashes, the Manual White Balance previously adjusted is stored. Whenever recording conditions change, re-set the White Balance.
- AWB is not displayed on the screen when AWB is being set.

Manual shutter speed adjustment

Adjust it when recording fast-moving subjects.

- **Switch to Manual Mode. (➜ 81)**

1 Touch [SHTR].

2 (For the WXF1 series/VXF1 series)
Touch AUTO/MNL to switch to manual shutter.

- The shutter speed value (1/50 etc.) is displayed on-screen.

3 Touch ◀ / ▶ to adjust settings.

- Touch [SHTR] to end the adjustment.

SHTR : Shutter speed:
1/50 to 1/8000

- If [AUTO SLOW SHTR] is set to [ON], the shutter speed will be set between 1/25 and 1/8000.
- If [REC FORMAT] is set to [24p], the shutter speed will be set between 1/48 and 1/8000 (between 1/24 and 1/8000 when [AUTO SLOW SHTR] is set to [ON]).
- The shutter speed closer to 1/8000 is faster.
- The shutter speed will be set between 1/2 and 1/2000 in Still Picture Recording Mode.
- To return to the automatic setting, do one of the following:
  – Change the Recording Mode to the Intelligent Auto Mode (➜ 64)
  – (For the WXF1 series/VXF1 series)
  Touch AUTO/MNL to switch to auto shutter

- (For the VX1 series/V800 series)
  When setting both the shutter speed and the iris/gain value, set the shutter speed and then set the iris/gain value.
- When the shutter speed is set lower than 1/12 in the Still Picture Recording Mode, using a tripod is recommended. The shutter speed will be set to 1/25 when the unit is turned on again.
- You may see a band of light around an object that is shining very bright, or highly reflective.
- During normal playback, image movement may not look smooth.
- If you record an extremely bright object or record under indoor lighting, colour and screen brightness may change or a horizontal line may appear on the screen. In this case, record in the Intelligent Auto Mode or Manually adjust the shutter speed as follows:
  – When [REC FORMAT] is set to [24p]: 1/50 or 1/60.
  – When [REC FORMAT] is set to a setting other than [24p]: 1/100 or 1/125.
- Brightness of the image displayed on the LCD monitor may be different from brightness of the image actually recorded during the Still Picture Recording Mode. Confirm the image on the playback screen after recording.

Iris adjustment

Adjust it when the screen is too bright or too dark.

■ When using WXF1 series/VXF1 series

1 Press the camera function button to change the manual ring setting to [IRIS]. (➜ 80)

2 Press the AUTO/MANUAL button to change to manual iris.

- The aperture (OPEN, F2.0, etc.) and gain (0dB, etc.) are displayed on the screen.

3 Rotate the Manual ring to adjust.

When turned in direction A:	Brightness increased
When turned in direction B:	Brightness decreased

■ When using VX1 series/V800 series

- **Switch to Manual Mode.** (➜ 81)

1 Touch [IRIS].

2 Touch ◀ / ▶ to adjust settings.

- Touch [IRIS] to end the adjustment.

IRIS : Iris/Gain value:
CLOSE ↔ (F16 to F2.0) ↔ OPEN ↔ (0dB to 18dB)

- Value closer to CLOSE darken the image.
- Value closer to 18dB brighten the image.
- When the iris value is adjusted to brighter than OPEN, it changes to the gain value.
- To return to auto setting, change the Recording Mode to the Intelligent Auto Mode. (➜ 64)

- (For the VX1 series/V800 series)
  When setting both the shutter speed and the iris/gain value, set the shutter speed and then set the iris/gain value.
- If the gain value is increased, the noise on the screen increases.
- Depending on the zoom magnification, there are iris values that are not displayed.

Manual Focus adjustment

If auto focusing is difficult due to the conditions, then use Manual Focus.

- **Change these menu settings to use MF assist.**

MENU : [RECORD SETUP] → [MF ASSIST] → [ON]

■ When using WXF1 series/VXF1 series

1 Press the camera function button to change the manual ring setting to [FOCUS]. (➜ 80)

2 Press the AUTO/MANUAL button to change to manual focus.

- MF appears on the screen.

3 Rotate the Manual ring to adjust the focus.

When turned in direction A:	To focus on nearby subjects
When turned in direction B:	To focus on far away subjects

The parts that are focused are coloured. (Peaking display)
The normal screen returns approximately 2 seconds after you finish bringing the subject into focus.

- To return to auto setting, press the AUTO/MANUAL button or change the Recording Mode to the Intelligent Auto Mode. (➜ 64)

A Peaking display

■ When using VX1 series/V800 series

- **Switch to Manual Mode. (➜ 81)**

1 Touch [FOCUS].

2 Touch [MF] to change to Manual Focus.

- MF appears on the screen.

3 Touch MF+ / MF− to adjust the focus.

MF+ :	To focus on nearby subjects
MF− :	To focus on far away subjects

The in-focus area is displayed in blue. (Peaking display)
The normal screen returns approximately 2 seconds after you finish bringing the subject into focus.

- To restore Auto Focus, touch [AF] in Step 2 or change the Recording Mode to the Intelligent Auto Mode. (➜ 64)

Ⓐ Peaking display

- The peaking display is not displayed if [MF ASSIST] is [OFF].
- The peaking display does not get displayed in the images that are actually recorded.
- (For the WXF1 series/ VXF1 series)
  The amount that focus moves when you rotate the Manual ring can be changed by setting [FOCUS RING SETTING]. (➜ 112)

■ To change the peaking display colour (WXF1 series/ VXF1 series)

Select the menu.

MENU : [RECORD SETUP] → [PEAKING COLOUR] → desired setting

[Red]/[Blue]/[Yellow]/[White]

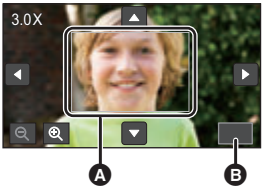
WXF1 **series/** VXF1 **series/** VX1 **series**

Using the Focus Expand function

When recording with a [REC FORMAT] setting of [4K MP4] or [24p] (and with a [REC MODE] setting of [2160/24p]), you can magnify the screen to adjust the focus.
It is also possible to change the magnification window's magnification level and position.

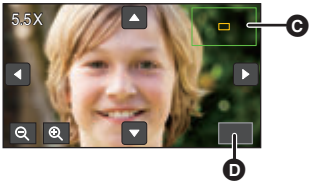
- If [MF ASSIST] is [ON], the peaking display is displayed on the part focused.
- The screens below are examples when using VX1 series.

(Between 3× and 5×)



Ⓐ Magnification window
Ⓑ [EXIT]

(Between 5.5× and 10×)



Ⓒ Zoom position window
Ⓓ [EXIT]

- **Set [REC FORMAT] and [REC MODE] as follows, or set the Recording Mode to 4K Photo Mode.**
  – Set [REC FORMAT] to [4K MP4].
  – Set [REC FORMAT] to [24p], and [REC MODE] to [2160/24p].
- **Change to Manual Focus. (➜ 86)**

1 Select the menu.

MENU : [RECORD SETUP] → [FOCUS EXPAND] → [ON]

2 Touch and hold the LCD monitor while in the recording screen, or adjust the focus.

- For information on how to adjust the focus, refer to “Manual Focus adjustment”. (➜ 86)
- A portion of the screen will be magnified.

3 (To change the magnification level) Touch ⊕ / ⊖ .

⊕ :	Increases the magnification level by 0.5×.
⊖ :	Decreases the magnification level by 0.5×.

- You can adjust the magnification from 3× to 10×.
- When the magnification is set between 5.5× and 10×, the magnification window is maximised and the zoom position window is displayed.

(Moving the magnified area)

Touch ▲ / ▼ / ◀ / ▶ or slide the screen while touching it to move the magnified area.

4 Adjust the focus.

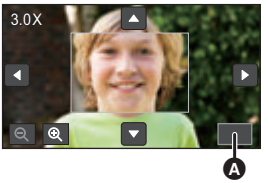
5 Touch [EXIT] to cancel the magnification window.

- (For the WXF1 series/ VXF1 series)
  You can also exit the magnification window by pressing the AUTO/MANUAL button.

■ To adjust the magnification window’s magnification level or position with the Manual ring (WXF1 series/ VXF1 series)

1 Rotate the Manual ring to adjust the focus.

- A portion of the screen will be magnified.



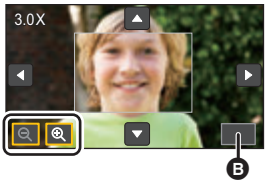
Ⓐ [EXIT]

2 Press the camera function button.

- ⊕ / ⊖ will be selected and highlighted in yellow.
- The icon selected changes each time you press the camera function button.
  ⊕ / ⊖ → ◀ / ▶ → ▲ / ▼ → No selection
- If you touch the screen, the icon selection will be cancelled.

3 Rotate the Manual ring to make adjustments.

- Focus is not adjusted.



Ⓑ [EXIT]

- Some information on the screen disappears when the screen is magnified.
- The magnification window is not displayed on the actual recorded images.
- The magnification window is not displayed on TVs.
- (For the WXF1 series)
  The Sub Window is not displayed when the magnification window is displayed.
- The magnification window disappears in the following cases:
  – When you start recording a motion picture
  – When you continue to zoom in until you enter the digital zoom range
- The magnification window is not displayed in the following cases:
  – When recording a motion picture or during PRE-REC
  – During digital zoom
  – When recording yourself
- If you rotate the LCD monitor to face forward to record yourself while the magnification window is displayed, the operations below cannot be performed. Return the direction of the LCD monitor to normal position and before performing these operations:
  – Changing the magnification window's magnification level or position
  – Exiting the magnification window
- [FOCUS EXPAND] is [OFF] when using the following functions and the setting cannot be changed.
  – Creative Control Mode
  – HDR Movie Mode
  – Cinema Like Effect Mode (except when Slow Zoom is set)

Recording with the Touch Function

You can record using convenient functions just by the easy operation of touching the screen.

1 Touch ◁ (left side)/ ▷ (right side) of on the Touch Menu to display Touch Function icons. (→ 26)

2 Touch the Touch Function icon.

(e.g. AF/AE tracking)

- To cancel, touch the Touch Function icon again. (Optical Image Stabilizer Lock is cancelled by releasing the finger touching .)

Touch function icons

	Image Stabilizer Function
	AF/AE tracking
	Optical Image Stabilizer Lock*1
	Touch Shutter*2

*1 In Motion Picture Recording Mode only
*2 In Still Picture Recording Mode only

Image Stabilizer Function

Use the Image Stabilizer to reduce the effects of shake during recording.
This unit is equipped with Hybrid Optical Image Stabilizer.
Hybrid Optical Image Stabilizer is a hybrid of Optical and Electrical Image Stabilizer.

Touch to switch the Image Stabilizer on/off.

- The icon at position A is switched.

(Motion Picture Recording Mode)
/ → (setting cancelled)
- When [HYBRID O.I.S.] is ON], is displayed. When [OFF], is displayed.
- When recording with a tripod in Motion Picture Recording Mode, we recommend that you set the Image Stabilizer (off).

(Still Picture Recording Mode)
1/2 → (setting cancelled)
- When [O.I.S.] is [MODE1], 1 is displayed. When [O.I.S.] is [MODE2], 2 is displayed.

■ Changing Image Stabilizer Mode

(Motion Picture Recording Mode)

MENU : [RECORD SETUP] → [HYBRID O.I.S.] → [ON] or [OFF]

When set to [ON], you can further improve image stabilization for recording while walking, or holding the unit and recording a distant subject with zoom.
- This function's default setting is [ON].

(Still Picture Recording Mode)

MENU : [RECORD SETUP] → [O.I.S.] → [MODE1] or [MODE2]

[MODE1]:	The function works all the time.
[MODE2]:	The function works when the button is pressed. We recommend using this mode when you are recording yourself or recording with a tripod in Still Picture Recording Mode.

AF/AE tracking

It is possible to set the focus and exposure to the subject specified on the touch screen. The focus and exposure will keep following the subject automatically even if it moves.

1 Touch .

- An icon is displayed B.

2 Touch the object and lock the target.

- When you touch the head of the object, the target frame on the head gets locked and tracking starts.
- Touch the object to be changed again when you want to change the target.
- When the Intelligent Auto Mode or Intelligent Auto Plus Mode is selected, the setting becomes iA/iA+ (Normal) and touched object is tracked. Selection becomes i/i+ (Portrait) when target frame is locked on a face. (It may turn to iA/iA+ (Normal) even if the target is locked on the face when a spotlight is shining or with a dark scene.)

A Target frame

3 Start recording.

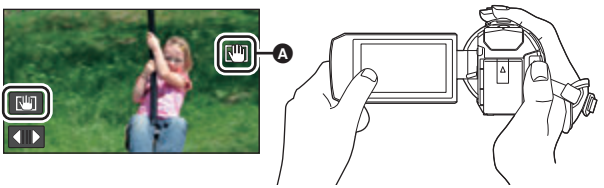
About target frame

- When target lock fails, the target frame blinks in red and then disappears. Touch a characteristic part (colour etc.) on the object to lock onto it again.
- When the button is pressed halfway in Still Picture Recording Mode, the focus is set to the object that is locked. The target frame turns green when it focuses, and the target cannot be changed.

- This function can be used in Intelligent Auto Mode or Intelligent Auto Plus Mode. In Still Picture Recording Mode, this function can only be used with some settings in Scene Mode.
- It may track different objects or may not lock the target depending on the recording conditions such as the following:
  - When the object is too large or too small
  - When colour of the object is similar to the background
  - When the scene is dark
- The screen may darken when you lock a target in the Still Picture Recording Mode.
- If you use the Fade function while the target is locked, the target lock will be cancelled. (➜ 95)
- AF/AE tracking will be cancelled in the following cases.
  - When the unit is turned off
  - Press the recording/playback button
  - Touch the recording mode switching icon
  - Touch the Recording Mode button icon
  - Switch to recording of yourself

Optical Image Stabilizer Lock

In Motion Picture Recording Mode, you can further improve optical image stabilization by touching and holding . With this function, you can further reduce the effects of the shake that tends to occur when using zoom.



1 Touch to turn the Image Stabilizer on. (→ 91)

2 Touch and hold .

- Icon is displayed in A while you are touching and holding .
- Optical Image Stabilizer Lock is released when you remove your finger from the icon.

■ To make the display of disappear

Display of will not disappear even when no operation is performed for specific time with the default setting. To make the display of disappear, change the setting of the [O.I.S. LOCK DISPLAY].

MENU : [SETUP] → [O.I.S. LOCK DISPLAY] → desired setting

[ON]:	Constantly display.
[OFF]:	The icon will disappear after approx. 5 seconds without any touch operation.

- The Optical Image Stabilizer Lock function is not available in the following situations:
  – FULL HD Slow Motion Video Mode
  – (For the WXF1 series/ VXF1 series/ VX1 series)
  Slow & Quick Video Mode
- Stabilization may not be possible under strong shaking conditions.
- To record while moving the unit quickly, release Optical Image Stabilizer Lock.

Touch Shutter

It is possible to focus and record a still picture of a subject that is touched.

1 Touch .

- An icon is displayed A.

2 Touch the subject.

- Focus area is displayed at the touched position, and a still picture is recorded.

- Depending on the recording conditions or recognition of the touched position, it may not be possible to record the intended picture.
- This will not operate for recording yourself.

Recording functions of operation icons

Select the operation icons to add different effects to the images to be recorded.

1 Touch ◁ (left side)/ ▷ (right side) of on the Touch Menu to display the operation icons. (➜ 26)

2 Touch an operation icon.

(e.g. PRE-REC)

- **The operation icons that are displayed in the Touch Menu can be changed. ([SELECT OPERATION ICONS]: ➜ 46)**
- Select the operation icon again to cancel the function.
  Refer to the respective pages for cancelling the following functions.
  - Self-timer (➜ 96)
  - Guidelines (➜ 96)
  - Night Mode (➜ 97)
  - Level Shot Function (➜ 98)
- The icon is displayed when the operation icon is set.

Operation icons

	Fade*1
	Intelligent Contrast Control*1, 2
PRE-REC	PRE-REC*1
	Self-timer*3
	Intelligent Exposure*2, 3
	Backlight Compensation

	Guidelines
	Night Mode*1, 4
HDR	HDR Effect*1, 5
	Level Shot Function*1
	Headphone volume adjustment/ Microphone level adjustment*6

*1 Not displayed in Still Picture Recording Mode.
*2 Available in Manual Mode.
*3 Not displayed in Motion Picture Recording Mode.
*4 Available in the following recording modes:
– Manual Mode
– (For the WXF1 series/ VXF1 series/ VX1 series)
Slow Zoom Mode
*5 It is displayed only when you set the Recording Mode to HDR Movie Mode. (➜ 54, 71)
*6 It is displayed only when headphones are connected to the headphone terminal. When [AUDIO LEVEL]/[MIC LEVEL] (➜ 111) is set to anything other than [AUTO], the operation icon is displayed, indicating that the audio input level can also be adjusted.

- (For the VX1 series/ V800 series)
  Night Mode is not available when [REC MODE] is set to [24p].
- If you turn off the unit or press the Recording/Playback button, PRE-REC, Self-timer, Backlight Compensation and Night Mode functions are cancelled.
- If you turn off the unit, the Fade function is cancelled.
- It is possible to set from the menu. (Except for the Headphone volume adjustment)

Fade

When you start recording, the image/audio gradually appears. (Fade in)
When you pause recording, the image/audio gradually disappears. (Fade out)
- The Fade setting is cancelled when the recording stops.

(Fade in)

■ To select the colour for fade in/out

MENU : [RECORD SETUP] → [FADE COLOUR] → [WHITE] or [BLACK]

(Fade out)

- The thumbnails of scenes recorded using fade in become black (or white).

Intelligent Contrast Control

This brightens parts that are in shadow and difficult to see and suppresses white saturation in bright parts at the same time. Both bright and dark parts can be recorded clearly.

- If there are extremely dark or bright parts or the brightness is insufficient, the effect may not be clear.

PRE-REC
This prevents you from missing a shot.

This allows recording of the pictures and sound to start approximately 3 seconds before the recording start/stop button is pressed.
- PRE-REC appears on the screen.

- **Aim the unit at the subject beforehand.**
- There is no beep sound.
- PRE-REC is cancelled in the following cases.
  - Press the recording/playback button
  - Touch the recording mode switching icon
  - (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
    If you remove the SD card
  - (For the WXF1M)
    If you remove the SD card while [MEDIA SELECT] is set to [VIDEO]/[SD CARD]
  - If you touch MENU
  - (For the WXF1 series/ VXF1 series)
    If you press the recording mode selector button
  - If you press the HDR button
  - If you press the Wi-Fi button
  - If you turn the unit off

– If you start recording
– After 3 hours have passed
- After setting PRE-REC, if recording starts in less than 3 seconds, motion pictures taken 3 seconds before pressing the recording start/stop button cannot be recorded.
- Images displayed on the thumbnail in Playback Mode will differ from the motion pictures displayed at the start of playback.

Self-timer

This is for recording still pictures using the timer.
Each time the icon is selected, the indication changes by one setting in the following order:
10 (Records after 10 seconds) → 2 (Records after 2 seconds) → setting cancelled

- (For the WXF1 series/ VXF1 series)
  When [(Self-timer)] is to be set in an Fn button with the [FN BUTTON SETTING], the setting changes each time you press the Fn button.
- When you press the button, 10 or 2 flashes for the set period before a still picture is recorded. After recording, the Self-timer is cancelled.
- In Auto Focus Mode, if the button is pressed halfway once and then fully, the lens focuses on the subject when the button is pressed halfway. If the button is pressed fully all at once, the lens focuses on the subject just before recording.

To stop the timer midway through

Touch [CANCEL].

- Setting the Self-timer to 2 is a good way to prevent image shake when the button is pressed while using a tripod etc.

Intelligent Exposure

This brightens dark areas so the image can be recorded clearly.

- If there are extremely dark parts or the brightness is insufficient, the effect may not be clear.

Backlight Compensation

This makes the image brighter to prevent darkening of a backlit subject.

Guidelines

You can check if the image is level while recording motion pictures and still pictures. The function can also be used to estimate the balance of the composition.
It will switch every time the icon is touched.
→ → → Setting cancelled

- (For the WXF1 series/ VXF1 series)
  When [(Guidelines)] is to be set in an Fn button with the [FN BUTTON SETTING], the setting changes each time you press the Fn button.
- The guidelines do not appear on the images actually recorded.

Night Mode

(For the WXF1 series/ VXF1 series)
You can record images even in very low light situations (minimum required illumination: approx. 0.5 lx) or in the dark.

Each time the icon is selected, the indication changes by one setting in the following order:
([COLOUR]) → ([Infrared]) → [OFF]

- When [(Night Mode)] is to be set in an Fn button with the [FN BUTTON SETTING], the setting changes each time you press the Fn button.

([COLOUR]):	Allows you to record colour images in very low light situations.
([Infrared]):	Allows you to record images in the dark.
OFF:	Cancel the setting.

- When [REC MODE] is set to [24p], ([COLOUR]) is not displayed.
- (For the WXF1 series)
  When a sub window is being displayed during recording with the Twin Camera function, ([Infrared]) is not displayed.

■ To set ON/OFF of the infrared light for ([Infrared])

MENU : [RECORD SETUP] → [INFRARED LIGHT] → [ON] or [OFF]

- When is displayed after you set the item to [ON], you can record images in the dark.
- When you are in a dim place or in other situations where it is difficult to focus with Auto Focus, set the item to [OFF].
- If you turn off and on this unit and select ([Infrared]), [INFRARED LIGHT] will be set to [ON].

(For the VX1 series/ V800 series)
This function allows you to record colour images in very low light situations. (Minimum required illumination: approx. 0.5 lx)
It will switch every time the icon is touched.
([COLOUR]) → [OFF]

- Using a tripod is recommended.
- In darker areas, Auto Focus may focus a bit slower. This is normal.
- (For the WXF1 series/ VXF1 series)
  The Night Mode setting cannot be changed while Slow Zoom is working. (➜ 75)

Night Mode ([COLOUR])
- **Recorded scene is seen as if frames were missed.**
- If set in a bright place, the screen may become washed out for a while.
- Bright dots that are usually invisible may be seen, but this is not a malfunction.

(For the WXF1 series/ VXF1 series)
Night Mode ([Infrared])

- Remove the lens hood when you use Night Mode ([Infrared]).
- Do not use ([Infrared]) in a bright location. Doing so may cause a malfunction.
- When ([Infrared]) is set, observe the following points:
  – Do not cover the infrared light with your hand or other object.
- The maximum distance that the infrared light can reach is approximately 3 m.
- You can record a clear image by positioning the centre area of the screen over the subject.
- When the remaining battery charge becomes low while ([Infrared]) is set, you cannot cancel Night Mode or switch to ([COLOUR]).

HDR HDR Effect

You can change the level of image contrast correction in HDR Movie Mode. (➜ 54, 71)
The icon changes each time you touch it.
HDR L (Low) → HDR H (High)

- (For the WXF1 series/ VXF1 series)
  When [HDR E (HDR Effect)] is to be set in an Fn button with the [FN BUTTON SETTING], the setting changes each time you press the Fn button.

HDR L (Low):	Sets the correction level to low.
HDR H (High):	Sets the correction level to high.

- You cannot change the level of this effect when recording a motion picture or during PRE-REC.
- You may not see the full effect depending on the recording conditions.

Level Shot Function

This function detects the horizontal tilt of the unit, and automatically corrects it to the level position.
Each touch of this icon switches Level Shot Function.
(Normal) → S (Strong) → Off

- (For the WXF1 series/ VXF1 series)
  When [(Level Shot Function)] is to be set in an Fn button with the [FN BUTTON SETTING], the setting changes each time you press the Fn button.

(Normal):	Corrects the tilt.
S (Strong):	Strengthen tilt correction.
Off:	Cancel the setting.

- The icon changes when the tilt exceeds the correction range.

/ S	When the tilt is corrected
/ / S / S	When the tilt is above the correction range

- When the tilt exceeds the correction range, move the unit to the position where / S is displayed.

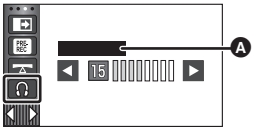
- This function's default setting is (Normal).
- The range that this icon can be displayed correctly the slope is about 45 ° to the horizontal direction.
- Level Shot Function is cancelled when [LEVEL GAUGE] is set to [ON]. (➜ 105)
- When recording horizontal images using a tripod, attach the unit on the tripod using [LEVEL GAUGE], and then set Level Shot Function to (Normal) or S (Strong) before use.
- When you switch the setting of the Level Shot Function, the screen may become black momentarily.
- If you set the option to S (Strong), the angle of view will change.
- This function cannot be set when recording a motion picture or during PRE-REC.
- (For the WXF1 series/ VXF1 series/ VX1 series)
  In the following cases, you cannot set the Level Shot Function to S (Strong)
  Even if you set it to S (Strong), it will be reset to (Normal).
  – When [REC FORMAT] is set to [4K MP4]
  – Set [REC FORMAT] to [24p], and [REC MODE] to [2160/24p].
  – When the Recording Mode is set to 4K Photo Mode

Headphone volume adjustment

Adjust the volume of the headphone while recording.

▶: Increase the volume
◀: Decrease the volume

- Actual volume to be recorded does not change.



A [HEADPHONE LEVEL]

Recording functions of menus

[SCENE MODE]

This function is identical to Scene Mode in Recording Mode. (➜ 72)
The shutter speed and aperture, etc. are automatically adjusted to match the scene you want to record.

- **This item is displayed in the menu only when [Time Lapse Rec] in Creative Control Mode is set. (➜ 71)**

MENU : [RECORD SETUP] → [SCENE MODE] → desired setting

[OFF]:	Cancel the setting
Sports:	To make fast moving scenes less shaky with slow playback and pause of playback
Portrait:	To make people stand out against the background
Soft Skin:	To makes skin colours appear softer for a more attractive appearance
Spotlight:	Improved quality when subject is brightly illuminated.
Snow:	Improved image quality when shooting in snowy locations.
Beach:	To make blue in the sea or sky vibrant
Sunset:	To make red in the sunrise or sunset vibrant
Scenery:	For spatial scenery
Fireworks:	To capture the fireworks in the night sky beautifully
Night Scenery:	To capture the evening or night scenery beautifully
Low Light:	For dark scenes, such as at dusk

- Please refer to page 72 for details about the effect of each mode.

[ZOOM MODE]

Set the maximum zoom ratio for the Motion Picture Recording Mode.

MENU : [RECORD SETUP] → [ZOOM MODE] → desired setting

(For the WXF1 series/ VXF1 / VX1 / V800)

[Opt.Zoom 24×]:	Optical zoom only (Up to 24×)
[i.Zoom 32×][*1]**:**	This zoom function allows you to maintain 4K picture quality. (Up to 32×)
[i.Zoom 48×][*2]**:**	This zoom function allows you to maintain high-definition picture quality. (Up to 48×)
[D.Zoom 70×]:	Digital zoom (Up to 70×)
[D.Zoom 1500×]:	Digital zoom (Up to 1500×)

(For the VXF11 / VX11 / V808)

[Opt.Zoom 24×]:	Optical zoom only (Up to 24×)
[i.Zoom 32×][*1]**:**	This zoom function allows you to maintain 4K picture quality. (Up to 32×)
[i.Zoom 48×][*2]**:**	This zoom function allows you to maintain high-definition picture quality. (Up to 48×)
[D.Zoom 70×]:	Digital zoom (Up to 70×)
[D.Zoom 250×]:	Digital zoom (Up to 250×)

*1 Not displayed in the following situations:
- When [REC FORMAT] is set to [AVCHD] or [MP4].
- When [REC MODE] is set to [1080/24p].
- When using V800 series

*2 (For the WXF1 series/ VXF1 series/ VX1 series)
Not displayed in the following situations:
- When [REC FORMAT] is set to [4K MP4]
- When [REC MODE] is set to [2160/24p]
- When the Recording Mode is set to 4K Photo Mode

- The larger the digital zoom magnification, the more the image quality is degraded.
- This function cannot be used in Still Picture Recording Mode.

[ACTIVE CONTRAST]

This automatically adjusts the contrast to suit the scene.

MENU : [RECORD SETUP] → [ACTIVE CONTRAST] → [ON]

- is displayed on the screen when this is set to [ON].

- This is set to [ON] when you change the Recording Mode to the Intelligent Auto Mode/Intelligent Auto Plus Mode.
- This is [OFF] when using the following functions and the setting cannot be changed.
  - HDR Movie Mode
  - Creative Control Mode ([Miniature Effect]/[8mm movie]/[Silent movie])
  - (For the WXF1 series/ VXF1 series)
    Night Mode ([Infrared])

[REC FORMAT]

Switch the recording format of motion picture.

MENU : [RECORD SETUP] → [REC FORMAT] → desired setting

(For the WXF1 series/ VXF1 series/ VX1 series)

[4K MP4]:	Set the recording format to 4K MP4. (➜ 2)
[MP4]:	Set the recording format to MP4. (➜ 2)
[AVCHD]:	Set the recording format to AVCHD. (➜ 2)
[24p]:	Set the recording format to 24p. (➜ 2)

(For the V800 series)

[AVCHD]:	Set the recording format to AVCHD. (➜ 2)
[MP4]:	Set the recording format to MP4. (➜ 2)
[24p]:	Set the recording format to 24p. (➜ 2)

- **Use an SD card conforming to Class 10 of the SD Speed Class Rating when you want to record motion pictures to the SD card using the setting [4K MP4]* or [24p].**
- (For the WXF1 series/ VXF1 series/ VX1 series)
  This function's default setting is [4K MP4] mode.
  (For the V800 series)
  This function's default setting is [AVCHD] mode.
- This unit will restart in the following cases:
  - Changing the setting to [24p]
  - Changing the setting from [24p] to another setting

* For the WXF1 series/ VXF1 series/ VX1 series

[REC MODE]

Switch the picture quality and recording format of the motion pictures to record. The recording formats that can be set change according to [REC FORMAT] setting.

MENU : [RECORD SETUP] → [REC MODE] → desired setting

- **(For the WXF1 series/ VXF1 series/ VX1 series)**
  When [REC FORMAT] is set to [4K MP4]

Set the recording format to 2160/25p (72 Mbps).

- This is a recording format suitable for editing images.
  This format can record 4K motion pictures (3840×2160/25p), which deliver a resolution four times higher than that of full high-definition motion pictures.

- **When [REC FORMAT] is set to [MP4]**

[1080/50M]*1:	Set the recording format to 1080/50p (50 Mbps).
[1080/28M]*1:	Set the recording format to 1080/50p (28 Mbps).
[720]*1:	Set the recording format to 720/25p.

- **When [REC FORMAT] is set to [AVCHD]**

[PH]/[HA]/[HG]/[HE]: (Ⓐ ⟷ Ⓑ)	Set the recording format to 1080/50i.
[1080/50p]*2:	Set the recording format to 1080/50p.

Ⓐ Favours image quality
Ⓑ Favours Recording time

- **When [REC FORMAT] is set to [24p]**

(For the WXF1 series/ VXF1 series/ VX1 series)

[2160/24p]:	Set the recording format to 2160/24p (72 Mbps).
[1080/24p]:	Set the recording format to 1080/24p (50 Mbps).

(For the V800 series)

Set the recording format to 1080/24p (50 Mbps).

*1 [1080/50M]/[1080/28M] and [720] are recording modes suitable for playing back or editing on a PC.
*2 You can record motion pictures in 1080/50p (1920×1080/50 progressive), the best AVCHD picture quality for this unit.

- **Please refer to page 14 for details about recordable time using the battery.**
- **Use an SD card conforming to Class 10 of the SD Speed Class Rating when you want to record motion pictures to the SD card using the setting [1080/50M].**
- Please refer to page 278 for details about approximate recordable time.
- When the unit is moved a lot or moved quickly, or when a fast-moving subject is recorded, mosaic-type noise may appear at playback.

WXF1M

[RELAY REC]

It is possible to continuously record motion picture to an SD card when there is no space available in the built-in memory. (It allows you to record only to SD card from built-in memory.)

- **Set [MEDIA SELECT] to [Built-inMemory].**
- **Set [REC FORMAT] to [AVCHD]. (➜ 102)**
- **Insert an SD card.**

MENU **: [RECORD SETUP] → [RELAY REC] → [ON]**

- ⇨ is displayed on the screen. ⇨ will disappear when space in the built-in memory is gone and the recording to the SD card starts.
- Relay Recording can only be performed once.
- **Combine the scenes that were relay-recorded using the [RELAY SCENE COMBINE] into the SD card. (➜ 158, 166)**
- Once you have performed [RELAY SCENE COMBINE], you can use the Relay Recording function again. If the [RELAY REC] is set to [ON] without performing the [RELAY SCENE COMBINE], a message is displayed. You will be able to perform Relay Recording by touching [YES], but you will not be able to perform the [RELAY SCENE COMBINE] after that.

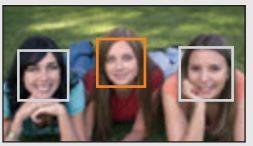
- Still pictures are recorded to the SD card after Relay Recording.
- ⇨ is displayed on the thumbnail display during the playback of the scene that was relay-recorded on the built-in memory.

[FACE FRAMING]

Detected faces appear with frames.

MENU **: [RECORD SETUP] → [FACE FRAMING] → desired setting**

[PRIMARY]:
Only the prioritised face framing is displayed.
[ALL]:
All face detection framings are displayed.
[OFF]:
Cancel the setting.



- Up to 5 frames are indicated. Larger faces and faces nearer to the centre of the screen take preference over others.

■ Prioritised face framing

Prioritised face framing is displayed as orange frames. Focus and adjustment of brightness will be performed against the prioritised face framing.

- The prioritised face frame is displayed only with Portrait Mode in Intelligent Auto Mode or Intelligent Auto Plus Mode.
- The white frame is for face detection only.
- Focus will be set to prioritised face framing when the button is pressed halfway when recording still pictures. Prioritised face framing will turn to green when the focus is set.

- Faces are not detected in HDR Movie Mode or Stop Motion Animation Assist Mode. (➜ 54, 79)

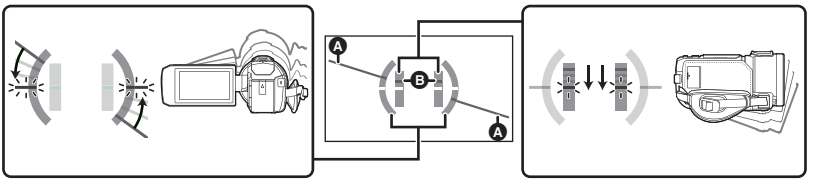
[LEVEL GAUGE]

This function displays the horizontal/vertical tilt of the unit with the electronic level.

MENU : **[RECORD SETUP]** → **[LEVEL GAUGE]** → **[ON]**

■ To correct the tilt

(Horizontal direction) **(Vertical direction)**



When correcting the leftward tilt When correcting the downward tilt

- The horizontal tilt display Ⓐ and vertical tilt display Ⓑ appear yellow when there is a tilt, and appear green when there is almost no tilt.
- The maximum tilt display angles are approximately 45° in horizontal direction and 10° in vertical direction.
- The electronic level does not affect the actual recorded images.

- The electronic level is not displayed when recording yourself or the LCD monitor is closed with the screen facing outward.
- Even when the tilt is in the corrected state, an error of approximately 1° may occur.
- In the following cases, the electronic level may not be displayed correctly:
  - When moving this unit
  - When pointing this unit up or down at an angle closer to perpendicular

[AGS]

If the unit continues to be tilted upside down from the normal horizontal position while recording motion pictures, it is automatically put into recording pause.

MENU : **[RECORD SETUP]** → **[AGS]** → **[ON]**

- The AGS function may activate and cause the unit to pause the recording if you are recording a subject right above or right below you.

[AUTO SLOW SHTR]

You can record bright pictures even in dark places by slowing the shutter speed.

- **Switch to Manual Mode. (➜ 81)**

MENU **: [RECORD SETUP] → [AUTO SLOW SHTR] → [ON]**

- The shutter speed is set to 1/25 or more (1/24 or more when [REC FORMAT] is set to [24p]) depending on the ambient brightness.

- This function cannot be used in Still Picture Recording Mode.
- When the shutter speed becomes 1/25 or 1/24, the screen may be seen as if frames are missed and afterimages may appear.

[Digital Cinema Colour]

Recording motion pictures with more vivid colours, using x.v.Colour™ technology.

- **Switch to Manual Mode. (➜ 81)**
- **Set [REC FORMAT] to [AVCHD]. (➜ 102)**

MENU **: [RECORD SETUP] → [Digital Cinema Colour] → [ON]**

- For more realistic colours, use an HDMI micro cable (supplied) with a TV that supports the x.v.Colour™.

- **When motion pictures recorded while this function is turned [ON] are played back with a TV not compatible with x.v.Colour™, colours may not be reproduced properly.**
- When these images are played back with devices other than ones compatible with x.v.Colour™, it is recommended to record the images after this function is turned [OFF].
- x.v.Colour™ is a name for devices that are compatible with the xvYCC format, an international standard for expanded colour in motion pictures, and that follow the rules for signal transmission.

[SHOOTING GUIDE]

Message is displayed when this unit is moved rapidly.

MENU **: [RECORD SETUP] → [SHOOTING GUIDE] → [ON]**

When “CAMERA PANNING IS TOO FAST.” appears, move the unit slowly while recording.

- In the following cases, message will not appear:
  - While pausing the recording
  - When [LEVEL GAUGE] is set to [ON]

[Wind Noise Canceller]

This will reduce the wind noise coming into the built-in microphones while maintaining the realism.
- **Switch to Manual Mode. (➜ 81)**

MENU : [RECORD SETUP] → [Wind Noise Canceller] → desired setting

[Strong]:	When a strong wind is detected, this option effectively reduces the wind noise by minimising the low-pitched sound.
[Normal]:	This option extracts and reduces only the wind noise without deteriorating the sound quality.
[OFF]:	Cancel the setting.

- When [Strong] is set, you can check how effectively the wind noise is reduced with the icon displayed on the screen. In descending order of the strength of the reduction effect, / / / / is displayed.
- When [Normal] is set, will be displayed on the screen.

- This function's default setting is [Normal].
- When switching to Intelligent Auto Mode or Intelligent Auto Plus Mode, [Wind Noise Canceller] is set to [Strong], and the setting cannot be changed.
- You may not see the full effect depending on the recording conditions.
- This cannot be set when you have connected an external microphone or audio device*.

* You can connect audio equipment when using the WXF1 series/VXF1 series.

WXF1 series/VXF1 series [AUDIO INPUT SELECT]

Switch the audio setting for the MIC/LINE IN terminal to suit the input device that is connected.

MENU : [RECORD SETUP] → [AUDIO INPUT SELECT] → desired setting

[MIC INPUT]:	Select when you connect an external microphone.
[LINE INPUT]:	Select when you connect audio equipment, etc., compatible with line input.

[LOWCUT]

(For the WXF1 series/ VXF1 series)
This function reduces the low-pitched sound when using an external microphone or audio device.

(For the VX1 series/ V800 series)
This function reduces the low-pitched sound when using an external microphone.

- **Switch to Manual Mode. (➜ 81)**

MENU **: [RECORD SETUP] → [LOWCUT] → [ON]**

- This can be set when you have connected an external microphone or audio device.

[Sound Scene Select]

You can set the built-in microphone's sound quality as appropriate for the scene you want to record.

- **Set [MIC SETUP] to [SURROUND] or [STEREO MIC]. (➜ 110)**

1 Select the menu.

MENU **: [RECORD SETUP] → [Sound Scene Select] → desired setting**

[Auto]:	Records sounds with standard settings.
[Music]:	For recording scenes in which you need to cover a wide sound range and a wide volume range, such as music concerts.
[Speech]:	For recording speeches, talk sessions, and other events in which sounds will be coming mostly from the front of this unit.
[Nature]:	For recording in serene environments, such as forests and rivers.
[Festival]:	For recording festivals, fireworks displays, and other very loud scenes.
[Customize]:	Allows you to adjust [Microphone Gain], [Frequency Response] and [Directional].

2 (When [Customize] is selected)
Select the desired item.

[Microphone Gain]:	Select this item when the sound recorded in a loud scene is distorted.
[Frequency Response]:	Adjusts the high frequency range and low frequency range levels.
[Directional]:	Select [SURROUND]/[STEREO] or [MONO].

3 (When [Microphone Gain] is selected in Step 2)
Select an item.

[Normal]:	Adjusts the sound quality automatically.
[Attenuate]:	Records sounds of very loud scenes at appropriate volume.

(When [Frequency Response] is selected in Step 2)
Touch ◀ / ▶ to adjust.

- Before recording, check the effect you have selected with a headphone set, etc.
- The high frequency range (dB) and low frequency range (dB) can be adjusted.
- If noises such as the sound caused by the wind bother you, set the low frequency range to [LowCut].
- To end the adjustment, touch [EXIT].

(When [Directional] is selected in Step 2)
Select an item.

[SURROUND]/[STEREO]:	Records sounds with the setting of [MIC SETUP] ([SURROUND] or [STEREO MIC]).
[MONO]:	Records sounds from all directions without setting specific directivity.

4 **Touch [EXIT].**

- MNL appears on the screen.

- Depending on the recording condition or sound quality, the desired effect may not be achieved.
- The setting becomes [Auto] when you have connected an external microphone or audio device*.

* You can connect audio equipment when using the WXF1 series/ VXF1 series.

- **(When [Music] or [Festival] is set)**
  The volume of the recorded sounds may be lower than that of the sounds recorded with [Auto].
- **(When [Speech] or [Nature] is set)**
  Sounds recorded with these effects are less realistic than those recorded with [SURROUND] or [STEREO MIC] in [MIC SETUP].

[5.1ch/2ch]

You can switch the channel number setting of the built-in microphone.

- **Set [REC FORMAT] to [AVCHD].** **(➜ 102)**

MENU **: [RECORD SETUP] → [5.1ch/2ch] → desired setting**

[5.1ch]:	Records with the 5.1ch.
[2ch]:	Records with the 2ch.

- [2ch] will be selected in the following cases:
  – When [REC FORMAT] is set to a setting other than [AVCHD]
  – When you have connected an external microphone or audio device*

* You can connect audio equipment when using the WXF1 series/ VXF1 series.

[MIC SETUP]

Recording setting of the built-in microphone can be adjusted.

- **Set [REC FORMAT] to [AVCHD]. (➜ 102)**

MENU : [RECORD SETUP] → [MIC SETUP] → desired setting

[SURROUND]*1:	Records the surrounding sound with added realism.
[ZOOM MIC]:	Sound is recorded with changing the directionality in conjunction with the zoom operation. Sounds near the front of the unit are recorded more clearly if you zoom in (close-up) and surrounding sounds are recorded more realistically if you zoom out (wide angle).
[FOCUS MIC]*1:	The forward sound is recorded more clearly by enhancing the directionality toward the centre.
[STEREO MIC]*2:	Records sound from two forward directions.

*1 The option is displayed only when [5.1ch/2ch] is set to [5.1ch].
*2 The option is displayed only when [5.1ch/2ch] is set to [2ch].

- If you wish to record higher quality sound and maintain realism even when zooming in, for instance, when recording a music recital, we recommend setting [MIC SETUP] to [SURROUND].
- [STEREO MIC] will be selected in the following cases:
  - When [REC FORMAT] is set to a setting other than [AVCHD]
  - When you have connected an external microphone or audio device*3

*3 You can connect audio equipment when using the WXF1 series/VXF1 series.

- When [Directional] in [Customize] in [Sound Scene Select] is set to [MONO], [SURROUND] and [STEREO MIC] cannot be set. (If you set [MONO], [SURROUND] and [STEREO MIC] will be switched to [ZOOM MIC])

WXF1 series/ VXF1 series [AUDIO LEVEL]
VX1 series/ V800 series [MIC LEVEL]

(For the WXF1 series/ VXF1 series)
Adjust the input level of the built-in microphone and of an external microphone/audio device connected to this unit when recording.
- Change the [AUDIO INPUT SELECT] to suit the input device that is connected.

(For the VX1 series/ V800 series)
When recording, the input level from the built-in microphones and the external microphone terminal can be adjusted.

1 Select the menu.

(For the WXF1 series/ VXF1 series)

MENU : [RECORD SETUP] → [AUDIO LEVEL] → desired setting

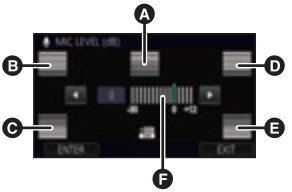
(For the VX1 series/ V800 series)

MENU : [RECORD SETUP] → [MIC LEVEL] → desired setting

[AUTO]:	AGC is activated, and the recording level is adjusted automatically.
[SET +AGC ON]:	The desired recording level can be set. AGC is activated, and sound distortions are reduced.
[SET +AGC OFF]:	The desired recording level can be set. Sounds are recorded in natural quality.

2 (When [SET +AGC ON]/[SET +AGC OFF] is selected)
Touch ◀ / ▶ to adjust.
- The adjustment screen to be displayed depends on the setting of [5.1ch/2ch]. (➜ 109)
- Adjust the microphone input level so that the last 2 bars of the gain value are not red. (Otherwise, the sound is distorted.) Select a lower setting for audio input level.

3 Touch [ENTER].
- Touch [EXIT] to complete the setting.



(When set to [5.1ch])
- A Centre
- B Front left
- C Back left
- D Front right
- E Back right
- F Audio input level

- When [MIC SETUP] is [ZOOM MIC], the volume will be different depending on the zoom rate.
- 5.1ch (audio input level meter) is displayed on the screen when [5.1ch/2ch] is set to [5.1ch], and 2ch (audio input level meter) is displayed when [5.1ch/2ch] is set to [2ch] and [AUDIO LEVEL]/[MIC LEVEL] is set to a setting other than [AUTO].
- You cannot record with the audio completely muted.

[PICTURE ADJUST]

Adjust the quality of the image while recording.
Adjust by outputting to a TV while adjusting the quality of the image.

- **This setting is retained when you change between Motion Picture Recording Mode and Still Picture Recording Mode.**
- **Switch to Manual Mode. (➜ 81)**

1 Select the menu.

MENU : **[RECORD SETUP]** → **[PICTURE ADJUST]**

2 Touch the desired setting items.

[SHARPNESS]:	Sharpness of the edge
[COLOUR]:	Depth of the colour of the image
[EXPOSURE]:	Brightness of the image
[WB ADJUST]:	Picture colour balance

3 Touch ◀/▶ to adjust settings.

4 Touch [ENTER].

- Touch [EXIT] to complete the settings.
- appears on the screen.

WXF1 series/VXF1 series [FOCUS RING SETTING]

Set the amount that focus moves when you rotate the Manual ring to adjust the focus.

MENU : **[RECORD SETUP]** → **[FOCUS RING SETTING]** → **desired setting**

[SPEED]:	The focus value changes according to the speed that the Manual ring is rotated.
[COARSE]:	The focus value changes according to the rotational position of the Manual ring. The amount that focus moves when you rotate the Manual ring is large, so this is suited to rough adjustments.
[FINE]:	The focus value changes according to the rotational position of the Manual ring. The amount that focus moves when you rotate the Manual ring is small, so this is suited to fine adjustments.

[PICTURE SIZE]

The higher the number of pixels, the higher the clarity of the picture when printing.

MENU : [PICTURE] → [PICTURE SIZE] → desired setting

- The number of recording pixels that can be set changes depending on selected screen aspect ratio. (➜ 114)

■ Picture size and Maximum zoom ratio in Still Picture Recording Mode

Picture size		Aspect ratio	Extra Optical Zoom (➜ 53)
20.4M	5216×3912	4:3	–*
10.9M	3808×2856		–*
0.3M	640×480		60×
25.9M	6784×3816	16:9	–*
14M	4992×2808		–*
2.1M	1920×1080		36×

* Extra Optical Zoom cannot be used. The maximum zoom magnification is 24×.

■ Picture size in Motion Picture Recording Mode

- **Set this unit to Motion Picture Recording Mode (➜ 21)**

MENU : [PICTURE] → [PICTURE SIZE] → desired setting

- The available picture sizes vary depending on the [REC FORMAT] and [REC MODE] settings.

(For the WXF1 series/ VXF1 series/ VX1 series)

Recording format	Recording mode	Available picture size	Aspect ratio
[4K MP4]	[2160]	20.4M 6016×3384 8.3M 3840×2160	16:9
[24p]	[2160/24p]		
	[1080/24p]	14M 4992×2808 2.1M 1920×1080	
[MP4]	All		
[AVCHD]			

(For the V800 series)

Recording format	Recording mode	Available picture size	Aspect ratio
[MP4]	All	14M 4992×2808 2.1M 1920×1080	16:9
[AVCHD]			
[24p]	[1080/24p]		

- (For the WXF1 series/ VXF1 series/ VX1 series)
  The default setting is 25.9M in Still Picture Recording Mode and 20.4M in Motion Picture Recording Mode.
  (For the V800 series)
  The default setting is 25.9M in Still Picture Recording Mode and 14M in Motion Picture Recording Mode.
- The recording will become longer depending on the recording pixels.
- Please refer to page 279 for details about the number of recordable pictures.

[ASPECT RATIO]

This allows you to select the aspect ratio of the pictures to suit printing or the playback method.

MENU : [PICTURE] → [ASPECT RATIO] → desired setting

[4:3]:	Aspect ratio of 4:3 television
[16:9]:	Aspect ratio of high-definition television, etc.

- This function's default setting is [16:9].
- When the aspect ratio is set to [4:3], black bands may appear on the left and right of the screen.
- The edges of still pictures recorded on this unit with a 16:9 aspect ratio may be cut at printing. Check the printer or photo studio before printing.

[SHTR SOUND]

You can add a shutter sound when recording still pictures.

MENU : [PICTURE] → [SHTR SOUND] → desired setting

:	Volume low
:	Volume high
[OFF]:	Cancel the setting.

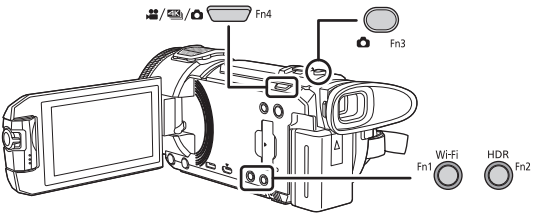
- No shutter sound is emitted in Motion Picture Recording Mode.

Using the Fn buttons

[WXF1] series/[VXF1] series

The Fn buttons enable you to register 1 function to each button from amongst a choice of 23 functions.

- Set in Fn1 to Fn4 buttons.



■ Using the Fn buttons

Press the Fn button in the recording screen.

- Some functions can also be used in the Playback Mode. (➜ 117)
- To cancel, press the same Fn button again.
  For information about how to cancel the below Fn button functions and how to use them, refer to the relevant pages.
  – [(PHOTOSHOT)] (➜ 35)
  – [(REC MODE CHANGE)] (➜ 22)
  – [(LCD/EVF CHANGE)] (➜ 24)
  – [(Guidelines)] (➜ 96)
  – [(Night Mode)] (➜ 97)
  – [(HDR Effect)] (➜ 98)
  – [(Level Shot Function)] (➜ 98)
  – [(Self-timer)] (➜ 96)

Changing the Fn button settings

1 Select the menu.

MENU : [SETUP] → [FN BUTTON SETTING] → [Fn1] to [Fn4]

- The settings are returned to the default when you touch [Reset].

2 Touch the item to be allocated.

- For information about the Fn button functions that can be allocated, refer to page 117.

3 Touch [ENTER].

- Touch [EXIT] to end the settings.

- The default settings are as follows:

Fn1 button	(Wi-Fi)
Fn2 button	HDR (HDR Movie)
Fn3 button	(PHOTOSHOT)
Fn4 button	(REC MODE CHANGE)

Functions of the Fn button

■ List of Fn button functions

"○": Available; "–": Not available

Item	Setting details	Motion Picture Recording Mode	Still Picture Recording Mode
(Wi-Fi)	Functions as a Wi-Fi button. You can display the Wi-Fi menu and exit the Wi-Fi function. (➜ 180)	○	○
(HDR Movie)	Functions as an HDR button. You can switch to the HDR Movie Mode. (➜ 54)	○	–
(PHOTOSHOT)	Functions as an Photoshot button. You can take still pictures. (➜ 35)	○	○
(REC MODE CHANGE)	Functions as a Recording Mode selector button. You can switch between the Motion Picture Recording Mode, 4K Photo Mode and Still Picture Recording Mode. (➜ 22)	○	○
(START/STOP)	Functions as a recording start/stop button. You can start and stop motion picture recording. (➜ 33)	○	–
(MENU SETTING)	Functions as a menu button. You can display and exit menus. (➜ 41)	○	○
(ACTIVE CONTRAST)	Switches [ACTIVE CONTRAST] on/off. (➜ 102)	○	–
(WB SETTING : VAR)*1	Sets the White Balance mode to [VAR]. (➜ 119)	○	○
(LCD/EVF CHANGE)	Changes the display settings for the LCD monitor/Viewfinder (➜ 24)	○	○
(Fade)	Switches Fade on/off. (➜ 95)	○	–
(Intelligent Contrast Control)*1	Switches Intelligent Contrast Control on/off. (➜ 95)	○	–
(PRE-REC)	Switches PRE-REC on/off. (➜ 95)	○	–
(Backlight Compensation)	Switches Backlight Compensation on/off. (➜ 96)	○	○
(Guidelines)	Switches the Guidelines setting. (➜ 96)	○	○

*1 Available in Manual Mode.

Item	Setting details	Motion Picture Recording Mode	Still Picture Recording Mode
(Night Mode)[*2]	Switches the Night Mode setting. (➜ 97)	○	–
(HDR Effect)[*3]	Switches the HDR Effect setting. (➜ 98)	○	–
(Level Shot Function)	Switches the Level Shot Function setting. (➜ 98)	○	–
(Self-timer)	Switches the Self-timer setting. (➜ 96)	–	○
(Intelligent Exposure)[*1]	Switches Intelligent Exposure on/off. (➜ 96)	–	○
(Image Stabilizer Function)	Switches the Image Stabilizer Function on/off. (➜ 91)	○	○
(AF/AE tracking)	Sets AF/AE tracking. (➜ 92)	○	○
(Touch Shutter)	Sets Touch Shutter. (➜ 93)	–	○
(MF ASSIST)[*1]	Switches [MF ASSIST] on/off. (➜ 86)	○	○

*1 Available in Manual Mode.
*2 Available in the following recording modes:
– Manual Mode
– Slow Zoom Mode
*3 Available when the Recording Mode is set to HDR Movie Mode.

- [(Wi-Fi)], [(PHOTOSHOT)], [(MENU SETTING)], and [(LCD/EVF CHANGE)] can also be used in Playback Mode.
- [(Image Stabilizer Function)], [(AF/AE tracking)], and [(Touch Shutter)] can also be set with touch functions. (➜ 90)
- You can also set Fn button functions by touching the following operation icons. (➜ 94)

– Fade
– Intelligent Contrast Control
– PRE-REC
– Backlight Compensation
– Guidelines
– Night Mode
– HDR Effect
– Level Shot Function
– Self-timer
– Intelligent Exposure

- You can also set Fn button functions from the following menus.

– [ACTIVE CONTRAST]
– [FADE]
– [INTELLIGENT CONTRAST]
– [PRE-REC]
– [BACKLIGHT COMPENS.]
– [GUIDE LINES]
– [NIGHT MODE]
– [HDR EFFECT]
– [LEVEL SHOT]
– [SELF TIMER]
– [I.EXPOSURE]
– [MF ASSIST]

VAR WB SETTING : VAR

Sets the White Balance mode to [VAR].

- **Set [VAR] in an Fn button. (➜ 116)**
- **Switch to Manual Mode. (➜ 81)**

Press the Fn button in the recording screen.

- The White Balance Mode changes to [VAR].
- If you touch an Fn button while setting the White Balance Mode, the screen to adjust [VAR] is displayed. (➜ 82)
- Pressing the Fn button once again changes the White Balance Mode to AWB.

- This function is not available in the following cases:
  - In Intelligent Auto Mode/Intelligent Auto Plus Mode
  - When [SCENE MODE] is set to (Beach)/ (Sunset)/ (Fireworks)/ (Night Scenery) (➜ 72)

Playback Operations

Motion picture playback using operation icon

For details on the basic playback operations, refer to page 38.

Playback operation	Playback display	Operating steps
Skip Playback (to the start of a scene)	**During Playback**	**Touch the LCD monitor and slide from right to left (from left to right) during playback.**
Slow-motion Playback	**During Pause**	**With the playback paused, continue touching ▮▮▶. (◀▮▮ is for slow rewind playback)** Frame-by-frame Slow-motion Playback is performed continuously while the display is touched and held. ● Normal playback is restored when you touch ▶/▮▮. ● For slow rewind playback, the intervals between frames and the display time per frame vary depending on the type of the scene.
Frame-by-frame Playback		**With the playback paused, touch ▮▮▶. (Touch ◀▮▮ to advance the frames one at a time in the reverse direction.)** ● Normal playback is restored when you touch ▶/▮▮. ● For reverse Frame-by-frame Playback, the intervals between frames vary depending on the type of the scene.
Direct Playback		**Touch the direct playback bar or slide it while touching.** ● The playback pauses temporarily and skips to the position touched or slid to while touching. ● (When you touch the bar or slide it while touching during playback) Playback will start by releasing your touching or sliding finger.

● Scenes that are large in file size may cause this unit to respond slower to operations performed by the user or cause certain operations performed by this unit to become slower.

Creating still picture from motion picture

A single frame from the recorded motion picture can be saved as a still picture.
The size of pictures to be recorded is determined by their scene type.

Scene type	Picture size
4K MP4 scenes* Scene(s) recorded in the recording mode [2160/24p]*	8.3M (3840×2160)
Scenes recorded in the recording format [MP4] AVCHD scenes Scene(s) recorded in the recording mode [1080/24p] Scenes recorded as Backup for Twin Camera Scenes saved in MP4 (1920×1080/25p) Scenes saved in MP4 (1280×720/25p)	2.1M (1920×1080)
Scenes saved in MP4 (640×360/25p)	0.2M (640×360)

* For the WXF1 series/ VXF1 series/ VX1 series

Press the button fully at the location to be saved as a still picture during playback.

- It is convenient to use Pause, Slow-motion Playback and Frame-by-frame Playback.
- Date the motion picture was recorded will be registered as date of the still picture.
- Quality will be different from the normal still picture.

Time Frame Index

An image of one scene is displayed as a thumbnail at set search condition. Scene can be played back from any midway point of the scene you wish to see.

1 Operate the zoom lever to Q side and change over the thumbnail display to Time Frame Index. **(➜ 39)**

- The recording mode icon A is displayed with the thumbnails.
  - When an MP4 scene is selected
    4K MP4, 1080/50p (Red), 1080/25p (Red), 720/25p (Red), 360/25p (Red)
  - When an [AVCHD] scene is selected
    1080/50p, 1080/50i,
  - When an [24p] scene is selected
    2160/24p (Red), 1080/24p (Red)

2 Touch .

- To display the next (previous) page:
  - Slide the thumbnail display upward (downward) while touching it.
  - Touch ▲ (up) / ▼ (down) on the thumbnail scroll lever. (➜ 39)

3 Touch the desired search condition.

[3 SEC.]/[6 SEC.]/[12 SEC.]/[MINUTES]

4 (When [MINUTES] is selected)
Touch ▲/▼ to set the time.

- It can be set up to a maximum of 60 minutes.
- Touch [ENTER].

5 Touch the thumbnail to be played back.

- Next (Previous) thumbnail can be displayed by touching ◀/▶.

Repeat Playback

Playback of the first scene starts after playback of the last scene finishes.

MENU : [VIDEO SETUP] → [REPEAT PLAY] → [ON]

The ↻ indication appears on the full screen views.

- All the scenes are played back repeatedly. (When playing back motion pictures by date, all the scenes on the selected date are played back repeatedly.)

Resuming the previous playback

If playback of a scene was stopped halfway, the playback can be resumed from where it was stopped.

MENU : [VIDEO SETUP] → [RESUME PLAY] → [ON]

If playback of a motion picture is stopped, ▷▷▷ appears on the thumbnail view of the stopped scene.

- The memorised resume position is cleared if you turn off the unit or press the recording/playback button.
  (The setting of [RESUME PLAY] does not change.)

Setting the playback speed of FULL HD Slow Motion Video

You can set the speed at which this unit will play back parts recorded as FULL HD Slow Motion Video.

- **Touch [MP4] in the motion picture/still picture tab (➜ 38)**

MENU : [VIDEO SETUP] → [SLOW PLAY SPEED] → desired setting

[Super Slow]:	Plays back at 1/4 normal speed.
[Slow]:	Plays back at 1/2 normal speed.

- If you play back the parts on another device, they will be played back at 1/2 normal speed. To play them back at 1/4 normal speed, perform [Slow Speed Conversion] (➜ 157).
- Once you perform [Slow Speed Conversion] on the scenes, the parts will be played back at 1/4 normal speed.

Zooming in on a still picture during playback (Playback zoom)

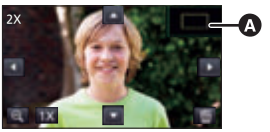
You can zoom in by touching a still picture during playback.

1 Touch and hold the part you wish to zoom in on during still picture playback.

- It will display enlarged in order of normal display (×1) → ×2 → ×4. Touch and hold the screen to zoom in from the normal display (×1) to ×2. Touch the screen to zoom in from ×2 to ×4.
- The still picture is zoomed in on, centring on the part you touched.

2 Move to the zoomed in position by touching ▲/▼/◀/▶ or slide while touching the screen.

- The location of the zoom displays for about 1 second when zooming in (zooming out) or moving the displayed location.



A Displayed location of the zoom

Zooming out from the zoomed still picture

Touch to zoom out. (×4 → ×2 → ×1)

- Touch 1× to return to normal playback (×1).

- You can also perform zoom operations using the zoom lever.
- The more picture is enlarged, the more its quality deteriorates.

Various playback functions

Playing back motion pictures/still pictures by date

The scenes or the still pictures recorded on the same day can be played back in succession.

1 Touch the date select icon. (➜ 26)

Ⓐ Date select icon

2 Touch the playback date.

The scenes or the still pictures recorded on the date selected are displayed as thumbnails.

3 Touch the scene or the still picture to be played back.

- If you press the recording/playback button to switch between Recording Mode and Playback Mode, the [VIEW ALL] screen will be displayed again.
- In cases such as those described below, scenes and still pictures are grouped separately on the date list, and –1, –2… may be added after the date:
  - When the number of scenes exceeds 99
  - When the number of still pictures exceeds 999
  - When [REC MODE] in [AVCHD] is changed
  - When the microphone input sound (5.1ch/2ch) is changed
  - When recorded in Creative Control Mode.
  - When the [ON]/[OFF] setting of Backup for Twin Camera is switched (➜ 62)
  - When recorded in Home Monitor function. (➜ 192)
  - (For the WXF1 series/ VXF1 series/ VX1 series) Scenes recorded as 4K Cropping (➜ 126)
  - When saved in Manual Edit (➜ 142)
  - When [NUMBER RESET] is performed

- The following scenes and still pictures are grouped separately on the date list, and icons are displayed according to the category:

Scene or still picture	Icon to be displayed
Scenes recorded with [1080/50p] in [AVCHD]	50p
Scenes saved in 4K MP4*1 Scenes recorded with [2160/24p]*1	4K
Scenes recorded with [1080/50M]/[1080/28M] in [MP4] Scenes recorded with [1080/24p] Scenes saved in MP4 (1920×1080/25p) (➜ 155, 166*2)	1080
Scenes recorded with [720] in [MP4] Scenes saved in MP4 (1280×720/25p) (➜ 155, 166*2)	720
Still pictures recorded in Stop Motion Animation Assist Mode (➜ 79)	
Still pictures created from motion pictures (➜ 121) Still pictures saved in Tagging Favorite Scene (➜ 145)	
Scenes saved in Highlight Playback (➜ 138)	
Scenes saved in MP4 (640×360/25p) (➜ 155, 166*2)	360

*1 For the WXF1 series/ VXF1 series/ VX1 series
*2 WXF1M only

4K Cropping [WXF1] series/[VXF1] series/[VX1] series

You can add various effects to 4K MP4 scenes and save them as 1080/25p scenes.

- **Touch [MP4] in the motion picture/still picture tab (➜ 38)**

1 **Touch 4K. (➜ 26)**

2 **Touch the function you want to apply.**

Function	Effect
[Auto Tracking Crop]	Allows you to crop an image that automatically tracks the area around the touched subject and apply a correction effect which stabilizes the blur on the subject caused by hand-shake during recording. The cropped image will be saved in high-definition picture quality.
[Manual Tracking Crop]	Allows you to touch the subject you want to track, trace its movement with your finger, and save a cropped image showing the area around the traced line in high-definition picture quality.
[Fixed Crop]	Allows you to specify the area to be cropped from a recorded image as a close-up scene and save the cropped image in high-definition picture quality.
[Zooming Crop]	Allows you to save a cropped image that changes its position and size in high-definition picture quality after setting the cropping positions and sizes for start and end points.
[Stabilizing Crop]	Allows you to save a cropped image to which a correction effect that stabilizes the blur on the subject caused by hand-shake during recording is applied in high-definition picture quality. ● A cropped image that starts from the beginning of the original scenes will be saved.

- Touch [ENTER].

3 Set the selected function and start a preview.

4 Perform playback operations. (➜ 39)

- When the preview ends or the playback is stopped, a screen will be displayed, asking you to select [REPLAY][*1], [SAVE] (➜ 132), [SELECT AGAIN][*2] or [EXIT]. Touch the desired item.

*1 It cannot be selected when [Auto Tracking Crop] is selected.
*2 It cannot be selected when [Stabilizing Crop] is selected.

- You cannot perform fast forward/rewind playback, skip playback, slow playback, frame-by-frame playback, or direct playback during a preview or [Manual Tracking Crop] playback.
- Scenes recorded with other devices and scenes edited with HD Writer AE 5.4 may not work correctly.

Applying [Auto Tracking Crop]

1 Touch the scene to which you want to apply the function.

- Touch [OK].

2 Perform playback operations to set a preview start point.

- You will find it convenient to use slow playback and frame-by-frame playback. (➜ 120)
- Pause the scene at the desired start point.

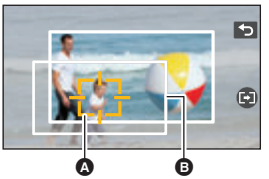
3 Switch the image stabilizer button to ON or OFF.

- Subjects in the half-transparent area cannot be locked as targets when the Image Stabiliser is set to ON.
- The default setting is [ON].

4 Touch the subject to lock the target.

Ⓐ Target frame
Ⓑ Cropping frame

- The cropping frame Ⓑ will be displayed in a size that matches the subject.
- To touch another subject, touch .



5 Touch .

- A preview will start.

6 Touch to end the preview.

- A confirmation message appears.
  Touch [EXIT] to end the preview.

■ Notes on the target frame

- If the target frame fails to lock the target, it will flash red and then disappear.
  Touch a distinct portion of the subject (colour, etc.), or reset the preview start point and then lock the target again.

- When a preview is played back until the end of the scene or the playback time of a preview exceeds 20 minutes (approx.), the preview will end automatically.
  If you save the image, the previewed portion (from the start point to the end point) will be saved.
- Depending on the portion you touch, you may not be able to track or lock another subject in situations such as the following:
  – When another subject is too large or small
  – When the background and another subject are similar in colour
  – When you have touched a dark portion

Applying [Manual Tracking Crop]

1 Touch the scene to which you want to apply the function.
- Touch [OK].

2 Perform playback operations to set a preview start point.
- You will find it convenient to use slow playback and frame-by-frame playback. (➜ 120)
- Pause the scene at the desired start point.

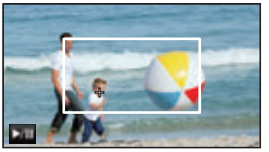
3 Adjust the size and position of the cropping frame for the start point.
- Touching will change the cropping frame's size and colour. (White → Yellow)
- The frame size switches between two settings each time you touch the icon.
- You can move the cropping frame by touching the screen.
- If you leave the screen untouched, the cropping frame's size and position will be set automatically.

Cropping frame

4 Touch .
- Touch [OK].

5 Touch the playback button or the part you want to crop to play back the scene.
- Playback starts automatically if you touch the screen.
- You can move the cropping frame by dragging it with your finger.

6 Touch to set the end point.
- A preview will start.



- Playback automatically stops when the scene is played back to the end of the recording or the playback time exceeds 20 minutes (approx.).
  If you save the scene, the portion that has been played back (the section between the start point and the end point) will be saved.

Applying [Fixed Crop]

1 Touch the scene to which you want to apply the function.

- Touch [OK].

2 Perform playback operations to set a preview start point.

- You will find it convenient to use slow playback and frame-by-frame playback. (➜ 120)
- Pause the scene at the desired start point.

3 Adjust the size and position of the cropping frame for the start point.

- Touching will change the cropping frame's size and colour. (White → Yellow)
- The frame size switches between two settings each time you touch the icon.
- You can move the cropping frame by touching the screen.
- If you leave the screen untouched, the cropping frame's size and position will be set automatically.

4 Touch .

5 Set the end point.

[Until stop position]/[Until end]

- A preview will start. It can be stopped midway.

(If you have selected [Until stop position])

Touch to set the end point.

- Touch [EXIT].
- To change the end point, touch [Continue] to resume the preview.

- (If you have selected [Until end])
  When a preview is played back for 1 hour (approx.), it automatically ends. If you save the scene, the portion between the start point and the end of the scene will be saved. If the playback time of the scene from the start point exceeds 1 hour, the 1 hour (approx.) portion starting from the start point will be saved.
- (If you have selected [Until stop position])
  When a preview is played back until the end of the scene or the playback time exceeds 1 hour (approx.), the preview will end automatically. If you save the image, the previewed portion (the section between the start point and the end point) will be saved.

Applying [Zooming Crop]

1 Touch the scene to which you want to apply the function.

- Touch [OK].

2 Perform playback operations to set a preview start point.

- Set a start point so that the length between the start point and end point will be at least 3 second long (approx.).
- You will find it convenient to use slow playback and frame-by-frame playback. (➜ 120)
- Pause the scene at the desired start point.

3 Adjust the size and position of the cropping frame for the start point.

- Touching will change the cropping frame's size and colour. (White → Yellow)
  The size will change in the following order each time you touch the icon:
  Large → **Medium** → **Small**
- You can change the position of the medium- or small-sized cropping frame by touching the screen.
- If you leave the screen untouched, the cropping frame's size and position will be set automatically.

Cropping frame

4 Touch .

5 Touch the desired zoom speed.

[Fast]/[Slow]

- The scene will be skipped to the end point. Depending on the set zoom speed, the end point will vary.
- Touch [OK].

6 Adjust the size and position of the cropping frame for the end point.

- The cropping frame for the end point will be displayed in the same position as the cropping frame for the start point.
- The cropping frame for the start point is indicated in grey, while the cropping frame for the end point is indicated in white.
- To reset the cropping frame for the start point, touch .
- Perform the same operations as Step 3 to change the size and position of the cropping frame.

7 Touch .

- A preview will start.

- You cannot apply this function to scenes shorter than 3 seconds (approx.).

Applying [Stabilizing Crop]

1 Touch the scene to which you want to apply the function.
- Touch [OK].

2 Touch .
- A preview will start from the beginning of the scene.

- When a preview is played back for 1 hour (approx.), it automatically ends. If you save the image, the entire scene from the beginning to the end will be saved. If the playback time of the scene exceeds 1 hour, the first 1 hour (approx.) of the scene will be saved.

Saving previews

You can save a previewed scene as one scene.
(For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
The recorded scenes can be saved in the SD card.
(For the WXF1M)
The recorded scenes can be saved in the built-in memory.

1 End a preview.

2 Touch [SAVE].

3 Touch [YES].

- If you are using the battery, a message recommending that you use the AC adaptor will be displayed. To start the saving operation, touch [START].

4 (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
Touch [EXIT].

(For the WXF1M)
Touch [COPY] or [EXIT].
- You can copy the saved scene to the SD card. Select [COPY] to copy it to the SD card.
- Operate according to the message and touch [EXIT] at the end.

- You can save scenes even when using the battery, but we recommend that you use the AC adaptor.
- Scenes will be saved in different ways depending on their 4K Cropping setting.
  - [Auto Tracking Crop]: Only the previewed portion is saved.
  - [Manual Tracking Crop]: Only the portion that has been played back is saved.
  - [Fixed Crop]: If [Until end] is selected, a portion between the start position and the end of the scene is saved.
    If [Until stop position] is selected, only the previewed portion is saved.
  - [Zooming Crop]: A portion from the start point to the end point is saved.
  - [Stabilizing Crop]: The entire scene from the beginning to the end or the first 1 hour (approx.) of the scene will be saved.

(When saving a scene to which [Fixed Crop] is applied)
- If the length of the cropped scene is long, it may take some time to save it.
- A scene exceeding 4 GB (approx.) or 30 minutes (approx.) will be automatically divided.

(When saving a scene to which [Stabilizing Crop] is applied)
- It may take time to save a long scene.
- A scene exceeding 4 GB (approx.) or 30 minutes (approx.) will be automatically divided.

Highlight Playback

Part that was recognised as clearly recorded is extracted from multiple scenes, and it can be played back or stored in a short time with effects and music added.
It is also possible to create an original Highlight Playback by checking your favourite scenes and setting up to extract those scenes.

1 **Touch . (→ 26)**

2 (When step 1 is performed on an MP4 scene when thumbnails are displayed)
Touch the recording format of the scene to be played back.

(For the WXF1 series/ VXF1 series/ VX1 series)

[2160/25p]/[1080/50p]/[1080/25p]/[720/25p]/[360/25p]

(For the V800 series)

[1080/50p]/[720/25p]

3 **Touch the desired effect.**

[POP]:	Recommended for party scene.
[NATURAL]:	Recommended for scenery.
[CLASSICAL]:	Recommended for slow moving scene.
[DYNAMIC]:	Recommended for fast moving scene such as sports scene.
[CUSTOM]:	Set the combination of the effect and the music. (→ 134)

- The scenes matching the effect will be extracted and displayed in the thumbnail view.
- Effects such as fade, slow-motion, still (pause), or digest playback are inserted.
- The date at playback is the date that was last recorded in an extracted scene.
- To change the settings, refer to page 135.

4 **Touch in the thumbnail view.**

5 **Select the playback operation. (→ 39)**

- When the playback is finished or stopped, the screen to select [REPLAY], [SAVE] (→ 138), [SELECT AGAIN] or [EXIT] is displayed. Touch the desired item.

- **Highlight Playback is not available for the following scenes :**
  - **24p scenes**
  - **Scenes recorded with Creative Control Mode (→ 68), HDR Movie Mode (→ 54, 71) and FULL HD Slow Motion Video (→ 74, 78)**
  - **Scenes recorded as Backup for Twin Camera**
  - **(For the WXF1 series/ VXF1 series/ VX1 series) Scenes recorded as 4K Cropping (→ 126)**
  - **Scenes saved as Highlight Playback**
  - **Scenes saved as manually-edited scenes (→ 139)**

– **(For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)**
Scenes that were converted to MP4 scenes and copied (with the MP4 conversion function) (➜ 155)*
(For the WXF1M)
Scenes that were converted to MP4 scenes and copied (with the MP4 conversion function or recording format conversion function) (➜ 155, 167)*

– **(For the WXF1 series/ VXF1 series/ VX1 series)**
Scenes recorded with Slow & Quick Video Mode (➜ 73) and Dolly Zoom Mode (➜ 76)

* Excluding scenes that were converted from 4K MP4 scenes.
(For the WXF1 series/ VXF1 series/ VX1 series)

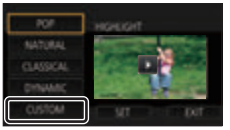
- Skip Playback, Slow-motion Playback, Frame-by-frame Playback and Direct Playback are not possible.

■ Setting up the custom effect

It is possible to enjoy the Highlight Playback with your favourite effect by setting up the combination of an image effect and music.

1 Touch [CUSTOM].

2 Touch [EFFECT SETUP] or [MUSIC SELECT].



3 (When [EFFECT SETUP] is selected)
Touch the desired effect.

- When [EFFECT SETUP] is changed, [MUSIC SELECT] will be set the same as [EFFECT SETUP]. (To set [EFFECT SETUP] and [MUSIC SELECT] to different settings, change [MUSIC SELECT] after setting [EFFECT SETUP].)

(When [MUSIC SELECT] is selected)
Touch the desired sound.

- [USER BGM] lets you use the music stored on your smartphone. To set [USER BGM], use the Wi-Fi function [Remote Ctrl] and create Highlight Playback from the smartphone app “Image App”. The music data will be saved in this unit as [USER BGM].
- Only one track can be saved in this unit as music data for [USER BGM]. Each time you create Highlight Playback using the “Image App”, music data will be replaced.
- For information on the file format and playback time of music data that can be used as [USER BGM], refer to the “Image App”.
- To delete the music data saved as [USER BGM] in this unit, perform [DELETE USER BGM]. (➜ 48)
- When [EFFECT SETUP] is set to [NONE], you will be able to select [NO MUSIC].
When [NO MUSIC] is selected, the audio recorded at the time of shooting is played back.

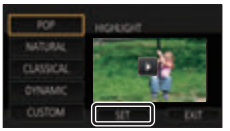
(To test the music audio)
Touch [START].

- Touch the other music option to change the music to be tested.
- When you touch [STOP], the music playback stops.

4 Touch [ENTER].

Playing back with the settings changed

Touch [SET] to select the item to change.



[SCENE SETUP][*1]**:**
Select the scene or date to be played back.

[FAVOURITE SCENE SETUP][*2]**:**
Set up the favourite scenes. (➜ 136)

[FAVOURITE SCENE PLAY][*2]**:**
Set up if the favourite scenes are to be included in the Highlight Playback or not. (➜ 136)

[PRIORITY SETUP]:
Select the target to give priority to play back. (➜ 136)

[PLAYBACK TIME]:
Select the time to play back. (➜ 137)

[TITLE SETUP]:
Select the title sheet to be displayed at the beginning, and enter the title. (➜ 137)

*1 If you touch [SET] of Highlight Playback when the Baby Calendar is displayed, [SELECT DATE] and [SELECT SCENES] will not be available. (➜ 143)
*2 If you touch [SET] of Highlight Playback when the Baby Calendar is displayed, these items will not be displayed. (➜ 143)

- When you have finished changing the settings, touch [EXIT].

■ Scene setting

1 (When Highlight Playback is started while displaying AVCHD scene thumbnails)
Touch the recording format of the scene to be played back.

[1080/50p]/[1080/50i]

2 **Touch [SELECT DATE] or [SELECT SCENES].**
3 (When [SELECT DATE] is selected)
Touch the date to be played back.

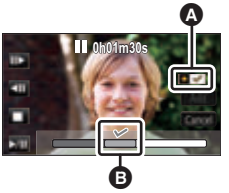
- A maximum of 7 days can be selected.
- When touched, the date is selected and surrounded by red. Touch the date again to cancel the operation.

(When [SELECT SCENES] is selected)
Touch the scenes to be played back.

- Up to 99 scenes can be selected in succession.
- When touched, the scene is selected and ☑ is displayed. Touch the scene again to cancel the operation.

4 **Touch [Enter]/[ENTER].**

■ Checking the favourite scenes



1 Touch the scenes to be played back.

2 Touch [Add] and add the favourite part.

- Approximately 4 seconds before and after touching [Add] will be added as favourite.
- Number of favourite scenes that can be added are 1 to 14. (Number of scenes that can be added differs depending on the scenes selected.)
- Favourite check display √(Ⓐ) is displayed in orange, and favourite check display Ⓑ is displayed on the slide bar.
- To cancel the favourite, play back to the position checked as favourite, and touch [Cancel].
- It is convenient to use Slow-motion Playback and Frame-by-frame Playback. (➜ 120)

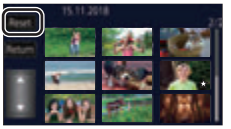
3 Touch ■ and stop the playback.

- It will return to the thumbnail display screen and ★ is displayed on the scenes added as favourite scenes.

4 Touch [Return].

- All the scenes checked as favourite may not be played back depending on the playback time setting. (➜ 137)
- Parts added as favourite scenes are not recognised as registered scenes for “Tagging Favorite Scene” (➜ 145).

To clear the favourite scenes from the thumbnail display



1 Touch [Reset].

2 Touch [RESET ALL] or [RESET SELECTED].

- The check on all the favourite scenes will be cleared when [RESET ALL] is selected.

3 (When [RESET SELECTED] is selected in Step 2)
Touch the scene to be cleared.

■ Playing back the favourite scenes

Touch [ON] or [OFF].

[ON]:	Include the scenes added in the [FAVOURITE SCENE SETUP] into the Highlight Playback.
[OFF]:	Do not include the scenes added in the [FAVOURITE SCENE SETUP] into the Highlight Playback.

■ Priority settings

Touch [NONE] or [FACE].

- If you touch [FACE], priority is given to the part detected as a face.

■ Playback time setting

Touch the playback time.

[APPROX 90 SEC.]/[APPROX 3 MIN.]/[AUTO]

- The playback time of [AUTO] is a maximum of approx. 5 minutes.
- Playback time may become shorter than the setting, or it may not even be played back if the part recognised as clearly recorded is short.

■ Setting up the title

1 Touch ◀ / ▶ to select your favourite title sheet.

[NONE]/[PICTURE 1]/[PICTURE 2]/[PICTURE 3]/[PICTURE 4]

- Title and date will not be displayed when [NONE] is selected.

2 Touch [TITLE].

3 Enter the title.

- Touch the text entry icon in the centre of the screen and enter the title.
- After entering the title, touch [Enter].

Ⓐ Text entry icon

Entering text

- The characters can be conveniently input without moving the cursor when the [Auto Cursor Position] is set to [ON]. (➜ 48)

Icon	Description of operation
[A] etc.	Enters a character.
◀ / ▶	Moves the cursor to left or right.
[A/a/1]	Switches between [A]/[a] (alphabet) and [&/1] (symbols/numbers).
␣	Enters a space.
[Delete]	Deletes a character. Deletes the previous character if the cursor is in an empty space.
[Enter]	Ends text entry.

- A maximum of 18 characters can be entered.

4 Touch [ENTER] to end registration.

- The date of the first scene of the Highlight Playback will be displayed as the date.

- The entered title will be cleared when the unit is turned off or the Highlight Playback is finished.

Saving the Highlight Playback

The scenes put together as a Highlight Playback can be saved as a single scene.
(For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
The recorded scenes can be saved in the SD card.
(For the WXF1M)
The recorded scenes can be saved in the built-in memory.

1 Stop the playback of the Highlight Playback or wait until the Highlight Playback is finished.

2 Touch [SAVE].

3 Select the format to save.

[AVCHD 1920×1080/50i]*1:	It will be saved in high-definition image quality.
[MP4 1920×1080/25p]*2, 3, 4:	It will be saved in high-definition image quality. The format supports playback on a PC.
[MP4 1280×720/25p]*4:	It will be saved with an image quality, allowing you to upload it on the Internet in higher image quality. The format supports playback on a PC.
[MP4 640×360/25p]:	It will be saved with an image quality, allowing you to upload it on the Internet faster. The format supports playback on a PC.

*1 This format is displayed only when an AVCHD scene is selected.
*2 This format is not displayed when an AVCHD scene is selected.
*3 [MP4 1920×1080/25p] cannot be selected when an MP4 [720/25p] scene is selected.
*4 [MP4 1920×1080/25p] and [MP4 1280×720/25p] cannot be selected when an MP4 [360/25p] scene is selected.

(When [AVCHD 1920×1080/50i] is selected)
- Scenes recorded in 1080/50p are converted to 1080/50i (picture quality [HA] of [REC MODE]) and saved.
- Scenes recorded in 1080/50i are recorded in [HA] regardless of [REC MODE] ([PH]/[HA]/[HG]/[HE]) of a scene.

4 Touch [YES].

5 (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
Touch [EXIT].

(For the WXF1M)
Touch [COPY] or [EXIT].
- The Highlight Playback saved in the built-in memory can be copied to the SD card. To copy to the SD card, select [COPY].
- Operate according to the message and touch [EXIT] at the end.

- is displayed on the thumbnail of the scenes saved by the Highlight Playback.

Manual Edit

You can join desired AVCHD scenes, scenes recorded as Backup for Twin Camera or parts of these scenes in the order they were recorded to play back or save as a single scene with music added.

- **Touch [AVCHD] in the motion picture/still picture tab (➜ 38)**

1 Select the menu.

MENU : [EDIT SCENE] → [MANUAL EDIT]

2 Touch [1080/50p] or [1080/50i].

- Touch [Enter].
- Thumbnails are displayed by each scene.

3 Select the scene or part of the scene to play back, and set the music.

- **To select a scene (➜ 140)**
- **To select part of a scene (➜ 140)**
- **To set the music (➜ 141)**
- Touching [Return] after selecting a scene may cancel the selected scene.

4 Touch [Enter].

5 Touch [YES], and select the playback operation for the edited scene. (➜ 39)

- In the following cases, the screen for selecting [PREVIEW], [SAVE] (➜ 142), [SELECT AGAIN], and [EXIT] is displayed. Touch the desired item.
  - Touch [NO]
  - Playback finishes
  - Stop playback

- You can also select combinations of scenes and parts of scenes.
- You can select up to 99 scenes. (Each 3 second thumbnail of part of a scene is treated as a single scene.)
- You can create a combined scene of up to about 6 hours long.
- Skip Playback, Slow-motion Playback, Frame-by-frame Playback and Direct Playback are not possible.
- (For the WXF1/VXF1/VXF11/VX1/VX11/V800/V808)
  When saving a manually edited scene, check the free space on the SD card.
  (For the WXF1M)
  When saving a manually edited scene, check the free space on the built-in memory.

  Before selecting the scene, check the table below and create sufficient free space for saving it.

(Approximate free space requirements for saving a manually edited scene)

Saving format	Total time of an edited scene	Free space required
[AVCHD 1920×1080/50i]	30 min	Approx. 4 GB
	1 h	Approx. 8 GB
[MP4 1280×720/25p]	30 min	Approx. 2 GB
	1 h	Approx. 4 GB
[MP4 640×360/25p]	30 min	Approx. 0.4 GB
	1 h	Approx. 0.8 GB

- “h” is an abbreviation for hour, “min” for minute and “s” for second.

■ To select a scene

Touch the scene to be played back.

- The scene selection is made as you touch it, and the ☑ indication appears on the thumbnail. To cancel the operation, touch the scene again.
- When part of a scene has been selected, the ☑ 3S indication appears on the thumbnail. If you touch the thumbnail, the scene will be displayed by 3 second thumbnails.
- Next (previous) page is displayed by touching ▲ / ▼ .

■ To select part of a scene

1 Touch [3 sec].

- To cancel the operation, touch it again.

2 Touch the desired scene.

- The touched scene is displayed by 3 second thumbnails.

3 (To select a single thumbnail)

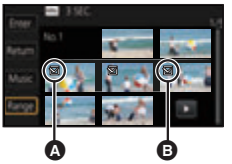
Touch the thumbnail of the part you want to play back.

- The thumbnail selection is made as you touch it, and the ☑ indication (white) appears on the thumbnail. To cancel the selection, touch the thumbnail again.
- Next (previous) thumbnail is displayed by touching ◀ / ▶ .
- Touching [Return] when the thumbnail has been selected returns you to the screen that displays the thumbnails of scenes. The ☑ 3S indication appears on the thumbnail of the scene containing the selected part.

4 (To select thumbnails by specifying a range)
Touch [Range].

- To cancel the operation, touch it again.

5 (To select thumbnails by specifying a range)
Touch the range (start and finish points) you want to play back.



Ⓐ Start point
Ⓑ Finish point

- The range between start and finish points are selected, and the ☑ indication (white) appears on the thumbnails.
- To cancel the selected thumbnails, from among the thumbnails with the ☑ indication (white), touch the range (start and finish points) you want to cancel.
- If you touch [Enter]/[Return]/[Music]/[Range] when a start point has been selected, the start point thumbnail will be cancelled.
- Touching [Return] when the thumbnail has been selected returns you to the screen that displays the thumbnails of scenes. The ☑ 3S indication appears on the thumbnail of the scene containing the selected part.
- You can also select multiple ranges within the same scene.
- Next (previous) thumbnail is displayed by touching ◀/▶.
- To select other scenes, touch [Return] to return to the screen that displays the thumbnails of scenes, and perform the following operations.
  – When selecting a scene:
  Touch the desired scene.
  – When selecting part of a scene:
  Perform the operations in Steps 1-5.

■ To set the music

1 Touch [Music].

2 Touch the desired sound.

- [USER BGM] lets you use the music stored on your smartphone. To set [USER BGM], use the Wi-Fi function [Remote Ctrl] and create Highlight Playback from the smartphone app “Image App”. The music data will be saved in this unit as [USER BGM].
- Only one track can be saved in this unit as music data for [USER BGM]. Each time you create Highlight Playback using the “Image App”, music data will be replaced.
- For information on the file format and playback time of music data that can be used as [USER BGM], refer to the “Image App”.
- To delete the music data saved as [USER BGM] in this unit, perform [DELETE USER BGM]. (➜ 48)
- When [NO MUSIC] is selected, the audio recorded at the time of shooting is played back.

(To test the music audio)
Touch [START].

- Touch the other music option to change the music to be tested.
- When you touch [STOP], the music playback stops.

3 Touch [ENTER].

■ To save a manually-edited scene

You can save manually edited scenes as a single scene.
(For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
The recorded scenes can be saved in the SD card.
(For the WXF1M)
The recorded scenes can be saved in the built-in memory.

1 Stop the playback of a manually-edited scene or wait until the playback is finished.

2 Touch [SAVE].

3 Select the format to save.

[AVCHD 1920×1080/50i]:	It will be saved in high-definition image quality.
[MP4 1280×720/25p]:	It will be saved with an image quality, allowing you to upload it on the Internet in higher image quality. The format supports playback on a PC.
[MP4 640×360/25p]:	It will be saved with an image quality, allowing you to upload it on the Internet faster. The format supports playback on a PC.

(When [AVCHD 1920×1080/50i] is selected)

- Scenes recorded in 1080/50p are converted to 1080/50i (picture quality [HA] of [REC MODE]) and saved.
- Scenes recorded in 1080/50i are recorded in [HA] regardless of [REC MODE] ([PH]/[HA]/[HG]/[HE]) of a scene.

4 Touch [YES].

- If you are using the battery, a message recommending that you use the AC adaptor will be displayed. To start the saving operation, touch [START].

5 (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
Touch [EXIT].
(For the WXF1M)
Touch [COPY] or [EXIT].

- Scenes saved in the built-in memory can be copied to the SD card. To copy to the SD card, select [COPY].
- Operate according to the message and touch [EXIT] at the end.

- You can save scenes even when using the battery, but we recommend that you use the AC adaptor.
- Manually-edited scenes recorded as Backup for Twin Camera will be saved as normal AVCHD or MP4 scenes.
- For information on the approximate free space requirements for saving a manually edited scene, refer to page 140.

Baby Calendar

When a baby's birthday and name are registered, scenes recorded since the baby's birthday are displayed as thumbnails for each age in months.

- You cannot select scenes recorded as 24p or Backup for Twin Camera.
- Scenes recorded before the birthday are not displayed.
- Scenes with no baby in them are also displayed.
- You can register up to 3 babies.

1 **Touch .**

2 (When registering for the first time)
Enter the baby's birthday.

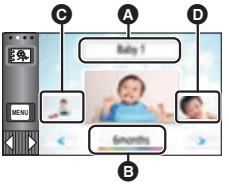
- Touch the date to be set, then set the desired value using ▲/▼.
- The year can be set between 2000 and 2039.
- Touch [Enter].

3 (When registering for the first time)
Touch [YES], and enter the baby's name.

- If you touch [NO], the Baby Calendar will be displayed without the baby's name registered. ([Baby 1] is displayed.)
- Input method is same operation as for setting up the title. (➜ 137)
- After entering the name, touch [Enter].
- A maximum of 9 characters can be entered.

4 **Check the Baby Calendar.**

- The name of the registered baby and its age in months are displayed.
- You can switch the age in months display by touching </>.



Ⓐ Name display
Ⓑ Age in months display
Ⓒ Thumbnail for the previous age in months
Ⓓ Thumbnail for the next age in months

<: Changes the age in months display to that of the previous month

If you touch this icon when the youngest age in months is displayed, the oldest age in months will be displayed.

>: Changes the age in months display to that of the next month

If you touch this icon when the oldest age in months is displayed, the youngest age in months will be displayed.

- Except for months with no recordings, the age in months display is available for each month.

- If you touch the name display, the screen for selecting a registered baby is displayed. From among the 3 registered babies, select the baby you want to display, and touch [ENTER].
  If you touch a name with no registered birthday ([Baby 1]/[Baby 2]/[Baby 3]), you can register a new baby. Perform step 2-3.

5 Touch the thumbnail in the centre.

- The thumbnails of the scenes recorded in the same age in months are displayed. Touch the desired scene to select the playback operation. (➜ 39)
- The thumbnail display cannot be set to 1 scene/6 scenes display or to the Time Frame Index.
- You cannot perform Highlight Playback if the number of scenes exceeds 99.
- Touching [↩] returns you to the screen that lets you select the age in months.

To return to the normal thumbnail display

Touch the [icon] while the Baby Calendar is displayed.

To change/add a baby's registered details

1 Touch the name display on the Baby Calendar (➜ 143) or select the menu.

[MENU] : [VIDEO SETUP] → [Baby Calendar Setup]

2 Touch the name of the baby whose details are to be changed.

- When [Baby 1]/[Baby 2]/[Baby 3] is displayed, the birthday and name or name only are not registered.

3 Touch the desired item.

Name:	Register/change the name.
Birthday:	Register/change the birthday.

- The setting method is the same as when registering for the first time. (➜ 143)

4 Touch [ENTER].

- The Baby Calendar of the registered baby is displayed.

To delete a baby's registered details

1 Touch the name display on the Baby Calendar (➜ 143) or select the menu.

[MENU] : [VIDEO SETUP] → [Baby Calendar Setup]

2 Touch the name of the baby whose details are to be deleted.

3 Touch [DELETE].

- To delete the registered details of other babies, repeat Steps 2 to 3.

- When the Baby Calendar is displayed, the following operations are not available:
  - (For the WXF1 series/ VXF1 series/ VX1 series)
    4K Cropping
  - Tagging Favorite Scene
  - [SCENE PROTECT]
  - [SECTION DELETE]
  - [DIVIDE]
  - [MANUAL EDIT]
  - [SPLIT&DELETE]
  - [CONVERT TO MP4]
  - [Slow Speed Conversion]

  (For the WXF1M)
  - [RELAY SCENE COMBINE]
  - [RELAY INFO CANCEL]

Tagging Favorite Scene

[WXF1] series/[VXF1] series/[VX1] series

You can extract portions of a 4K MP4 scene that were recognised by this unit as clearly recorded or that you registered as favourite scenes while recording the 4K MP4 scene, and save the extracted portions as still pictures.

- For information on the registration of favourite scenes, refer to page 37.

- **Touch [MP4] in the motion picture/still picture tab (➜ 38)**

1 **Touch .**

- Touch [OK].

2 **Touch the desired scene.**

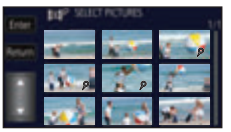
- Scenes to which favourite scenes are registered are displayed with the indication.
- Protected scenes cannot be selected.

3 **Touch [SAVE ALL] or [SAVE SELECTED].**

- Touching [SAVE ALL] will save all the pictures to the same media as where the selected scene is stored.

4 (When you have touched [SAVE SELECTED] in Step 3)
Touch [OK], and select the pictures to be saved.

- Pictures registered as favourite scenes are displayed with the indication.
- Touch a thumbnail to select the picture. will be displayed. To cancel the selected picture, touch the thumbnail again.



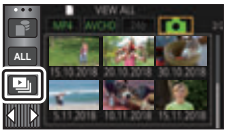
5 (When you have touched [SAVE SELECTED] in Step 3)
Touch [Enter].

- The pictures will be saved to the same media as where the selected scene is stored.

- This function is not available for playback using (USB HDD).

Changing the playback settings and playing back the slide show

1 **Touch** . (➜ 26)



2 (Only when you would like to change the settings)
Touch [SET] to select the item to change.

[DATE SETUP]:	Select the date to be played back.
[SLIDES INTERVAL]*:	Select the interval between still pictures at playback.
[EFFECT SETUP]*:	Select the effect for playback.
[MUSIC SELECT]:	Select the music to be played on playback.

* Setting is not possible when the operation in Step 1 is performed while thumbnails in the Stop Motion Animation Assist Mode are displayed. (➜ 148)

3 (When [DATE SETUP] is selected)
Touch the playback date.

(When [SLIDES INTERVAL] is selected)
Touch the interval of playback for the slide show.

[SHORT]:	Approx. 1 second
[NORMAL]:	Approx. 5 seconds
[LONG]:	Approx. 15 seconds

(When [EFFECT SETUP] is selected)
Touch the desired effect.

- Touch [ENTER].
- When [EFFECT SETUP] is changed, [MUSIC SELECT] will be set the same as [EFFECT SETUP]. (To set [EFFECT SETUP] and [MUSIC SELECT] to different settings, change [MUSIC SELECT] after setting [EFFECT SETUP].)
- [SLIDES INTERVAL] cannot be set, when [EFFECT SETUP] is set.

(When [MUSIC SELECT] is selected)

Touch the desired sound.

- [USER BGM] lets you use the music stored on your smartphone. To set [USER BGM], use the Wi-Fi function [Remote Ctrl] and create Highlight Playback from the smartphone app “Image App”. The music data will be saved in this unit as [USER BGM].
- Only one track can be saved in this unit as music data for [USER BGM]. Each time you create Highlight Playback using the “Image App”, music data will be replaced.
- For information on the file format and playback time of music data that can be used as [USER BGM], refer to the “Image App”.
- To delete the music data saved as [USER BGM] in this unit, perform [DELETE USER BGM]. (➜ 48)
- Touch [ENTER].

(To test the music audio)

Touch [START] and start the audio testing.

- Touch the other music option to change the music to be tested.
- When you touch [STOP], the music playback stops.

4 Touch [START].

5 Select the playback operation. (➜ 39)

- When the playback is finished or stopped, the screen to select [REPLAY], [SELECT AGAIN] or [EXIT] is displayed. Touch the desired item.

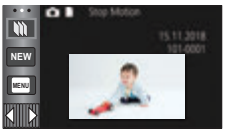
Playing back still pictures recorded in Stop Motion Animation Assist Mode as a slide show

- For details on recording in Stop Motion Animation Assist Mode, refer to page 79.

1 Touch .

- The recording group created most recently in Stop Motion Animation Assist Mode is displayed.
- Touching again, returns the display to the normal thumbnail display.

2 Touch a thumbnail to play back the slide show.



- The thumbnail display cannot be set to 6 scenes display.

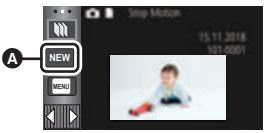
3 Select the playback operation. (➜ 39)

- The display returns to the thumbnail display when playback is finished or stopped.

To play back other recording groups:

You can play back other recording groups by touching the date select icon.

1 Touch the date select icon.



A Date select icon

2 Touch the playback date.

- Touch a date with the indication.
- Recording groups in the selected date are displayed.
- Touch a thumbnail to play back the slide show.

- Slide shows can be played back with settings changed. (➜ 146)
- The recording group played back as a slideshow cannot be saved as a single scene.

Deleting scenes/still pictures

Deleted scenes/still pictures cannot be restored, so perform appropriate confirmation of the contents before proceeding with deletion.

◇ **Press the recording/playback button to switch this unit to the Playback Mode.**

■ To delete the scene or still picture being played back

Touch 🗑 while scenes or still pictures to be deleted are being played back.

■ To delete scenes or still pictures from the thumbnail display

- **Switch to the thumbnail display of the scenes or still pictures to delete. (➜ 38)**

1 Touch 🗑. (➜ 26)

- When the thumbnail display is 1 scene display or Time Frame Index, the scene or still picture being displayed is deleted.
- When the thumbnails of still pictures recorded in Stop Motion Animation Assist Mode are displayed, the still pictures cannot be deleted. (➜ 148)

2 Touch [ALL SCENES], [MULTI] or [SINGLE].

- All the scenes or still pictures displayed as thumbnails will be deleted by selecting [ALL SCENES].
  (In case of playing back scenes or still pictures by date, all the scenes or still pictures on the selected date will be deleted.)
- Protected scenes/still pictures cannot be deleted.

3 (When [MULTI] is selected in Step 2)
Touch the scene/still picture to be deleted.

- When touched, the scene/still picture is selected and the 🗑 indication appears on the thumbnail. Touch the scene/still picture again to cancel the operation.
- Up to 99 scenes can be selected to be deleted.

(When [SINGLE] is selected in Step 2)
Touch the scene/still picture to be deleted.

4 (When [MULTI] is selected in Step 2)
Touch [Delete].

- To continuously delete other scenes/still pictures, repeat Steps 3-4.

When you stop deleting halfway:

Touch [CANCEL] while deleting.

- The scenes or still pictures that have already been deleted when the deletion is cancelled cannot be restored.

To complete editing:

Touch [Return].

- You can also delete scenes by touching MENU, selecting [EDIT SCENE] → [DELETE] → [ALL SCENES], [MULTI] or [SINGLE].
- You can also delete still pictures by touching MENU, selecting [PHOTO SETUP] → [DELETE] → [ALL SCENES], [MULTI] or [SINGLE].
  When the thumbnails of still pictures recorded in Stop Motion Animation Assist Mode are displayed, the still pictures cannot be deleted from the menu. (➜ 148)
- Deletion is not possible in the following situations:
  – (For the WXF1 series/ VXF1 series/ VX1 series)
    During 4K Cropping preview
  – During Highlight Playback
- Scenes that cannot be played back (the thumbnails are displayed as !) cannot be deleted.
- In case of [ALL SCENES], the deletion may take time if there are many scenes or still pictures.
- If you delete scenes recorded on other products or still pictures conforming to DCF standard with this unit, all the data related to the scenes/still pictures may be deleted.
- When still pictures recorded on an SD card by other products are deleted, a still picture (other than JPEG) that cannot be played back on this unit, may be erased.

Deleting part of a scene (AVCHD/Backup for Twin Camera)

Unnecessary part of an AVCHD scene or a scene recorded as Backup for Twin Camera can be deleted.
The deleted scenes cannot be restored.

- **Touch [AVCHD] in the motion picture/still picture tab (➜ 38)**

1 Select the menu.

MENU : [EDIT SCENE] → [SECTION DELETE]

2 Touch the scene with a part to delete.

3 Set the section to delete by touching and sliding the top and bottom section selection buttons .

- It is convenient to use Slow-motion Playback and Frame-by-frame Playback. (➜ 120)

4 Touch [ENTER].

5 Confirm (play back) the scene after editing by touching [YES].

- A confirmation message appears when [NO] is touched. Proceed to Step 7.

6 Stop the playback.

- A confirmation message appears.

7 Touch [ENTER].

- Repeat Steps 2-7 to continuously delete parts from other scenes.

To complete editing

Touch [Return].

- Deleting a part of a scene cannot be performed when there are 99 scenes in a single date.
- It may not be possible to delete part of a scene with a short recording time.
- The scene will be divided into two scenes when the middle part of a scene is deleted.
- (For the WXF1M)
  The relay information is deleted when part of a scene that was relay recorded is deleted, making it impossible to perform the Relay scene combining. (➜ 158)

Dividing a scene (AVCHD/Backup for Twin Camera)

It is possible to divide an AVCHD scene or a scene recorded as Backup for Twin Camera.
Any unwanted parts in the scene can be deleted after dividing.

- **Touch [AVCHD] in the motion picture/still picture tab (➜ 38)**

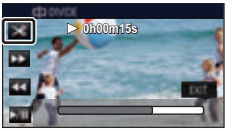
1 Select the menu.

MENU : [EDIT SCENE] → [DIVIDE] → [SET]

2 Touch and play back the scene you want to divide.

- It is convenient to use Slow-motion Playback and Frame-by-frame Playback. (➜ 120)

3 Touch ✂ to set the dividing point.



- Touch [YES].
- Touch [YES] to continue dividing the same scene. To continue dividing other scenes, touch [NO] and repeat Steps 2-3.

4 Touch [Return] to complete dividing.

- Unwanted parts can be deleted. (➜ 149)

To delete all the divided points

MENU : [EDIT SCENE] → [DIVIDE] → [CANCEL ALL]

- The scenes that were deleted after division cannot be recovered.

- You cannot divide a scene if the number of scenes of a given date would exceed 99 scenes.
- It may not be possible to divide scenes with a short recording time.
- Data that has been recorded or edited on another device cannot be divided and the divided points cannot be deleted.

Dividing a scene to partially delete (4K MP4, MP4)

Divide the 4K MP4 scenes* or MP4 scenes, and delete unnecessary parts.
This divides the recorded scenes in two and deletes the front half or back half.
The scenes deleted by dividing cannot be restored.
* For the WXF1 series/ VXF1 series/ VX1 series

- **Touch [MP4] in the motion picture/still picture tab (➜ 38)**

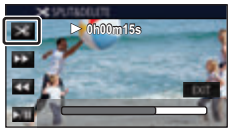
1 Select the menu.

MENU **: [EDIT SCENE] → [SPLIT&DELETE]**

2 Touch and play back the scene you want to divide.

- It is convenient to use Slow-motion Playback and Frame-by-frame Playback. (➜ 120)

3 Touch to set the dividing point.



- Set the dividing point so there will be 2 seconds or more for the part for deletion, and 3 seconds or more for the part to be kept.

4 Touch the part for deletion ([FRONT] or [BACK]).

5 Touch [YES] and confirm (play back) the part for deletion.

- A confirmation message appears when [NO] is touched. Proceed to Step 7.

6 Stop the playback.

- A confirmation message appears.

7 Touch [YES].

- To continue dividing and deleting other scenes, repeat Steps 2-7.

To complete editing

Touch [Return].

- [SPLIT&DELETE] is not available for 24p scenes.
- It may not be possible to divide scenes with a short recording time.
- The actual division may slightly slip off the previously designated dividing point.

Protecting scenes/still pictures

Scenes/still pictures can be protected so that they are not deleted by mistake.
(Even if you protect some scenes/still pictures, formatting the media will delete them.)

- **Press the recording/playback button to switch this unit to the Playback Mode.**

1 Select the menu.

MENU : [VIDEO SETUP] or [PHOTO SETUP] → [SCENE PROTECT]*

* [TRANSFER/PROTECT] is displayed when using the Eye-Fi card that is set as the selected transfer setting device in advance on the computer.

2 Touch the scene/still picture to be protected.

- When touched, the scene/still picture is selected and the indication appears on the thumbnail. Touch the scene/still picture again to cancel the operation.
- Touch [Return] to complete the settings.

- When the thumbnails of still pictures recorded in Stop Motion Animation Assist Mode are displayed, protection cannot be set on the still pictures.

Convert to MP4

You can convert and copy AVCHD scenes, scenes recorded as Backup for Twin Camera, and MP4 scenes. The image quality will be converted into a format that supports playback on a PC and online sharing (MP4 (1280×720/25p) or MP4 (640×360/25p)).

- (For the WXF1 series/ VXF1 series/ VX1 series)
  4K MP4 scenes can also be converted to high-definition picture quality (MP4 (1920×1080/25p)) scenes and copied.
- **Touch [AVCHD] or [MP4] in the motion picture/still picture tab (➜ 38)**

1 Select the menu.

MENU : [EDIT SCENE] → [CONVERT TO MP4]

2 Touch the scene you want to convert.

- The scene selection is made as you touch it, and the ❑ indication appears on the thumbnail.
  To cancel the operation, touch the scene again.
- You can select up to 99 scenes in succession.

3 Touch [Enter].

4 Select the quality after conversion.

[FHD(1920×1080/25p)]*1:	Convert to MP4 (1920×1080/25p) and copy.
[HD(1280×720/25p)]*2:	Convert to MP4 (1280×720/25p) and copy.
[VGA(640×360/25p)]:	Convert to MP4 (640×360/25p) and copy.

*1 (For the WXF1 series/ VXF1 series/ VX1 series)
This quality is displayed only when a 4K MP4 scene is selected.
*2 You cannot convert and copy MP4 [720/25p] scenes.

- MP4 scenes after conversion are saved to the same media as the scenes before conversion.

5 Touch [YES].

- To continue converting scenes to MP4, repeat steps 2 to 5.

To stop converting to MP4 halfway

Touch [CANCEL] during format conversion.

To exit the MP4 conversion

Touch [Return].

- **[CONVERT TO MP4] is not available for the following scenes:**
  - **24p scenes**
  - **Scenes saved in MP4 (640×360/25p)**
- A scene recorded over a long time may take time.
- When the following scenes are converted to MP4 scenes and copied, those exceeding 4 GB (approx.) or 30 minutes (approx.) will be automatically divided.
  - Scenes recorded with [1080/50M] of [MP4]
  - (For the WXF1 series/ VXF1 series/ VX1 series)
    4K MP4 scenes
  - AVCHD scenes
  - Scenes recorded as Backup for Twin Camera
- If you convert protected scenes to MP4, their protection will be cleared after the conversion.
- Scenes recorded as Backup for Twin Camera will be saved as normal MP4 scenes when converted to MP4 scenes and copied.

Slow speed conversion

You can convert the playback speed of parts recorded in FULL HD Slow Motion Video Mode (➜ 74, 78) to 1/4 normal speed, and copy them.
Once converting scenes recorded in FULL HD Slow Motion Video Mode, you can play them back on another device at 1/4 normal speed.

- **Touch [MP4] in the motion picture/still picture tab (➜ 38)**

1 Select the menu.

MENU : [EDIT SCENE] → [Slow Speed Conversion]

2 Touch a scene recorded in FULL HD Slow Motion Video.

- On the thumbnail screen in Playback Mode, scenes recorded as FULL HD Slow Motion Video are displayed with the indication.
- The scene selection is made as you touch it, and the indication appears on the thumbnail. To cancel the operation, touch the scene again.
- Up to 99 scenes can be selected in succession.

3 Touch [Enter].

- The converted scene will be saved in the same medium as the one storing the original scene.
- A message asking whether to delete the original scene will be displayed. To delete the scene, select [YES]. To keep it, select [NO].

To cancel the slow speed conversion or the deletion of the original scene midway

During the conversion or deletion, touch [CANCEL].

To exit the slow speed conversion

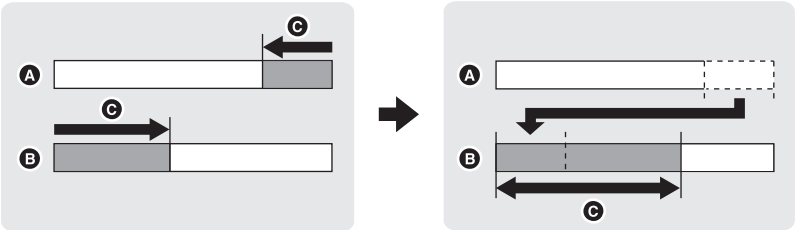
Touch [Return].

- When a converted scene is recorded in a medium, the scene becomes larger in size than the original one. The converted scene may be divided depending on its size.
- It may take a while to convert a long scene.
- If you perform [Slow Speed Conversion] on protected scenes, their protection will be cleared after the conversion.

Relay scene combining [WXF1M]

You can combine the relayed scene (➜ 104) in the built-in memory and the continued scene in the SD card to be one into the SD card.

Relay-recorded scene	Relay scene combining



Ⓐ Built-in memory
Ⓑ SD card
Ⓒ Range of Relay Recording

- **Touch [AVCHD] in the motion picture/still picture tab (➜ 38)**

1 Insert the SD card that was used for Relay Recording.

2 Select the menu.

MENU : [EDIT SCENE] → [RELAY SCENE COMBINE]

3 When the confirmation message appears, touch [YES].

- Scene in the built-in memory will be deleted. (Protected scenes in the built-in memory are not deleted.)

4 Touch [EXIT] when the relay scene combining complete message is displayed.

- The thumbnail view of the SD card is indicated.
- Relay Recording information will be deleted when the relay scenes are combined, and Relay Recording will be possible again.
- When the relayed scenes in the built-in memory or SD card are deleted, combining of the relayed scenes will not be possible.

To cancel relay information

MENU : [EDIT SCENE] → [RELAY INFO CANCEL]

- When the relay information is cancelled, combining of the relayed scenes will not be possible anymore.

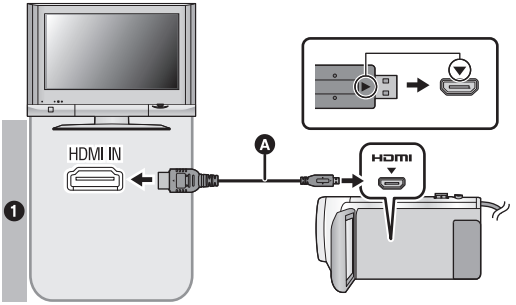
Combining of the relay scene cannot be performed if the available space on the SD card is less than the volume of the relayed scene in the built-in memory. It is recommended to combine the relay scene using the HD Writer AE 5.4.

- [RELAY SCENE COMBINE] is not available for scenes recorded as Backup for Twin Camera.

Watching Video/Pictures on your TV

- **Use the HDMI micro cable (supplied).**
- HDMI is the interface for digital devices. If you connect this unit to an HDMI compatible high-definition TV and then play back the recorded high-definition images, you can enjoy them in high resolution with high quality sound.
- (For the WXF1 series/ VXF1 series/ VX1 series)
  You can enjoy finely-detailed 4K motion pictures by connecting this unit to a TV that supports 4K motion pictures and playing back 4K MP4 scenes or scenes recorded in the recording mode [2160/24p].
  Although the output resolution will be lower, you can also play them back by connecting this unit to a high-definition TV or other device that does not support 4K motion pictures.

1 Connect this unit to a TV.



A HDMI micro cable (supplied)
- Be sure to connect to the HDMI terminal. (Insert the connector with the arrow side facing up.)
- Connecting with an HDMI micro cable (➜ 162)
- Listening in 5.1 channel sound (AVCHD) (➜ 163)
- Playback using VIERA Link (➜ 164)

Picture quality

1 To play back images recorded in 4K* or high definition picture quality, connect this unit to the HDMI terminal of the TV.

* For the WXF1 series/ VXF1 series/ VX1 series

- Check that the plugs are inserted as far as they go.
- Do not use any other HDMI micro cable except the supplied one.

2 Select the video input on the TV.

- Example:
  Select the [HDMI] channel with an HDMI micro cable.
  (The name of the channel may differ depending on the connected TV.)
- Check the input setting (input switch) and the audio input setting on the TV. (For more information, please read the operating instructions for the TV.)

3 Change the mode to ▶ to play back.

- When this unit and the TV are connected with the HDMI micro cable (supplied) in any of the following situations, no image will be displayed on the TV. Use the LCD monitor of this unit.
  - When recording a motion picture or using PRE-REC in HDR Movie Mode
  - When [HDMI RESOLUTION] is set to [576p] in HDR Movie Mode
  - FULL HD Slow Motion Video Mode
  - When recording a motion picture with [Backup for Twin Camera] set to [ON] or during PRE-REC
  - When recording a motion picture with [REC FORMAT] set to [24p] or during PRE-REC
  - When saving the Highlight Playback scene or a manually edited scene
  - When copying*1/performing [CONVERT TO MP4]/performing [Slow Speed Conversion]

  (For the WXF1 series/ VXF1 series/ VX1 series)
  - When [REC FORMAT] is set to [4K MP4], when recording a motion picture in 4K Photo Mode or during PRE-REC
  - When saving a scene previewed with 4K Cropping
  - Slow & Quick Video Mode
- If you connect this unit to the TV when this unit is set to Recording Mode, a squealing sound*2 may be output. Before connecting this unit, set it to Playback Mode.
- When connected to the TV, sound in Playback Mode is not output from this unit. Also, since the volume cannot be adjusted with this unit, adjust the volume of the TV.
- Some screens, such as the menu screen, may be displayed in reduced sizes on the TV.
- Image and audio is not output from this unit while using the Wi-Fi function.

*1 (For the WXF1M)
When copying between the SD card and the built-in memory, this restriction applies only if you convert the recording format

*2 The microphone may pick up the sound from the speakers, producing an abnormal sound.

■ To display the on-screen information on the TV

When the menu setting is changed, the information displayed on the screen (operation icon and time code etc.) can be displayed/not displayed on the TV.

MENU : [SETUP] → [EXT. DISPLAY] → desired setting

[SIMPLE]*3:	Information partially displayed
[DETAIL]:	Detailed information displayed
[OFF]:	Not displayed

*3 This setting is only available in Motion Picture Recording Mode or Still Picture Recording Mode.

Connecting with an HDMI micro cable

Select the desired method of HDMI output.

(For the WXF1 series/ VXF1 series/ VX1 series)

MENU : [SETUP] → [HDMI RESOLUTION] → [AUTO]/[2160p]/[1080p]/[1080i]/[576p]

- [AUTO] determines the output resolution automatically based on information from the connected TV.
  If the images are not output on the TV when the setting is [AUTO], switch to the method [2160p], [1080p], [1080i] or [576p] which enables the images to be displayed on your TV. (Please read the operating instructions for the TV.)
- Images may not be displayed on the television for several seconds in some cases, such as when changing between scenes.
- Even if you select [2160p], images are output in 1080p in the following cases:
  – When this unit is connected to a TV that does not support 4K motion picture
  – When [REC FORMAT] is set to [AVCHD] or [MP4] in Recording Mode
  – When [REC FORMAT] is set to [24p] and [REC MODE] is set to [1080/24p] in Recording Mode
  – When a scene other than a [4K MP4] or [2160/24p] scene is played back in Playback Mode
  – When you start a 4K Cropping preview in Playback Mode
  – When this unit is set to Still Picture Recording Mode or when you play back a still picture
- You can output 2160/24p scenes*1 in 24 frames per second by connecting this unit to a TV that supports 4K motion picture and setting [HDMI RESOLUTION] to [AUTO] or [2160p].
  However, the scenes cannot be output in 24 frames per second in the situations below. They will instead be output in 1080/60p, 1080/60i or 480/60p. (The setting varies depending on the specifications of the TV and the [HDMI RESOLUTION] setting.)
  – When this unit is connected to a TV that does not support 4K motion picture
  – When [HDMI RESOLUTION] is set to a setting other than [AUTO] or [2160p]
- 1080/24p scenes*2 cannot be output in 24 frames per second and instead they will be output in 1080/60p, 1080/60i or 480/60p. (The setting varies depending on the specifications of the TV and the [HDMI RESOLUTION] setting.)

*1 In Recording Mode: When [REC FORMAT] is set to [24p] and [REC MODE] is set to [2160/24p]
In Playback Mode: When 2160/24p scenes are played back

*2 In Recording Mode: When [REC FORMAT] is set to [24p] and [REC MODE] is set to [1080/24p]
In Playback Mode: When 1080/24p scene are played back

(For the V800 series)

MENU : [SETUP] → [HDMI RESOLUTION] → [AUTO]/[1080p]/[1080i]/[576p]

- [AUTO] determines the output resolution automatically based on information from the connected TV.
  If the images are not output on the TV when the setting is [AUTO], switch to the method [1080p], [1080i] or [576p] which enables the images to be displayed on your TV. (Please read the operating instructions for the TV.)
- Images may not be displayed on the television for several seconds in some cases, such as when changing between scenes.
- 1080/24p scenes* cannot be output in 24 frames per second and instead they will be output in 1080/60p, 1080/60i or 480/60p. (The setting varies depending on the specifications of the TV and the [HDMI RESOLUTION] setting.)

* In Recording Mode: When [REC FORMAT] is set to [24p] and [REC MODE] is set to [1080/24p]
In Playback Mode: When 1080/24p scene are played back

Listening in 5.1 channel sound (AVCHD)

You still can listen to the 5.1 channel sound recorded from the internal microphones when this unit is connected to the 5.1 channel compatible AV amplifier or TV using the HDMI micro cable.
Please read the AV amplifier and TV operating instructions for how to connect this unit to the AV amplifier and TV.

- If you connect this unit to a Panasonic AV amplifier that are compatible with VIERA Link, linked operations (VIERA Link) become possible. (➜ 164)
- Audio recorded with [5.1ch/2ch] set to [2ch] or audio recorded from a connected external microphone or audio device* is recorded in stereo (2 ch).

* You can connect audio equipment when using the WXF1 series/VXF1 series.

Playback using VIERA Link

What is the VIERA Link (HDAVI Control™)?

- This function allows you to use your remote control for the Panasonic TV for easy operations when this unit has been connected to a VIERA Link compatible device using an HDMI micro cable (supplied) for automatic linked operations. (Not all operations are possible.)
- VIERA Link is a unique Panasonic function built on an HDMI control function using the standard HDMI CEC (Consumer Electronics Control) specification. Linked operations with HDMI CEC compatible devices made by other companies are not guaranteed.
  When using devices made by other companies that are compatible with VIERA Link, refer to the operating instructions for the respective devices.
- This unit supports “VIERA Link Ver.5” function. “VIERA Link Ver.5” is the standard for Panasonic’s VIERA Link compatible equipment. This standard is compatible with Panasonic’s conventional VIERA Link equipment.

◇ **Press the recording/playback button to switch this unit to the Playback Mode.**

1 Select the menu.

MENU : [SETUP] → [VIERA Link] → [ON]

- If you are not using VIERA Link, set to [OFF].

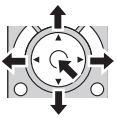
2 Connect this unit to a Panasonic TV compatible with VIERA Link with an HDMI micro cable. (➜ 160)

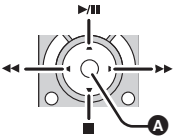
- It is recommended to connect this unit to an HDMI terminal other than the HDMI1 if there are 2 or more HDMI input terminals on the TV.
- VIERA Link must be activated on the connected TV. (Read the operating instructions of the TV for how to set etc.)

3 Operate with the remote control for the TV.

- You can select the scene or picture you want to play back by pressing the button up, down, left or right, and then the button in the centre.

(When selecting scenes) **(When playing back)**





Ⓐ Display/Cancel operation icons

- The following operations are available by pressing the colour buttons on the remote control.

Green	● Zoom in on still picture
Yellow	● Deleting scenes/still pictures
Red	● Zoom out from still picture

■ Other linked operations

Turning the unit off:
If you use the remote control for the TV to turn off the power, this unit also turns off.
Automatic input switching:
If you connect with an HDMI micro cable and then turn on this unit, the input channel on the TV automatically switches to this unit's screen. If the TV's power is in standby status, it will turn on automatically (if [Set] has been selected for the TV's [Power on link] setting).

- Depending on the HDMI terminal on the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch the input channel.

- If you are unsure whether or not the TV and AV amplifier you are using are compatible with VIERA Link, read the operating instructions for the devices.
- Available linked operations between this unit and a Panasonic TV is different depending on the types of Panasonic TVs even if they are compatible with VIERA Link. Refer to the operating instructions of the TV for the operations that support on the TV.
- Operation is not possible with a cable that is not based on the HDMI standard.

Copying between SD card and Built-in Memory [WXF1M]

Motion pictures or still pictures recorded with this unit can be copied between an SD card inserted in this unit and a built-in memory.

- The following scenes cannot be copied from the built-in memory of this unit to an SD Memory Card or SDHC Memory Card. Use an SDXC Memory Card instead.
  - 4K MP4 scenes
  - Scenes recorded with [1080/50M] of [MP4]
  - 24p scenes

■ Check the used space of the copy destination

It is possible to check the used space of the SD card or built-in memory by [MEDIA STATUS]. (➜ 50)

- By displaying in 1 scene or touching and holding the thumbnail in the 6 scenes display, recording date and time can be checked when playing back motion pictures, and recording date and file number when playing back still pictures.
- Depending on the media condition, some remaining capacity of the SD card or built-in memory may not be used.
- If the remaining capacity on a single SD card is not enough, you can copy to multiple SD cards following the instruction on the screen. In this case, the last scene copied to an SD card is automatically divided to fit the space on the SD card. Please note that the scenes below are not automatically divided when copied. Use an SD card with enough capacity.
  - 24p scenes
  - 4K MP4 scenes or MP4 scenes that are copied without recording format conversion.
- If you divide the scenes (➜ 152), and copy by scene selection, it is possible to copy matching the remaining capacity of the media, or only the necessary parts.

Copying

- If there is little or no remaining capacity in the SD card, a confirmation message asking to copy after deleting all data on the SD card is displayed. Be aware that deleted data cannot be restored.
- Refer to page 168 for approximate time for copying.

1 Press the recording/playback button to switch this unit to the Playback Mode.

- Use a sufficiently charged battery or the AC adaptor.

2 Select the menu.

MENU : [COPY]

[➡]:	When copying from the SD card to the built-in memory
[➡]*:	When copying from the SD card to the USB HDD
[➡]:	When copying from the built-in memory to the SD card
[➡]*:	When copying from the built-in memory to the USB HDD

* Displayed only when connecting a USB HDD. (➜ 169)

- When [➡] is selected, the recording format will be converted.
  If there is no need to convert the recording format, touch [NO].
  If there is need to convert the recording format, touch [YES] and select the copying method.

[AVCHD ➡ MP4]:	This will convert the scene recorded in AVCHD on the built-in memory to MP4 (1280×720/25p or 640×360/25p) and copy to the SD card.
[MP4 ➡ MP4]:	This will convert the scene recorded in MP4 on built-in memory*1 to an MP4 (1280×720/25p or 640×360/25p) scene, and copy it to SD card.
[4K MP4 ➡ MP4]:	This will convert the scene recorded in 4K MP4 on the built-in memory to an MP4 (1920×1080/25p, 1280×720/25p or 640×360/25p) scene, and copy it to the SD card.
[➡ MP4]:	This will convert the scene recorded as Backup for Twin Camera*2 to an MP4 (1280×720/25p or 640×360/25p) scene, and copy it to the SD card.
[1080/50p ➡ 1080/50i]:	This will convert the scene recorded in 1080/50p on the built-in memory to 1080/50i and copy to the SD card.

*1 Scenes saved in MP4 (640×360/25p) are not converted and copied.
*2 A scene recorded as Backup for Twin Camera will be saved as a normal MP4 scene when converted and copied.

- When there are relay-recorded scenes in the built-in memory, a message appears on the screen. Touch [YES] and copy after combining relay-recorded scenes to the SD card. (➜ 158)

3 Touch desired items following the screen display.

- It will return to the previous step by touching .
- (When [SELECT SCENES] is selected)
  When touched, the scene/still picture is selected and the indication appears on the thumbnail. Touch the scene/still picture again to cancel the operation.
- (When [SELECT DATE] is selected)
  When touched, the date is selected and surrounded by red. Touch the date again to cancel the operation.
- Up to 99 scenes/still pictures or 99 dates can be set in succession.
- If 2 or more SD cards are necessary to copy, change the card following the instructions on the screen.

4 Touch [EXIT] when the copy complete message is displayed.

- The thumbnail view of the copy destination is indicated.
  Depending on the type of the copied scene, the thumbnail view of the copy destination may not be displayed.

When you stop copying halfway

Touch [CANCEL] while copying.

Approximate time for copying

When copying a recorded motion picture of full 4 GB size:
Approx. 5 minutes to 15 minutes
When performing [1080/50p ➡ 1080/50i] on a recorded 1080/50p motion picture of full 4 GB size:
Approx. 10 minutes to 20 minutes
When performing [AVCHD ➡ MP4] on a recorded AVCHD (HA) motion picture of full 4 GB size:
Approx. 15 minutes to 30 minutes
When performing [4K MP4 ➡ MP4] on a recorded 4K MP4 (2160) motion picture of full 4 GB size:
Approx. 9 minutes to 14 minutes
When performing [MP4 ➡ MP4] on a recorded MP4 (1080/50M) motion picture of full 4 GB size:
Approx. 5 minutes to 10 minutes
To copy approx. 600 MB still pictures (Picture size 25.9M):
Approx. 5 minutes to 15 minutes

If you will delete the motion pictures or still pictures after copying is complete, be sure to play back the motion pictures or still pictures to check that they have been copied to correctly before deleting.

- Depending on the following conditions, the time it takes for copying may be longer.
  - The number of recorded scenes is large.
  - The temperature of the unit is high.
- If some motion pictures or still pictures have already been recorded to the copy destination, then the same date may be assigned or images may not display by date when the list by date is selected.
- [SELECT SCENES] and [SELECT DATE] cannot be selected for 24p scenes. In addition, 24p scenes cannot be converted and copied.
- When the following types of scenes are converted to MP4 scenes and copied, scenes exceeding 4 GB (approx.) or 30 minutes (approx.) will be automatically divided:
  - 4K MP4 scenes
  - Scenes recorded with [1080/50M] of [MP4]
  - AVCHD scenes
  - Scenes recorded as Backup for Twin Camera
- Motion pictures that have been recorded on another device may not be copied. Data recorded on a PC with HD Writer AE 5.4, etc. cannot be copied.
- The settings for the copied motion pictures and still pictures will be cleared if the protected motion pictures or still pictures are copied.
- The order in which the scenes or still pictures were copied cannot be changed.

Copying/playing back with a USB HDD

- In these Operating Instructions, “USB hard disk drive” is indicated as “USB HDD”.

If you connect a USB HDD (commercially-available) to this unit by using a USB Connection Cable (commercially-available), you can copy motion pictures and still pictures recorded on this unit to a USB HDD.
It can also play back the scenes and still pictures copied to the USB HDD.

- You can copy scenes and still pictures recorded with this unit while maintaining the image quality.
- Please read the operating instructions of the USB HDD for how to use it.

Preparing for copying/playing back

Refer to the following support site for information about USB HDD.
http://panasonic.jp/support/global/cs/e_cam
(This Site is English only)

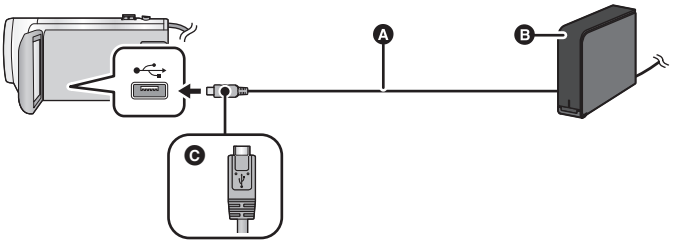
When the USB HDD that requires formatting is connected, a message is displayed. Follow the instructions on the screen to format it.
Once the USB HDD has been formatted, all data stored on it will be deleted. The data cannot be recovered.

- This unit formats the USB HDD in exFAT.*

- In the following cases, a USB HDD cannot be used by connecting it to this unit:
  - A USB HDD with a capacity of below 160 GB or above 2 TB
  - When a USB HDD has two or more partitions
  - If a USB HDD is in a format other than FAT32/exFAT*
  - When connected by using a USB hub

* FAT32 is a format used for SDHC Memory Cards.
exFAT is a format used for the built-in memory of this unit (WXF1M only) and SDXC Memory Cards.

- Following scenes are not copied from the built-in memory of this unit (WXF1M only) or an SD card to a USB HDD in FAT32 format.
  - (For the WXF1 series/ VXF1 series/ VX1 series)
    4K MP4 scenes
  - 24p scenes
  - Scenes recorded with [1080/50M] of [MP4]



Ⓐ USB Connection Cable (commercially-available)
Ⓑ USB HDD (commercially-available)
Ⓒ Turn the side with the symbol down to connect the micro A end of the USB Connection Cable to the USB terminal of this unit.

- Connect this unit to the AC adaptor

1 (When using a desktop HDD)
Connect the AC adaptor (supplied with USB HDD) to the USB HDD.

- If you are using a bus-powered or portable USB HDD, this unit can supply power to the USB HDD by USB Connection Cable (commercially-available).

2 Connect the AC adaptor and a sufficiently charged battery to this unit.

- If the AC adaptor is not connected to this unit, the USB HDD cannot be used.

3 Turn on this unit, and press the recording/playback button to switch this unit to the Playback Mode.

4 Connect this unit to the USB HDD with the USB Connection Cable (commercially-available).

- Use a USB Connection Cable (commercially-available) compatible with the USB terminals of this unit and the USB HDD. Connect the micro A end of the USB Connection Cable to the USB terminal of this unit.
  For information on the USB terminal of the USB HDD, refer to the operating instructions of the USB HDD.
- It may take several minutes until the connection is completed.

5 Touch the desired item.

[Simple copy]:	Copies all scenes and still pictures recorded with this unit that have not been copied yet. (➜ 172)
[Copy selected files]:	Allows you to select desired scenes/still pictures, and then copy. (➜ 172)
[Playback HDD]:	Plays back scenes and still pictures stored in a USB HDD on this unit. (➜ 173)
[Safe Removal]:	Allows you to safely remove this unit and a USB HDD.

- Following can be performed by connecting the USB HDD with the scenes and still pictures copied from this unit to other devices.
  – Save on a PC or rewrite on USB HDD using HD Writer AE 5.4

When the USB HDD is connected to other devices such as Blu-ray disc recorder, a message prompting to format the USB HDD may display. All the scenes and still pictures recorded on the USB HDD will be erased if formatted. Do not format as important data will get erased and it will be impossible to restore.

- When using an Eye-Fi card (commercially-available), set [Eye-Fi TRANSFER] to [OFF]. (➜ 177)
  When the item is set to [ON], even if you connect the USB HDD to this unit, it will not recognise the USB HDD.

■ Points to check before copying

- **When using a USB HDD for the first time, or using a USB HDD that has been used with other devices, first run [FORMAT MEDIA].**
- Before copying, go to [MEDIA STATUS] to check the amount of free space on the USB HDD.
- In the following cases, copying may take longer:
  – There are lots of scenes
  – The temperature of this unit is high
- If you copy protected scenes or still pictures, the protection setting of the copied scenes or still pictures are cancelled.
- The order in which the scenes were copied cannot be changed.

Before you delete the data on the media after copying is complete, be sure to play back the USB HDD to check that they have been copied to correctly. (➜ 173)

■ Formatting

This is for initialising the USB HDD.

- **Please be aware that if a media is formatted then all the data recorded on the media is erased and cannot be recovered. Back up important data on a PC etc.**
- **Connect this unit to the USB HDD and touch [Playback HDD].**

MENU : [SETUP] → [FORMAT MEDIA] → [HDD]

- When formatting is complete, touch [EXIT] to exit the message screen.
- Connect this unit and the USB HDD to format.
  You may no longer be able to use the USB HDD if you format them on another device such as a PC etc.
- This unit formats the USB HDD in exFAT.

■ Displaying media information

The used space of the USB HDD can be checked.

- **Connect this unit to the USB HDD and touch [Playback HDD].**

MENU : [SETUP] → [MEDIA STATUS]

- (For the WXF1/VXF1/VXF11/VX1/VX11/V800/V808)
  If you touch [CHANGE MEDIA], you can switch the display between the SD card and USB HDD.
  (For the WXF1M)
  If you touch [CHANGE MEDIA], you can switch the display between the SD card, built-in memory, and USB HDD.

Simple copy

1 Connect this unit to the USB HDD to prepare for copying. (➜ 169)

2 Touch [Simple copy].

- When [Copy selected files] or [Playback HDD] is selected, terminate the connection with the USB HDD (➜ 173), and then perform the operation of Step 1.

3 (For the WXF1M)
Touch the media you want to copy.

4 Touch [YES].

5 Touch [EXIT] when the copy complete message is displayed.

- The thumbnail view of the copy destination is indicated.

When you stop copying halfway:
Touch [CANCEL] while copying.

Copy selected files

1 Connect this unit to the USB HDD to prepare for copying. (➜ 169)

2 Touch [Copy selected files].

- You can also copy scenes or still pictures by touching MENU, selecting [COPY].

3 (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
Touch [NEXT].

(For the WXF1M)
Touch the media you want to copy.

[➡]:	When copying from the SD card to the USB HDD.
[➡]:	When copying from the built-in memory to the USB HDD.

- Please refer to page 166 for information on copying files between the SD card/built-in memory.

4 Touch the desired items following the instructions on the screen.

- It will return to the previous step by touching ↩.
- (When [SELECT SCENES] is selected)
  When touched, the scene/still picture is selected and the ❑ indication appears on the thumbnail. Touch the scene/still picture again to cancel the operation.
- (When [SELECT DATE] is selected)
  When touched, the date is selected and surrounded by red. Touch the date again to cancel the operation.
- Up to 99 scenes/ 99 dates can be selected continuously.

5 Touch [EXIT] when the copy complete message is displayed.

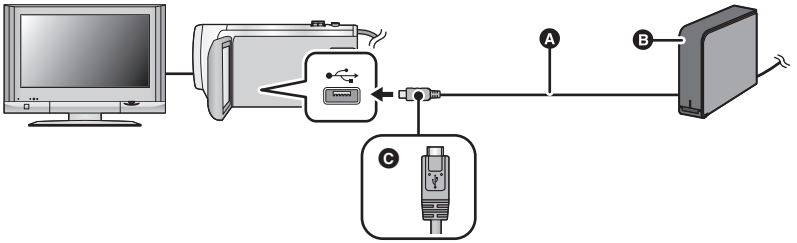
- The thumbnail view of the copy destination is indicated.

When you stop copying halfway:
Touch [CANCEL] while copying.

- [SELECT SCENES] and [SELECT DATE] cannot be selected for 24p scenes.

Playing back the USB HDD

- **Only motion picture/still picture that have been copied by connecting this unit to the USB HDD or copied with HD Writer AE 5.4 can be played back.**



Ⓐ USB Connection Cable (commercially-available)
Ⓑ USB HDD (commercially-available)
Ⓒ Turn the side with the symbol down to connect the micro A end of the USB Connection Cable to the USB terminal of this unit.

1 Connect this unit to the USB HDD to prepare for playback. (➜ 169)

- When playing back on a TV, connect this unit to the TV. (➜ 160)

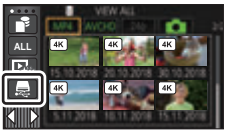
2 Touch [Playback HDD].

3 Touch the scene or still picture to be played back and then play it back.

- The playback operation is performed the same as when playing back motion pictures or still pictures. (➜ 38, 120)

To terminate the connection between this unit and the USB HDD

Touch on the Touch Menu.
- Disconnect the USB Connection Cable from this unit.



- It is also possible to switch the media to play back by touching the playback media icon. [HDD] can be selected when a USB HDD is connected. (➜ 38)
- (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
  The scenes you have saved in Highlight Playback or 4K Cropping* during playback of the USB HDD are saved in the SD card.
- (For the WXF1M)
  The scenes you have saved in Highlight Playback or 4K Cropping during playback of the USB HDD are saved in the built-in memory. If you touch [COPY] after saving, you can copy them to the SD card.
- Deleting scenes and still pictures on the USB HDD may take time.

- You cannot set the following items during playback of (USB HDD).
  - (For the WXF1 series/ VXF1 series/ VX1 series)
    Tagging Favorite Scene
  - [SCENE PROTECT]
  - [SECTION DELETE]
  - [DIVIDE]
  - [MANUAL EDIT]
  - [SPLIT&DELETE]
  - [CONVERT TO MP4]
  - [Slow Speed Conversion]

  (For the WXF1M)
  - [RELAY SCENE COMBINE]
  - [RELAY INFO CANCEL]

* For the VXF1 series/ VX1 series/ WXF1

Copy/Dubbing

Dubbing with a Blu-ray disc recorder, etc.

■ Check before dubbing

Check the equipment used for dubbing.

Equipment used for dubbing	Dubbing picture quality	To dub
Equipment with SD card slot	**4K picture quality/ High-definition picture quality***	Insert the SD card directly (➜ 175)
Equipment with USB terminal	**4K picture quality/ High-definition picture quality***	Connect with supplied USB cable (➜ 175)

* (For the WXF1 series/ VXF1 series/ VX1 series)
Some equipment may not be compatible with 4K MP4, MP4, 24p or high-definition (AVCHD).

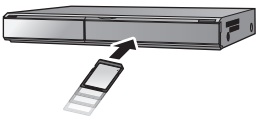
* (For the V800 series)
Some equipment may not be compatible with MP4, 24p or high-definition (AVCHD).

- For the positions of the SD card slot or USB terminal, refer to the operating instructions of the equipment used.

You can dub scenes recorded with this unit to a Panasonic Blu-ray disc recorder or DVD recorder that supports the recording format or recording mode you want to use.
- **Note that the equipment described may not be available in certain countries and regions.**

Dubbing in high-definition picture quality

■ To dub using equipment with an SD card slot



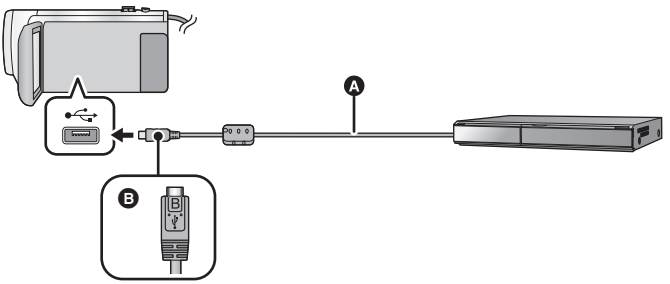
You can dub by directly inserting an SD card.

- (For the WXF1M)
  To copy scenes or still pictures from the built-in memory to an SD card, see page 166.

■ To dub using equipment with a USB terminal

You can dub by connecting a USB cable.

- Use the AC adaptor to free you from worrying about the battery running down.
- **Turn on the unit.**



Ⓐ USB cable (supplied)

Ⓑ Turn the side with the symbol down to connect the micro B end of the USB Cable to the USB terminal of this unit.

- Insert the plugs as far as they will go.

1 Connect the unit to the Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.

- The USB function selection screen will appear on the screen of the unit.

2 Touch [RECORDER] on the screen of this unit.

- When you select an option other than [RECORDER], reconnect the USB cable.
- (For the WXF1/VXF1/VXF11/VX1/VX11/V800/V808)
  When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.

3 (For the WXF1M)
Touch the media you wish to dub.

- When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.

4 Dubbing through operations on the Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.

- (For the WXF1M)
  Do not touch [CHANGE MEDIA] on the screen of the unit during dubbing.

About the screen indication of the unit

- When the unit is accessing the SD card, card access icon ( ) appears on the unit screen or the access lamp is on.
- (For the WXF1M)
  When the unit is accessing the built-in memory, built-in memory access icon ( ) appears on the unit screen or the access lamp is on.
- Be careful not to disconnect the USB cable, AC adaptor or battery while the unit is accessing the media, as this may result in the loss of recorded content.

- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
- Scenes recorded as Backup for Twin Camera will be saved as normal AVCHD scenes when dubbed on a Panasonic Blu-ray disc recorder or a DVD recorder.
- When this unit is connected to a Panasonic Blu-ray disc recorder or a DVD recorder using a USB cable while the unit is turned on, power is also supplied from the connected equipment to this unit.
- For details on dubbing and playback methods, read the operating instructions of the Blu-ray disc recorder or DVD recorder.
- When you connect the unit to a Blu-ray disc recorder, a dubbing operations screen may appear on the television connected to the Blu-ray disc recorder. In this case as well, perform the operations of Steps 1 to 4.
- You cannot switch the Recording Mode/Playback Mode by pressing the recording/playback button on this unit while the Blu-ray disc recorder or DVD recorder is connected. Disconnect the USB cable before performing either of these operations.
- If the battery runs down during dubbing, a message will appear. Operate the Blu-ray disc recorder to cancel the dubbing.
- (For the WXF1M)
  If you convert the recording format of the scenes recorded in 1080/50p to 1080/50i, you can dub them to devices that do not support AVCHD Progressive. (➜ 167)

Using the Eye-Fi™ card

By using an Eye-Fi card (commercially-available), you can record motion pictures and still pictures on the card, and save them on a PC or upload them on a file-sharing website via a wireless network.

- The functions of the Eye-Fi card (including wireless transmission) are not guaranteed to work on this product. In the case of a malfunction of the card, please contact the card manufacturer.
- To use the Eye-Fi transfer feature, a broadband wireless LAN environment is required.
- To use the Eye-Fi card, permission from the national or regional government is required. Do not use if you have not obtained permission. If you are unsure as to whether use is permitted, please check with the card manufacturer.
- To prevent the interception of communications, misuses, identity thefts, etc., we strongly recommend you configure the appropriate security settings (encryption settings). For details, refer to the manuals of your Eye-Fi card and access point.
- **Install the software supplied with the Eye-Fi card in advance on your PC, and configure the Eye-Fi settings. (For settings methods etc., please read the card operating instructions or consult the card manufacturer)**

- **Insert an Eye-Fi card (commercially available) to the unit.**
- (For the [WXF1M])
  (When using in the Motion Picture Recording Mode or Still Picture Recording Mode)
  Set the card to be used as the recording media. (➜ 32)
  (When using in the Playback Mode)
  Select the media selection icon from the thumbnail screen, and set the media to ■ (card). (➜ 38)

Select the menu.

[MENU] : [SETUP] → [Eye-Fi TRANSFER] → [ON]

- When [Eye-Fi TRANSFER] is set to [ON], the transferable files will be transferred automatically.
- To cancel the transferring of a file, turn off the unit or set [Eye-Fi TRANSFER] to [OFF].
- The setting at the time of purchase is [OFF]. Every time the Eye-Fi card is removed from the unit, this setting is set to [OFF].
- Eye-Fi transfers are not available during motion picture recording.
- You can check the file transfer status on the thumbnail screen.

	File has been transferred
	File waiting for transfer
	File cannot be transferred

■ Using Eye-Fi direct mode

The files can be transferred directly from the Eye-Fi card to a smartphone without going through the wireless access point when necessary setting is performed in a PC in advance.

- **Install the software supplied with the Eye-Fi card on your PC, and configure the Eye-Fi direct mode settings.**
- **Insert an Eye-Fi card (commercially available) to the unit.**

Select the menu.

MENU : [SETUP] → [Eye-Fi DIRECT]

- This mode is displayed only when [Eye-Fi TRANSFER] is set to [ON].
- The mode will be cancelled using the following steps.
  - When the unit is turned off
  - If you start recording motion picture

  In addition to the steps above, the mode may also be cancelled by the Eye-Fi card.
- When connected via Eye-Fi direct mode, [ECONOMY (BATT)]/[ECONOMY (AC)] are disabled.

■ Selecting files to transfer

If you perform the required settings in advance on your PC, you can transfer selected files alone. For settings methods etc., please read the card operating instructions or consult the card manufacturer.

- **Install the software supplied with the Eye-Fi card on your PC, and configure the selection transfer settings.**
- **Insert an Eye-Fi card (commercially available) to the unit.**

1 **Press the recording/playback button to switch to the Playback Mode.**

2 (For the WXF1M)
Touch the media selection icon, then select [SD CARD]. (➜ 38)

3 **Touch the motion picture/still picture you want to transfer.** (➜ 38)

- AVCHD scenes or scenes recorded as Backup for Twin Camera cannot be used as the selected transfer setting.

4 **Select the menu.**

MENU : [VIDEO SETUP] or [PHOTO SETUP] → [TRANSFER/PROTECT]

- The setting method is the same as that for the scene protect settings. (➜ 154)
- If the selected transfer setting is not configured on the computer, [SCENE PROTECT] is displayed and the selected transfer setting cannot be configured.
- When the write protect switch on the Eye-Fi card is on the LOCK side, [SCENE PROTECT] is displayed and selected transfer setting is disabled. Please unlock the write protect switch.
- The protect setting is also applied to the files for which [TRANSFER/PROTECT] is set. To delete a file, first cancel [TRANSFER/PROTECT] and then perform the operation.

- The Eye-Fi menu only appears when an Eye-Fi card is used.
- The Eye-Fi transfer feature cannot be guaranteed to continue to operate in the future due to changes to the card specification etc.
- Update the firmware of the Eye-Fi card to the latest one using the software supplied with the Eye-Fi card before use.
- When the endless memory function of the Eye-Fi card is set to on, the files transferred from the card may be deleted automatically.
- The Eye-Fi card may heat up as a result of the files being transferred. Note that the use of an Eye-Fi card accelerates the battery drain, so we recommend you use the card in Playback Mode.
- The Eye-Fi setting can be checked while pausing the recording.

	[Eye-Fi TRANSFER] is set to [ON] (Transferring in Eye-Fi direct mode)
	[Eye-Fi TRANSFER] is set to [ON]
	[Eye-Fi TRANSFER] is set to [OFF]

- If the Eye-Fi card is removed and then reinserted into the unit, set functions related to Eye-Fi again from the menu.
- When using the Eye-Fi card, please be sure to unlock the write-protect switch. (➜ 17)
- Before deleting the files, please confirm they have been transferred to your PC and uploaded to the sharing site.
- Do not use the Eye-Fi card in locations where the use of wireless devices is forbidden, such as inside aircraft etc.
- Depending on network conditions, the transfer may take some time. Also, if network conditions deteriorate, the transfer may be suspended.
- Files over 2 GB in size cannot be transferred. Such files should first be split to reduce the file size. (➜ 152)

Wi-Fi® function

■ Use this unit as a wireless LAN device

When using equipment or computer systems that require more reliable security than wireless LAN devices, ensure that the appropriate measures are taken for safety designs and defects for the systems used. Panasonic will not take any responsibility for any damage that arises when using this unit for any purpose other than as a wireless LAN device.

■ Use of the Wi-Fi function of this unit is presumed to be in countries where this unit is sold

There is the risk that this unit violates the radiowave regulations if used in countries other than those where this unit is sold, and Panasonic takes no responsibility for any violations.

■ There is the risk that data sent and received via radio waves may be intercepted

Please note that there is the risk that data sent and received via radio waves may be intercepted by a third party.

■ Do not use this unit in areas with magnetic fields, static electricity or interference

- Do not use this unit in areas with magnetic fields, static electricity or interference, such as near microwave ovens. Radio waves may not reach this unit.
- Using this unit near devices such as cordless telephones or any other wireless LAN device that use the 2.4 GHz radio wave band may cause a decrease in performance in both devices.

■ Do not connect to the wireless network you are not authorised to use

When this unit utilises its Wi-Fi function, wireless networks will be searched automatically. When this happens, wireless networks that you are not authorised to use (SSID*) may be displayed, however do not attempt to connect to the network as it may be considered as unauthorised access.

* SSID refers to the name of device that is used to identify a network over a wireless LAN connection. If the SSID matches for both devices, transmission is possible.

■ Before use

To use a Wi-Fi function with this unit, you need a wireless access point or destination device equipped with a wireless LAN function.

- **For the operations and settings of your device such as the smartphone, please read the operating instructions of the device.**

■ This unit is WPS-compatible

WPS (Wi-Fi Protected Setup™) is a function that allows you to easily set up a connection with a wireless LAN device and make security-related settings.

■ The Wi-Fi button (WXF1 series/VXF1 series)

If the settings are in the condition at the time of purchase, press the Wi-Fi button (Fn1 button) to turn on the Wi-Fi function.

- You can also change the [FN BUTTON SETTING] so you can use the desired Fn button as a Wi-Fi button. (➜ 116)

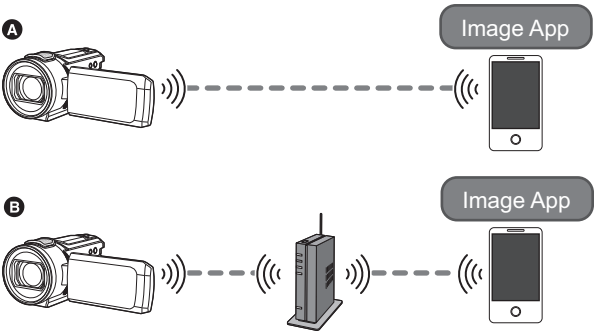
MENU : [SETUP] → [FN BUTTON SETTING] → [Fn1] to [Fn4] → [ ]

- If you have not set [(Wi-Fi)] in an Fn button, the Wi-Fi function will not be available.

- This unit cannot be used to connect to a public wireless LAN connection.
- Use a IEEE802.11b, IEEE802.11g or IEEE802.11n compatible device when using a wireless access point.
- This unit uses the 2.4 GHz frequency band. You cannot establish a wireless LAN connection using the 5 GHz frequency band.
- When using a wireless access point, we strongly recommend that you set a encryption to maintain information security.
- When sending scenes or still pictures, we recommend you use the AC adaptor. If you are using the battery, we recommend you use the fully charged one.
- When sending motion pictures or still pictures on a mobile network or tethering, high packet communication fees may be incurred depending on the details of your contract.
- This unit may not connect to a wireless access point depending on the radio wave condition.
- When motion picture or still picture transmission is not successful, point the Wi-Fi transmitter (➜ 8) at the wireless device (smartphone, etc.).
- When the battery indicator is flashing red, the connection with other equipment may not start or the connection may be disrupted.
- The Wi-Fi transmitter may become warm when using the Wi-Fi function; however this is not a sign of a malfunction. (➜ 8)

[Remote Ctrl]

Using a smartphone, you can perform record/playback operations from a remote location or upload motion pictures and still pictures recorded in this unit on SNS (Social Networking Service).



Ⓐ **When connecting directly to a smartphone**
Ⓑ **When connecting to a wireless access point**

- **You need to turn on the Wi-Fi function of your smartphone.**
- **Do not remove the SD card during remote operations.**

- Refer to [Help] in the “Image App” menu about how to operate.

Caution:
Be sure to pay special attention to the privacy, the likeness rights, etc. of the subject when you use this function. Use at your own risk.

Preparations before using [Remote Ctrl]

Install the smartphone application "Image App" on your smartphone. (➜ 209)

Setting up a direct Wi-Fi connection between this unit and a smartphone

Operate this unit and the smartphone to set up a direct connection.

Check the [Direct Connection Password] setting in [Wi-Fi Setup]. (➜ 221)

- The default setting for [Direct Connection Password] is [OFF].
  Select [ON] as needed, for example when the setting seems necessary for your Wi-Fi environment.

- **When [Direct Connection Password] is set to [OFF]**
  - Proceed to "When [Direct Connection Password] is set to [OFF]" in "Using [Remote Ctrl] with a direct connection". (➜ 184)

- **When [Direct Connection Password] is set to [ON]**
  - [Easy Connection (WPS)] (➜ 216)
  - Connecting with QR code (➜ 216)
  - Connecting by entering an SSID and Password (➜ 217)

When the Wi-Fi connection is complete, proceed to "When [Direct Connection Password] is set to [ON]" in "Using [Remote Ctrl] with a direct connection". (➜ 185)

Setting up a Wi-Fi connection via a wireless access point

1 Check if the wireless access point is compatible with IEEE802.11b/g/n.

2 Set up a Wi-Fi connection between this unit and the wireless access point.

- [Easy Connection (WPS)] (➜ 212)
- Searching for wireless access points to set up a connection (➜ 213)
- Setting up a connection manually (➜ 214)

3 When the Wi-Fi connection is complete, follow the procedure in "Using [Remote Ctrl] with a wireless access point connection". (➜ 185)

- Using [Wi-Fi Setup Wizard], you can also set up a Wi-Fi connection in conjunction with the smartphone application "Image App". (➜ 211)

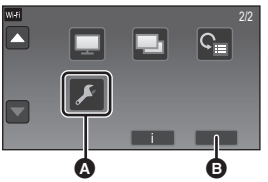
Using [Remote Ctrl] with a direct connection

When [Direct Connection Password] is set to [OFF]

1 Press Wi-Fi button on this unit and touch [Wi-Fi Setup].

2 Touch [Direct Connection].

- This unit will go into connection standby with the smartphone.
- The SSID of this unit is displayed on the screen of this unit.



A [Wi-Fi Setup]
B [EXIT]

3 Turn on the Wi-Fi function in the smartphone's setup menu.

4 On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.

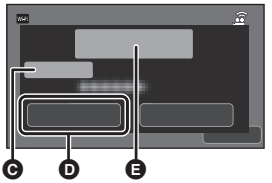
- It may take time to complete the Wi-Fi connection.

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – is displayed on the screen

5 When the Wi-Fi connection is complete, press the home button on the smartphone and start up the smartphone application "Image App".

6 (If this is the first time the smartphone is connecting to this unit)
Confirm the message "Connect this smartphone?", and touch [YES] on the screen of this unit.

- When the connection to this unit is complete, the image from this unit is displayed on the smartphone screen.
  Control this unit remotely with the smartphone.



C [Device Name]
D [YES]
E Message

When [Direct Connection Password] is set to [ON]

- Proceed to Step 5 when your Wi-Fi connection has been made via [Direct Connection] in [Wi-Fi Setup] (➜ 215).

1 Press Wi-Fi button on this unit and touch [Remote Ctrl]. Wi-Fi

- (If you have touched [Remote Ctrl] for the first time)
  A message will be displayed asking whether to connect to a wireless access point. Touch [NO].
- If a wireless access point is already registered in [Set Wireless Access Point] in [Wi-Fi Setup], priority will be given to a connection using the wireless access point. A connection using the wireless access point will be established for remote operations.

2 Touch [Wi-Fi].

- It will go into connection standby for remote operation.

3 Turn on the Wi-Fi function in the smartphone's setup menu.

4 On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.

- If this is the first time the smartphone is connecting to this unit via Wi-Fi, enter the Password displayed on this unit's screen into the smartphone.
- It may take time to complete the Wi-Fi connection.

5 When the Wi-Fi connection is complete, press the home button on the smartphone and start up the smartphone application "Image App".

- When the connection to this unit is complete, the image from this unit is displayed on the smartphone screen. Control this unit remotely with the smartphone.

To exit [Remote Ctrl]

Touch [EXIT] or press Wi-Fi button.

- The message is displayed. Touch [YES] to close the indication.

- The following operations allow you to register up to ten smartphones. If the number exceeds ten, smartphone information with the oldest registration date and time will be deleted.
  – Setting [Direct Connection Password] to [OFF] and connecting this unit and a smartphone directly.

Using [Remote Ctrl] with a wireless access point connection

- Proceed to Step 2 when your Wi-Fi connection has been made via [Set Wireless Access Point] in [Wi-Fi Setup] (➜ 212 to 215).

1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Remote Ctrl] on the Wi-Fi menu screen.

- It will go into connection standby for remote operation.

3 Connect the smartphone to a wireless access point.

4 Start up the smartphone application "Image App".

- When the connection to this unit is complete, the image from this unit is displayed on the smartphone screen.
  Control this unit remotely with the smartphone.

To exit [Remote Ctrl]:

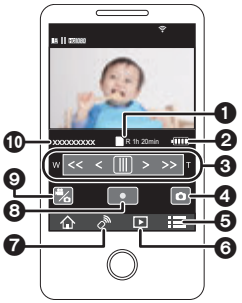
Touch [EXIT] or press Wi-Fi button.

- The message is displayed. Touch [YES] to close the indication.

About [Remote Ctrl]

Screen display during remote operations

Smartphone screen shots are example displayed in Motion Picture Recording Mode and Playback Mode.

Recording screen	
	❶ Recording media/remaining recordable time ❷ Remaining battery power of this unit ❸ Zoom ❹ Photoshot button ❺ Menu display ❻ Playback mode button ❼ Remote control button ❽ Recording start/stop button ❾ Motion Picture Recording Mode/Still Picture Recording Mode toggle button ❿ Name of the connected device
Playback screen	
	❶ Camera function button ❷ Number of scenes ❸ Remaining battery power of this unit ❹ Delete ❺ Upload ❻ Copy ❼ Name of the connected device ❽ Scene information display

- Depending on your OS or the version of the smartphone application “Image App”, the screens may differ from the ones above.

Functions available for remote operations

■ In Recording Mode

- Recording motion pictures/still pictures
- Selecting a mode
- Selecting a media to record[*1]
- Using the zoom (Available in the medium or fast speed)
- Switching between the Recording Mode:
  - Intelligent Auto Mode
  - Manual Mode
  - FULL HD Slow Motion Video Mode ([Always])
  - Slow Zoom Mode[*2]
  - 4K Photo Mode[*2]
  - Stop Motion Animation Assist Mode
- Registering your favourite scenes
- Twin Camera[*3]
- Changing and adjusting the Sub Window settings[*3]
- Backup for Twin Camera
- Recording format
  - You cannot change the [REC FORMAT] setting or switch to Still Picture Recording Mode when [REC FORMAT] is set to [24p] in Recording Mode.
  - You cannot change the [REC FORMAT] setting from a setting other than [24p] to [24p].
- Recording mode
- Picture size
- White Balance
- Manual shutter speed/iris adjustment (4K Photo Mode only)[*2]
- Backlight Compensation
- Night Mode
- Self-timer
- Aspect ratio
- Turning the unit off

■ In Playback Mode

- Playback
- Selecting a media to playback (SD card/Built-in memory)[*1]
- Switching between thumbnails (MP4, AVCHD, 24p, JPEG (Still picture))
  - You cannot switch the recording format from [24p][*4] to an option other than [24p].
  - You cannot switch the recording format from an option other than [24p][*5] to [24p].
- Delete
- Save (Copy)
  - AVCHD scenes or scenes recorded as Backup for Twin Camera cannot be copied.
  - Depending on your smartphone, scenes recorded in MP4 format or scenes exceeding 4 GB may not be copied.
- Smart Home Network
  - It is possible to post to SNS or perform playback operation when this unit is connected to the DLNA (DMR)-compatible TV via wireless access point using a smartphone.
- Creating and saving scenes with Highlight Playback

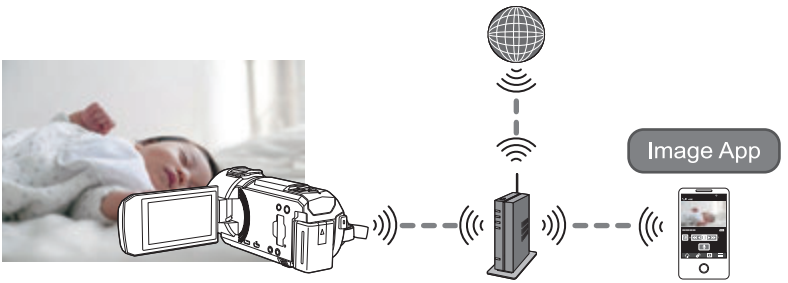
- Highlight Photo Collage
  - Parts that were recognised as clearly recorded are automatically extracted from multiple scenes and saved as still pictures.
    (Highlight Photo Collage is not available for 4K MP4 scenes*2, MP4 scenes, 24p scenes and scenes recorded as Backup for Twin Camera.)
  - In addition, the multiple still pictures you have captured can be put in a frame and saved as a single still picture.

*1 WXF1M
*2 For the WXF1 series/ VXF1 series/ VX1 series
*3 WXF1 series
*4 Including when the option is changed from [24p] to JPEG (still picture).
*5 Including when the option is changed from a recording format other than [24p] to JPEG (still picture).

- Functions other than those listed above are not available for remote operation.
- If you record an image when the LCD monitor of this unit is closed with the screen facing outward, the LCD monitor turns off.

[Baby Monitor]

You can use your smartphone to check on your baby being monitored by this unit when you are in another room. The smartphone and this unit can be used like radio transceivers, allowing the users to have a conversation by taking turns. This unit can also send a notification to the smartphone whenever the baby cries.



- **You need to turn on the Wi-Fi function of your smartphone.**
- **If [CLOCK SET] (➜ 28) is not set correctly, the sound detection function will not work (➜ 190).**
- **Notifications cannot be sent to more than one smartphone.**
- **Check your contract details carefully, as smartphone and internet contract details may result in high communication charges being incurred, or a limit placed on communication traffic.**

Caution:
- **It is the responsibility of parents or guardians to check on their child. Use [Baby Monitor] only as an aid.**
- **Place this unit so that it will be out of the reach of the baby.**

Preparations before using [Baby Monitor]

1 Check if the wireless access point is compatible with IEEE802.11b/g/n.

2 Install the smartphone application "Image App" on your smartphone. (➜ 209)

3 Set up a Wi-Fi connection between this unit and the wireless access point.
- [Easy Connection (WPS)] (➜ 212)
- Searching for wireless access points to set up a connection (➜ 213)
- Setting up a connection manually (➜ 214)

4 When the Wi-Fi connection is complete, follow the procedure in "Using [Baby Monitor]".

- Using [Wi-Fi Setup Wizard], you can also set up a Wi-Fi connection in conjunction with the smartphone application "Image App". (➜ 211)
- [Baby Monitor] is not available in the following cases:
  - When [REC FORMAT] is set to [24p]
  - While motion picture/still picture tab [24p] is selected in the Playback Mode (➜ 38)

Using [Baby Monitor]

- Proceed to Step 2 when your Wi-Fi connection has been made via [Set Wireless Access Point] in [Wi-Fi Setup] (➜ 212 to 215).

1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Baby Monitor] on the Wi-Fi menu screen.

- The SSID of the wireless access point to which this unit is connected is displayed.

3 Connect the smartphone to a wireless access point.

- To connect it, select the SSID of the wireless access point displayed on the screen of this unit.

4 Start up the smartphone application "Image App".

- When this unit is connected to the Internet via the wireless access point, the notification function, which sends notifications from this unit to the smartphone, becomes available.
- When the connection to this unit is complete, the screen of this unit turns off. To turn on the screen again, touch the screen.

To exit [Baby Monitor]:

Touch [EXIT] displayed on the screen of this unit or press the Wi-Fi button.

- The message is displayed. Touch [YES] to close the indication.

What you can do with [Baby Monitor]

■ Checking on the baby in your house

You can check the image of the baby being monitored on your smartphone.

- Images of baby-monitoring cannot be recorded.
- It cannot be confirmed with multiple smartphones simultaneously.

■ Voice message function

The smartphone and this unit can be used like radio transceivers, allowing the users to have a conversation by taking turns.

- A voice message of up to 1 minute can be sent.
- Open the LCD monitor of this unit when using the Voice message function.

■ Sending notifications to your smartphone

In the following cases, this unit sends a notification to the smartphone:

- When baby monitoring starts
- When a sound is detected

■ Sound detection

When this unit detects a sound, it can automatically send a notification to the connected smartphone.

- This function can be used only if this unit is connected to the Internet via the wireless access point when [Baby Monitor] is used.
- Depending on [Sound Detection Sensitivity] setting and recording conditions, sounds may not be detected. Test the sound detection function in advance to check if sounds can be detected and notified.

Changing [Baby Monitor] settings

Touch [Setup] on the screen of this unit, and select the item you want to set.

■ [Notification Setup]

This sets whether to send a notification to the smartphone when a sound is detected.

[ON]/[OFF]

■ [Notification Test]

This tests if a notification can be sent to the smartphone when a sound is detected.

■ [Remote Voice Level]

This sets the voice message volume.

(Volume high)/ (Volume low)

■ [Sound Detection Sensitivity]

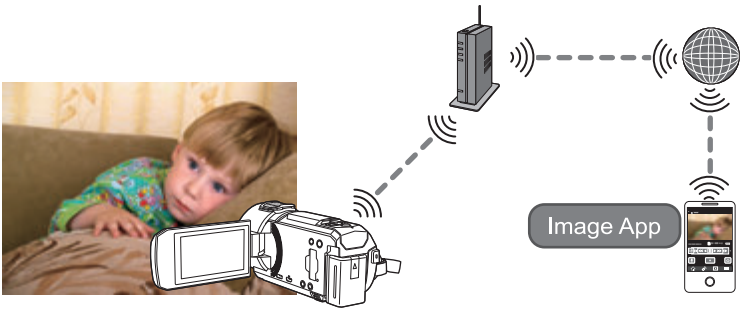
This sets the sound detection sensitivity.

[High]/[Low]

- [Sound Scene Select] is set to [Auto].

[Hom.Monitor]

You can confirm the recording screen of this unit from outside using a smartphone.



- **Switch the Wi-Fi setting to off on your smartphone and use with mobile network such as 3G.**
- **If [CLOCK SET] (➜ 28) is not set correctly, [Hom.Monitor] cannot be used.**
- **Check your contract details carefully, as smartphone and internet contract details may result in high communication charges being incurred, or a limit placed on communication traffic.**

Caution:
This function is not designed for anti-theft or disaster use.

Preparations before using [Hom.Monitor]

1 Check if the wireless access point is compatible with IEEE802.11b/g/n.

2 Install the smartphone application "Image App" on your smartphone. (➜ 209)

3 Set up a Wi-Fi connection between this unit and the wireless access point.

- [Easy Connection (WPS)] (➜ 212)
- Searching for wireless access points to set up a connection (➜ 213)
- Setting up a connection manually (➜ 214)

4 When the Wi-Fi connection is complete, follow the procedure in "Using [Hom.Monitor]". (➜ 193)

- Using [Wi-Fi Setup Wizard], you can also set up a Wi-Fi connection in conjunction with the smartphone application "Image App". (➜ 211)
- [Hom.Monitor] is not available in the following cases:
  - When [REC FORMAT] is set to [24p]
  - While motion picture/still picture tab [24p] is selected in the Playback Mode (➜ 38)

Using [Hom.Monitor]

- **Perform the home monitoring operation on the smartphone. (➜ 195)**
- When the firewall is turned on, the Wi-Fi function may not work correctly. If this occurs, check the network settings.

When using the home monitor function for the first time

- Proceed to Step 2 when your Wi-Fi connection has been made via [Set Wireless Access Point] in [Wi-Fi Setup] (➜ 212 to 215).

1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Hom.Monitor] on the Wi-Fi menu screen.

3 Turn off the Wi-Fi setting of the smartphone.

4 Start up the smartphone application "Image App".

- (If the device is Android™)
  When a Wi-Fi connection guidance screen is displayed, select [No].
- (If the device is iOS)
  If a confirmation message for the Wi-Fi setup is displayed, select [Close].

5 Enable the home monitoring setting from the menu of the smartphone application "Image App".

- Select [(MENU)] → [Application function] → [Home Monitor], and enable [Use Home Monitor].

6 Select [Set connect. dest.] of the smartphone.

7 Enter the Device ID and Password displayed on the screen of this unit into the smartphone.

- When the entry is complete, select [OK] (on your Android device) or [Complete] (on your iOS device).
- If you want to check the Device ID and Password after performing Step 8, on the screen of this unit, touch [Setup] → [Home Monitor Connect].

8 Touch [ENTER] on the screen of this unit.

- Check that the message "Connecting..." has disappeared from this unit.

9 On the smartphone, select [Start Home Monitor] to start home monitoring.

■ When configuring the home monitor settings using QR code

- Proceed to Step 2 when your Wi-Fi connection has been made via [Set Wireless Access Point] in [Wi-Fi Setup] (➜ 212 to 215).

1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Hom.Monitor] on the Wi-Fi menu screen.

3 Touch [QR code].

- QR code is displayed on the screen of this unit.

4 Turn off the Wi-Fi setting of the smartphone.

5 Start up the smartphone application "Image App".

- (If the device is Android)
  When a Wi-Fi connection guidance screen is displayed, select [No].
- (If the device is iOS)
  If a confirmation message for the Wi-Fi setup is displayed, select [Close].

6 Enable the home monitoring setting from the menu of the smartphone application "Image App".

- Select [(MENU)] → [Application function] → [Home Monitor], and enable [Use Home Monitor].

7 Select [Set connect. dest.] of the smartphone.

8 On the smartphone, select [QR code] to scan the QR code displayed on the screen of this unit.

- The Device ID and Password will be set. Select [OK] (on your Android device) or [Complete] (on your iOS device).

9 Touch [NEXT] on the screen of this unit.

- Check that the message "Connecting..." has disappeared from this unit.

10 On the smartphone, select [Start Home Monitor] to start home monitoring.

To exit [Hom.Monitor]:

Touch [EXIT] displayed on the screen of this unit or press the Wi-Fi button.

- The message is displayed. Touch [YES] to close the indication.

When using the home monitor function for the second time or later

1 Press Wi-Fi button on this unit and touch [Hom.Monitor]. Wi-Fi

2 Start up the smartphone application "Image App".

- When a Wi-Fi connection guidance screen is displayed, select [NO].
- Use the smartphone to start home monitor.

To exit [Hom.Monitor]:

Touch [EXIT] displayed on the screen of this unit or press the Wi-Fi button.

- The message is displayed. Touch [YES] to close the indication.

Line quality

The image and sound may be interrupted or the connection may be terminated depending on your line conditions. Use the recommended optimal speed (upstream) below as a guide to make necessary settings.

■ Recommended optimal speed (upstream) for the broadband line, mobile router (tethering), etc. connected to this unit

- For information on the optimal speed, contact your service provider, etc.

Recommended optimal speed (upstream)
500 kbps or higher

If you have difficulty establishing a connection with [Hom.Monitor] or the connection is disconnected, wait for a while, and connect again. If the connection still cannot be established, check the settings from the menu of the smartphone application “Image App” below.
[(MENU)] → [Application function] → [Home Monitor] → [Advanced Settings]
Refer to [Help] in the “Image App” menu about the settings.

- Operation cannot be guaranteed for all devices.
- Even with a broadband line, the recommended optimal speed may not be reached depending on your environment.
- Narrowband lines such as analogue modems cannot be used.
- If the line for the smartphone is switched, communication may be interrupted. In that case, connect again.

What you can operate/set with a smartphone during home monitoring

Refer to [Help] in the “Image App” menu about how to operate.

■ What you can operate with a smartphone

Confirm the condition inside the house

The monitoring video can be confirmed.

- The monitoring image can be recorded as a video or a still picture.
- It cannot be confirmed with multiple smartphones simultaneously.
- Depending upon the environment in which the device is used, motion picture may be like a frame rate is low.

Voice message

The smartphone and this unit can be used like radio transceivers, allowing the users to have a conversation by taking turns.

- You can talk up to 10 seconds in 20 second interval.
- Open the LCD monitor of this unit when using the Voice message function.

■ What you can set with a smartphone

Moving/non-moving object detection

This unit can detect moving objects and non-moving objects in the home monitoring detection area.

- Once this unit is set to home monitoring (home monitoring standby state), it cannot detect moving objects for up to 5 minutes.
- Detection of some moving and stationary subjects may not be possible due to the condition of the subject. Check beforehand to see if detection of the moving or stationary object can be detected.
- If the movement of the subject is too fast or too slow, if the subject is too small, or if the surroundings are too dark, detection of moving and stationary objects may be impossible.

Automatic recording

You can record a motion picture on this unit as it detects a moving or non-moving object.

- Automatic recording will record for approximately 30 seconds.
- Automatic recording can record a maximum of 1 hour 15 minutes per day. Check the remaining available recording time.
- When automatic recording is performed with moving object detection, automatic recording is performed only once within the set time.
- When automatic recording is performed with non-moving object detection, the set time will be reset and non-moving object detection will start again.

Changing the home monitor settings of this unit

- **Setting cannot be performed while operating monitoring with a smartphone.**

Touch [Setup] and select desired setting.

■ [Home Monitor Connect]

You can display the registration screen for a Device ID and Password.

- If [QR code] is touched, a QR code will be displayed on the screen of this unit.

■ [Remote Voice Level]

You can set the initial remote voice level and speaker volume level of the remote voice function.

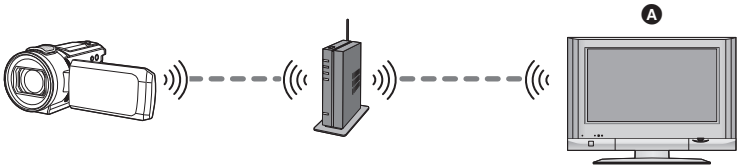
(Volume high)/ (Volume low)

- The mode cannot be switched to another one during home monitoring operations.
- Although home monitoring can be performed with the battery, we recommend you use the AC adaptor.
- It is recommended to use this unit fixed so that it will not move since it may cause false detection.
- Power of this unit will automatically turn off when monitoring condition continues for approximately 10 days.
- [REC MODE] is set to [HE].
- [ZOOM MODE] is set to [Opt.Zoom 24×].
- The following recording modes are not available (➜ 64):
  - Creative Control Mode
  - HDR Movie Mode
  - FULL HD Slow Motion Video Mode

  (For the WXF1 series/ VXF1 series/ VX1 series)
    - 4K Photo Mode
    - Cinema Like Effect Mode
- Backup for Twin Camera is not available during home monitoring.
- If you record an image when the LCD monitor of this unit is closed with the screen facing outward, the LCD monitor turns off.
- The password for the home monitor settings will change when [Reset Wi-Fi Settings] is performed. Set the home monitor settings of the smartphone again and reconnect to this unit when [Reset Wi-Fi Settings] is performed.

[DLNA Play]

Connecting this unit to a DLNA (DMR) -compatible TV via Wi-Fi, you can play back scenes and still pictures on the TV.



A DLNA (DMR)-compatible TV

- **Please read the operating instructions for the TV about connecting TV to the wireless access point.**
- **Do not remove the SD card in playing back on a TV.**

Preparations before using [DLNA Play]

1 Check if the wireless access point is compatible with IEEE802.11b/g/n.

2 Check if the TV is DLNA-compatible.

3 Set up a Wi-Fi connection between this unit and the wireless access point.

- [Easy Connection (WPS)] (➜ 212)
- Searching for wireless access points to set up a connection (➜ 213)
- Setting up a connection manually (➜ 214)

4 When the Wi-Fi connection is complete, follow the procedure in "Playing back on a TV". (➜ 198)

- Using [Wi-Fi Setup Wizard], you can also set up a Wi-Fi connection in conjunction with the smartphone application "Image App". (➜ 211)
- [DLNA Play] is not available in the following cases:
  - When [REC FORMAT] is set to [24p]
  - While motion picture/still picture tab [24p] is selected in the Playback Mode (➜ 38)

Playing back on a TV

You can play back the scenes and still pictures recorded with or stored in this unit on a TV.

- The following scenes can be played back:
  - Scenes recorded in AVCHD
  - Scenes recorded as Backup for Twin Camera
  - Scenes recorded in MP4 [720]
  - Scenes saved in MP4 (1280×720/25p) or MP4 (640×360/25p)

- Proceed to Step 2 when your Wi-Fi connection has been made via [Set Wireless Access Point] in [Wi-Fi Setup] (➜ 212 to 215).

1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [DLNA Play] on the Wi-Fi menu screen.

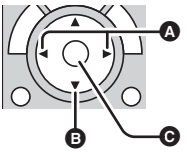
- If you touch [Change AP], you can switch the wireless access point to another one that has been registered to this unit.
- If you touch [CANCEL], the Wi-Fi connection is cancelled.
- When the connection to this unit is complete, the screen of this unit turns off. To display it again, touch the screen.

3 Select this unit (SSID) by the TV side.

- Select the media ([SD/MEM]) and select the motion picture ([AVCHD/MP4]) or still picture ([JPEG]) to play back.

4 Perform playback operations with the TV remote control.

- Playback operations may differ depending on the TV in use.
- The following operations can be performed if a colour button is pushed.
  Blue/Red: Skip playback
- Fast forward/Fast rewind playback cannot be performed.
- You cannot perform playback operations with this unit.



(Examples of operations during motion picture playback)

A Skip playback
B Stop
C Playback/Pause

To exit [DLNA Play]:

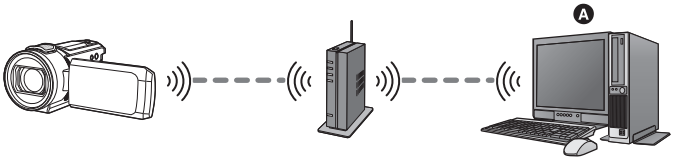
Touch [EXIT] or press Wi-Fi button.

- A message is displayed. Touch [YES] to exit.

- You cannot play back the following scenes:
  - (For the WXF1 series/ VXF1 series/ VX1 series)
    Scenes recorded in 4K MP4
  - Scenes recorded in 24p
  - Scenes recorded with [1080/50M] or [1080/28M] of [MP4]
  - Scenes saved in MP4 (1920×1080/25p)
- Depending on your environment, such as the network condition, scenes may not be played back smoothly.

[Copy]

By setting up a Wi-Fi communication between this unit and a PC, you can copy scenes and still pictures recorded with this unit to the PC.



A PC

- **If [CLOCK SET] (➜ 28) is not set correctly, scenes and still pictures may not be able to be copied to a PC.**
- **For information on the connection between a PC and a wireless access point, refer to the operating instruction of the device in use.**
- **If this unit and a PC are not connected to the same wireless access point, copying is not possible.**

Preparations before using [Copy]

1 Check if the wireless access point is compatible with IEEE802.11b/g/n.

2 Check if the PC and the wireless access point are connected via Wi-Fi.

- You can also use a LAN cable to connect the PC and the wireless access point.

3 Set up a Wi-Fi connection between this unit and the wireless access point.

- [Easy Connection (WPS)] (➜ 212)
- Searching for wireless access points to set up a connection (➜ 213)
- Setting up a connection manually (➜ 214)

4 When the Wi-Fi connection is complete, follow the procedure in “Copying to a PC”. (➜ 201)

- Using [Wi-Fi Setup Wizard], you can also set up a Wi-Fi connection in conjunction with the smartphone application “Image App”. (➜ 211)

Creating a shared folder (destination folder) on the PC

To copy scenes and still pictures by setting up a Wi-Fi connection between this unit and the PC, complete the following preparations:

– Turn on the PC
– Create a shared folder (destination folder)*1

*1 The name of the folder must consist of 15 or less alphanumeric characters.

■ When using HD Writer AE 5.4

1 Install HD Writer AE 5.4.

- For information on the operating environment and installation, refer to “Operating environment” (➜ 253) and “Installation” (➜ 255).

2 Using HD Writer AE 5.4, create a destination folder.

- Select [Auto-create] or [Create manually]. The first option creates a destination folder automatically, while the second option allows you to specify a destination folder or create a new one. With the second option, you can also set password protection for a destination folder.
- For details, refer to the Operating Instructions of HD Writer AE 5.4 (PDF file). (➜ 259)

■ When not using HD Writer AE 5.4

- If the workgroup setting of the connected PC has been changed from the standard one, you also need to change the [PC Connect Setup] setting of this unit. (➜ 223)
- The user account of the PC (both the Account Name and the Password) must consist of 32 or less alphanumeric characters.*2
  If you use non-alphanumeric characters for the user account, a destination folder may not be set up.

*2 If you use more than 32 characters for the user account, copying via a Wi-Fi connection is not possible.

(For Windows)
Supported OS: Windows 7/Windows 8.1/Windows 10
Example: Windows 7

1 Select a destination folder, and right-click.

2 Select [Properties], and enable sharing of the folder.

- For details on how to enable sharing, refer to the operating instructions of your PC or the help of your OS.

(For Mac)
Supported OS: OS X v10.4 to v10.11, macOS 10.12
Example: macOS 10.12

1 Select a destination folder, and click the following items:
[File] → [Get Info]

2 Enable sharing of the folder.

- For details on how to enable sharing, refer to the operating instructions of your PC or the help of your OS.

Copying to a PC

- **Create a shared folder (destination folder) on the PC. (➜ 200)**
- Proceed to Step 2 when your Wi-Fi connection has been made via [Set Wireless Access Point] in [Wi-Fi Setup] (➜ 212 to 215).

1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Copy] on the Wi-Fi menu screen.

3 Touch the PC to be connected.

- To search for PCs again, touch [Refresh].

(When the PC you want to connect to is not displayed)
Touch [Set Manually].

4 (When [Set Manually] is touched)
Enter the computer name of the PC (NetBIOS name for Mac computers).

- Enter the computer name of your PC (NetBIOS name for Mac computers).
  (A maximum of 15 characters can be entered.)
- When the computer name (or NetBIOS name) contains a space (blank character), etc., it may not be recognised correctly. If a connection attempt fails, we recommend that you change the computer name (or NetBIOS name) to the one consisting of only alphanumeric characters, with a maximum of 15 characters.
- Input method is same operation as for setting up the title. (➜ 137)
- After entering the computer name of the PC, touch [Enter].

5 Touch [INPUT], and enter the name of the shared folder.

- If you have created a shared folder (destination folder) using HD Writer AE 5.4 (➜ 200), touch [NEXT].
- Enter the name of the shared folder that you have created on your PC and then touch [Enter].
  (A maximum of 15 characters can be entered.)
- If a screen asking you to enter a user account and password is displayed after you have entered the name of the shared folder, enter the one you have created on your PC.

(For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)

- When the connection to the PC is complete, copying starts.
- When copying is complete, this unit turns off automatically.

6 (For the WXF1M)
Select the copy source media ([Built-inMemory]/[SD CARD]).

- When the connection to the PC is complete, copying starts.
- When copying is complete, this unit turns off automatically.

When you stop copying halfway

Touch [CANCEL] while copying.

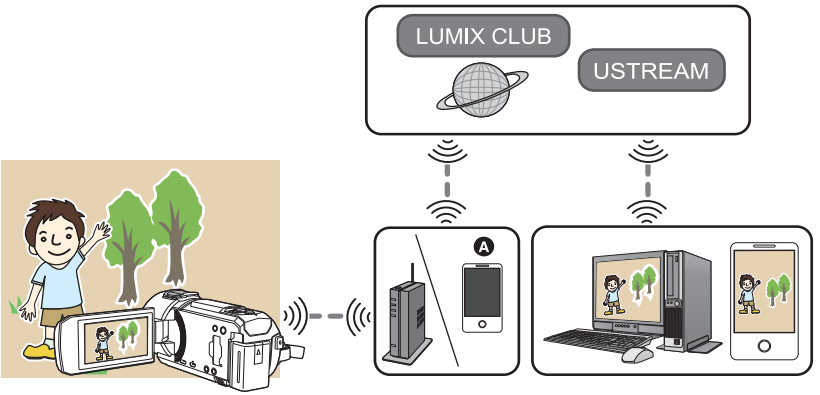
If you intend to delete the original scenes or still pictures when the copying has finished, always play back the duplicate scenes or still pictures on PC before deletion to confirm that they have been copied normally.

- Copying can be performed even when the battery is used for power, but we recommend that the AC adaptor be used.

- Once scenes or still pictures are copied to a PC, the original scenes or still pictures cannot be copied to any PCs.
  (For the WXF1M)
  However, if the original scenes or still pictures are copied between the SD card and the built-in memory, the duplicate scenes or still pictures in the SD card or the built-in memory can be copied to PCs.
- If the total length of the scenes recorded on the same date on the SD card or the built-in memory exceeds approximately 8 hours, the scenes will not be copied.
- If the copy source contains scenes or still pictures recorded on other devices, copying may be cancelled.
- Depending on your environment, copying may take time or may not be available.
- If the scene to be copied is long or copying fails, we recommend that the following be performed for copying.
  – Connecting this unit to the PC by USB cable (➜ 256, 260)
  – Inserting the SD card to the built-in SD card slot of the PC or your SD card reader/writer directly
- Scenes exceeding 4 GB may not be copied.

[Live Cast]

You can broadcast motion pictures of this unit live by setting up a link between the “LUMIX CLUB” and USTREAM.



Ⓐ You can also broadcast motion pictures live by connecting this unit and a smartphone that supports tethering.

- **If [CLOCK SET] (➜ 28) is not set correctly, [Live Cast] cannot be used.**
- **Check your contract details carefully, as smartphone and internet contract details may result in high communication charges being incurred, or a limit placed on communication traffic.**

Caution:
Be sure to pay special attention to the privacy, the likeness rights, etc. of the subject when you use this function. Use at your own risk.

Preparations before using [Live Cast]

1 (When connecting to a wireless access point)
Check if the wireless access point is compatible with IEEE802.11b/g/n.

(For tethering connection)
Check if your smartphone is compatible with the tethering function.

- For information on how to set up the tethering function, refer to the operating instructions for your smartphone.

2 Acquire a USTREAM ID/Password/Programme.

- Acquire a USTREAM ID/Password/Programme using a smartphone or a PC.

About the USTREAM
With this video-sharing website, you can stream and watch motion pictures this unit is recording.
Refer to the USTREAM site for details.
http://www.ustream.tv/

- Operation cannot be guaranteed on future USTREAM services and updates. The service content and screens which can be used are subject to change without prior notice. (This service is current as of January 2018)

3 Acquire a "LUMIX CLUB" Login ID/Password.

- When you connect this unit to a wireless access point (➜ 212), you can acquire a "LUMIX CLUB" Login ID/Password with this unit. (➜ 224)

4 Use linked services with "LUMIX CLUB".

To use the Live Cast, access following website.
https://lumixclub.panasonic.net/eng/c/

- Log in to the "LUMIX CLUB" and register/set up the USTREAM on WEB service link setup.

5 Set up a Wi-Fi connection between this unit and the wireless access point.

- [Easy Connection (WPS)] (➜ 212)
- Searching for wireless access points to set up a connection (➜ 213)
- Setting up a connection manually (➜ 214)

6 When the Wi-Fi connection is complete, follow the procedure in "Broadcasting live". (➜ 205)

- Using [Wi-Fi Setup Wizard], you can also set up a Wi-Fi connection in conjunction with the smartphone application "Image App". (➜ 211)
- [Live Cast] is not available in the following cases:
  - When [REC FORMAT] is set to [24p]
  - While motion picture/still picture tab [24p] is selected in the Playback Mode (➜ 38)

Broadcasting live

- Proceed to Step 2 when your Wi-Fi connection has been made via [Set Wireless Access Point] in [Wi-Fi Setup] (➜ 212 to 215).

1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Live Cast] on the Wi-Fi menu screen.

- If a “LUMIX CLUB” Login ID and Password has not been registered to this unit yet, enter them according to the screen.
- You can register up to three wireless access points. When connecting to a wireless access point, this unit will try to connect to wireless access points one after the other. For example, if it fails to connect to the first one, it will try to connect to the second one. (➜ 220)
- If you touch [Change AP], you can switch the wireless access point to another one that has been registered to this unit.
- When the connection is made correctly, the screen of this unit switches to the Live Cast Mode.

■ To send e-mails

You can send e-mails containing such information as the USTREAM channel name or the scheduled broadcast date.

- This unit can only set the scheduled broadcast date. (➜ 207) For other settings, set them on the “LUMIX CLUB”.
- On the “LUMIX CLUB”, register the destination addresses of the e-mail in advance.

Touch ✉.

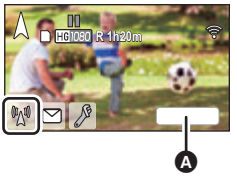
- / ✉ / will disappear when no touch function is performed for a specific period of time. To display them again, touch the screen.

Ⓐ [EXIT]

■ To start the live broadcast

Touch .

- If you press the start recording button, you can simultaneously record the broadcast to this unit. The Backup for Twin Camera function is not available.
- / ✉ / will disappear when no touch function is performed for a specific period of time. To display them again, touch the screen.



Ⓐ [EXIT]

■ To stop the live broadcast

Touch .

- When (grey) is displayed, unsent data is present. Wait until the unsent data is sent and is displayed.

To exit the Live Cast Mode:

Touch [EXIT] or press Wi-Fi button.

- A message is displayed. Touch [YES] to exit.

■ About the screen indications in the Live Cast Mode

/	Live broadcast indication
1280	Line quality (➜ 207)
1h23m	Elapsed time of the live broadcast
10fps	Frame rate (➜ 207)
100	Number of people watching the live broadcast ● Up to 9999 viewers can be indicated. The indication does not appear when the number is 0.
	E-mail delivery setting
	Live broadcast microphone setting (➜ 208) ● The indication appears when [Microphone On Air] is set to [OFF].

- Recording is performed in Intelligent Auto Mode.
- In Live Cast Mode, [REC FORMAT] is set to [AVCHD], and [REC MODE] (➜ 208) is set to [PH]/[HA]/[HG]/[HE].
- If you record an image when the LCD monitor of this unit is closed with the screen facing outward, the LCD monitor turns off.
- If this unit is on the e-mail sender block list of destination devices or if their firewall setting is enabled, the Wi-Fi function may not work correctly when you send an e-mail. If this occurs, check the network settings.
- When the live broadcast cannot be watched on a USTREAM application for TVs or smartphones, cancel the Password for the Programme, and restart the broadcast.
- Image content may be leaked to third parties depending on the USTREAM image publication method settings. Set the publication range and Password using USTREAM if required.

Configuring the live broadcast settings

Touch to display the live broadcast setting screen.

- / / will disappear when no touch function is performed for a specific period of time. To display them again, touch the screen.

Ⓐ [EXIT]

■ To configure the e-mail delivery settings

You can make the delivery setting of a broadcast notification e-mail and the setting for the scheduled time and date of the broadcast indicated in the e-mail.

1 Touch [Send E-mail].

2 Touch [ON] or [OFF].

[ON]:	Enables e-mailing.
[OFF]:	Disables e-mailing.

3 (When [ON] is selected)
To set the scheduled broadcast date.

[Set to Sending E-mail Time]:	Allows you to set the date on which ✉ is touched.
[Manual Setting]:	Allows you to set the desired time and date. ● The setting method is the same as [CLOCK SET]. (➜ 28)

■ To set the line quality

1 Touch [LINE QUALITY].

2 Touch the desired line quality.

Line Quality	Picture size	Frame rate	Screen indications	Recommended optimal speed (upstream)
[High]	1280×720	5 to 25 fps (5 to 10 fps)	1280	**3 Mbps or higher**
[Medium]	640×360	5 to 25 fps (5 to 10 fps)	640	**1 Mbps or higher**
[Low]	320×176	5 to 25 fps (5 to 15 fps)	320	**500 kbps or higher**
[AUTO]	Use this option to check the line quality and automatically set the item.			

- Frame rate in parentheses are when recorded in simultaneously.
- Depending on the line status of the broadband line, mobile router (tethering), etc. to which this unit is connected, the image and sound may be interrupted or the connection may be lost. Set the line quality on this unit by referring to the recommended optimal speeds (upstream) above.
- For information on the optimal speed, contact your service provider, etc.
- If the image being broadcast appears as if frames were dropped or stops when [AUTO] is set, change [LINE QUALITY] according to your environment.
- If the selected line quality has an image quality higher than the one you are using, images will appear as if the frame rate is low.
- Operation cannot be guaranteed for all devices.
- Even with a broadband line, the recommended optimal speed may not be reached depending on your environment.
- Narrowband lines such as analogue modems cannot be used.
- If the line for the smartphone is switched, communication may be interrupted. In that case, connect again.

■ To save in USTREAM

1 **Touch [Save in USTREAM].**
2 **Touch [ON] or [OFF].**

[ON]:	Live motion pictures are saved on USTREAM.
[OFF]:	Select this option not to save on USTREAM.

■ To set the image quality of a motion picture you simultaneously broadcast and record

1 **Touch [REC MODE].**
2 **Touch desired recording mode.**

[PH]/[HA]/[HG]/[HE]

■ To select the media WXF1M

1 **Touch [MEDIA SELECT].**
2 **Touch the media for recording motion pictures.**
3 **Touch [ENTER].**

■ Broadcasting live with no sound

1 **Touch [Microphone On Air].**
2 **Touch [OFF].**

[ON]:	Sound is output during live broadcasts.
[OFF]:	Sound is not output during live broadcasts.

- If you broadcast and record a motion picture simultaneously when this item is set to [OFF], the sound of the broadcast will not be recorded.

Install the “Image App”

- To use the following Wi-Fi functions, you need to install the smartphone application “Image App”.
  - [TWIN CAMERA]/[Multi Camera] (➜ 229)
  - [Remote Ctrl] (➜ 182)
  - [Baby Monitor] (➜ 189)
  - [Hom.Monitor] (➜ 192)

About the “Image App”
The “Image App” is an application provided by Panasonic.

	For Android apps	For iOS apps
OS	**Android 4.2 or later***	**iOS 9.0 or later***
Installation procedure	**1 Connect your Android device to a network.** **2 Select “Google Play™ Store”.** **3 Enter “Panasonic Image App” into the search box.** **4 Select “Panasonic Image App” and install it.** ● The icon will be added to the menu.	**1 Connect your iOS device to a network.** **2 Select “App Store”.** **3 Enter “Panasonic Image App” into the search box.** **4 Select “Panasonic Image App” and install it.** ● The icon will be added to the menu.

* The supported OS version are current as of January 2018 and subject to change.
- Use the latest version.
- Refer to [Help] in the “Image App” menu about function of Image App.
- The service may not be able to be used properly depending on the type of smartphone being used. For information on the “Image App”, check the support website below.
  http://panasonic.jp/support/global/cs/e_cam
  (This Site is English only.)
- When downloading the app on a mobile network, high packet communication fees may be incurred depending on the details of your contract.

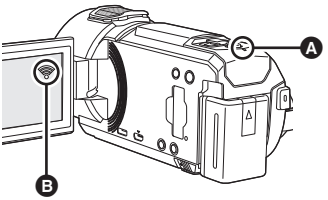
Setting Up a Wi-Fi Connection

To use the Wi-Fi function, connect this unit to a wireless access point or smartphone via Wi-Fi.
- Depending on the Wi-Fi connection method, available Wi-Fi functions differ.

Wi-Fi connection methods	Connecting to a wireless access point (➜ 212)	Setting up a direct connection to a smartphone (➜ 215)
Available Wi-Fi functions	• [Remote Ctrl] (➜ 182) • [Baby Monitor] (➜ 189) • [Hom.Monitor] (➜ 192) • [DLNA Play] (➜ 197) • [Copy] (➜ 199) • [Live Cast] (➜ 203)	• [Remote Ctrl] (➜ 182)

- If you select [History], you can set up a Wi-Fi connection that uses the connection settings of a previously used Wi-Fi function. (➜ 217)

■ About the status indicator (➜ 10) and the connection status icon when connected to Wi-Fi



A Lit green
- The status indicator is lit green while this unit is connected to a destination device after completing a Wi-Fi connection.
- When Wi-Fi is disconnected, the status indicator is lit red again.

B The connection status icon

When connected to wireless access point:
connected to Wi-Fi/ not connected to Wi-Fi
- The display will change as follows according to the radio wave intensity: (Weak) → → → (Strong).

When directly connected:
connected to Wi-Fi/ not connected to Wi-Fi

- For information on how to set up a Wi-Fi connection for the Wireless Twin/Multi-Camera function, refer to page 229; for information on the connection status icons, refer to page 240.

Using the [Wi-Fi Setup Wizard] to set up a connection

With the smartphone application “Image App”, you can transfer the following information between the smartphone and this unit.

- Set [Direct Connection Password] in [Wi-Fi Setup] to [ON]. (➜ 221)
  (The default setting is [OFF].)

Set on the smartphone and transfer to this unit	● Clock information ● Information on wireless access points (SSIDs and Passwords) ● “LUMIX CLUB” Login ID, Password*
Transfer from this unit to the smartphone	● Device ID for home monitoring

* Acquire a Login ID and Password for the “LUMIX CLUB” on this unit in advance.

- **Install the smartphone application “Image App” on your smartphone. (➜ 209)**

1 Press Wi-Fi button on this unit and touch [Wi-Fi Setup]. Wi-Fi

2 Touch [Wi-Fi Setup Wizard].

3 Touch [YES].

4 Touch [QR code] or [Wi-Fi].

When [QR code] is selected

1 Start up the smartphone application “Image App”.

2 On the smartphone, select [QR code] to scan the QR code displayed on the screen of this unit.

- The setup screen is displayed on the smartphone.
- When using an iOS device, perform the following operations:

❶ Select the option that allows you to install the app on the profile screen of the “Image App”, and follow the on-screen instructions to complete the installation.
❷ Press the home button to close the displayed screen.
❸ Touch [NEXT] on the screen of this unit to display its SSID.
❹ After selecting the network name (SSID) of this unit from the Wi-Fi setup of the smartphone, start up “Image App”.

3 Follow the on-screen instructions of the smartphone to set up a connection.

- When the settings is complete, the smartphone and this unit are connected directly, allowing you to use remote operations.
  Control this unit remotely with the smartphone. (➜ 186)

When [Wi-Fi] is selected

1 Turn on the Wi-Fi function in the smartphone's setup menu.

2 On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.

- If this is the first time the smartphone is connecting to this unit via Wi-Fi, enter the Password displayed on this unit's screen into the smartphone.
- It may take time to complete the Wi-Fi connection.

3 When the Wi-Fi connection is complete, press the home button on the smartphone and start up the smartphone application "Image App".

4 Follow the on-screen instructions of the smartphone to set up a connection.

- When the settings is complete, the smartphone and this unit are connected directly, allowing you to use remote operations.
  Control this unit remotely with the smartphone. (➜ 186)

Connecting to a wireless access point

Check if the wireless access point you are using is compatible with WPS

– If the wireless access point is compatible with WPS:
  Proceed to the following [Easy Connection (WPS)]
– If the wireless access point is not compatible with WPS:
  "Searching for wireless access points to set up a connection" (➜ 213)

[Easy Connection (WPS)]

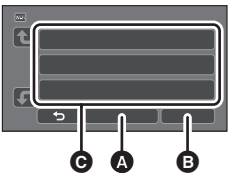
1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Wi-Fi Setup].

3 Touch [Set Wireless Access Point].

4 Touch the part with no display of a wireless access point Ⓒ.

- For information on how to delete wireless access points or change the search order of wireless access points, please refer to [Set Wireless Access Point] on page 220.



Ⓐ [Delete]
Ⓑ [EXIT]

5 Touch [Easy Connection (WPS)].

6 Set the wireless access point to waiting for WPS.

- For further details, please read the operating instructions for the wireless access point. (When using a tethering connection, please read the operating instructions for the smartphone.)
- A message is displayed when the connection is complete. Touch [EXIT], and exit [Set Wireless Access Point].
- A message is displayed when the connection attempt fails. Touch [EXIT], and set the connection again.

Enter a PIN code to set the Wi-Fi connection

1 Touch [PIN code] in Step 6.

2 Touch the wireless access point to be connected.

- If you touch [Refresh], you can search for wireless access points again.
- If you touch [i] and select a wireless access point, all characters will be displayed. In this case, touch [OK].

3 Enter the PIN code displayed on this unit screen into the wireless access point.

- For further details, please read the operating instructions for the wireless access point. (When using a tethering connection, please read the operating instructions for the smartphone.)

4 Touch [NEXT].

- A message is displayed when the connection is complete. Touch [EXIT], and exit [Set Wireless Access Point].
- A message is displayed when the connection attempt fails. Touch [EXIT], and set the connection again.

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – is displayed on the screen

Searching for wireless access points to set up a connection

- Confirm Encryption key (Password) of the selected wireless access point if the network authentication is encrypted.

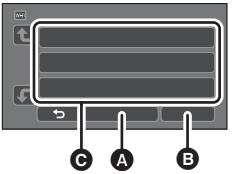
1 Press Wi-Fi button on this unit. Wi-Fi

2 Touch [Wi-Fi Setup].

3 Touch [Set Wireless Access Point].

4 Touch the part with no display of a wireless access point Ⓒ.

- For information on how to delete wireless access points or change the search order of wireless access points, please refer to [Set Wireless Access Point] on page 220.



Ⓐ [Delete]
Ⓑ [EXIT]

5 Touch [Search].

6 Touch the wireless access point to connect.

- If you touch [Refresh], you can search for wireless access points again.
- If you touch [i] and select a wireless access point, all characters will be displayed. In this case, touch [OK].
- When no wireless access points are displayed, refer to “Setting up a connection manually”. (➜ 214)
- If an Encryption key (Password) is not set, the connection is complete and a message is displayed. Touch [EXIT], and exit [Set Wireless Access Point].

7 (When there is an Encryption key (Password))
Enter the Password.

- For details on how to enter characters, refer to page 137.
- When the entry is complete, touch [Enter].
- A message is displayed when the connection is complete. Touch [EXIT], and exit [Set Wireless Access Point].

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – is displayed on the screen

Setting up a connection manually

- When connecting by [Set Manually], confirm the SSID (Identification name), Authentication method, Encryption type, and Encryption key (Password) of the wireless access point you are using.

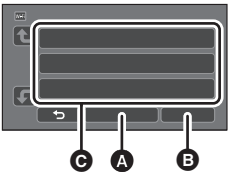
1 **Press Wi-Fi button on this unit.** Wi-Fi

2 **Touch [Wi-Fi Setup].**

3 **Touch [Set Wireless Access Point].**

4 **Touch the part with no display of a wireless access point C.**

- For information on how to delete wireless access points or change the search order of wireless access points, please refer to [Set Wireless Access Point] on page 220.



A [Delete]
B [EXIT]

5 **Touch [Set Manually].**

6 **Touch [INPUT], then enter the SSID of the wireless access point to be connected.**

- For details on how to enter characters, refer to page 137.
- When the entry is complete, touch [Enter].

7 **Touch the desired Network Authentication method.**

Network authentication type	Encryption types that can be set
[Open]	[NONE]/[WEP]
[WEP]	There is no setup of an encryption types.
[WPA-PSK]/[WPA2-PSK]	[TKIP]/[AES]

- When [WEP] is selected, proceed according to step 9.

8 **Touch the desired Encryption method.**

- If you select [NONE], a message is displayed after completing the connection. Touch [EXIT], and exit [Set Wireless Access Point].

9 (When selecting [WEP]/[TKIP]/[AES])

Touch [INPUT], then enter the Password.

- For details on how to enter characters, refer to page 137.
- When the entry is complete, touch [Enter].
- A message is displayed when the connection is complete. Touch [EXIT], and exit [Set Wireless Access Point].

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – is displayed on the screen

- Check the wireless access points instruction manual and settings when a saving wireless access point.
- The Encryption methods are [AES], [TKIP] and [WEP] in descending order of strength.
  We recommend you connect with the strongest possible Encryption method.
- When the signal of the wireless access point is weak, a connection may not be established.
  Refer to “Messages” (➜ 265) and “Troubleshooting” (➜ 267) for details.
- Transmission speed may decrease, or may not be usable depending on the environment it is used in.

Setting up a direct connection to a smartphone

Check the [Direct Connection Password] setting in [Wi-Fi Setup]. (➜ 221)

- The default setting is [OFF].
  Select [ON] as needed, for example when the setting seems necessary for your Wi-Fi environment.

- **When [Direct Connection Password] is set to [OFF]**
  – Proceed to the following section, “When [Direct Connection Password] is set to [OFF]” in “Using [Remote Ctrl] with a direct connection”. (➜ 184)

- **When [Direct Connection Password] is set to [ON]**
  If your smartphone is compatible with WPS, refer to “[Easy Connection (WPS)]”. If not, refer to “Connecting with QR code”.
  – Proceed to the following [Easy Connection (WPS)] (➜ 216)
  – Proceed to the “Connecting with QR code” (➜ 216)
  – Proceed to the “Connecting by entering an SSID and Password” (➜ 217)

When the Wi-Fi connection is complete, refer to “When [Direct Connection Password] is set to [ON]” in “Using [Remote Ctrl] with a direct connection”. (➜ 185)

[Easy Connection (WPS)]

1 **Press Wi-Fi button on this unit and touch [Wi-Fi Setup].** Wi-Fi

2 **Touch [Direct Connection].**

3 **Touch [Change connection type].**

4 **Touch [Easy Connection (WPS)].**

5 **Turn on the Wi-Fi function in the smartphone's setup menu.**

6 **Set the smartphone to WPS Mode.**

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – is displayed on the screen

Connecting with QR code

1 **Press Wi-Fi button on this unit and touch [Wi-Fi Setup].** Wi-Fi

2 **Touch [Direct Connection].**

3 **Touch [Change connection type].**

4 **Touch [QR code].**

- QR code is displayed on the screen of this unit.

5 **Start up the smartphone application "Image App".**

6 **On the smartphone, select [QR code], and scan the QR code displayed on the screen of this unit.**

- When using an Android device, the smartphone and this unit are connected directly, allowing you to use remote operations.
  Control this unit remotely with the smartphone. (➜ 186)
  For information on how to exit [Remote Ctrl], refer to page 185.
- When using an iOS device, perform the following operations:

❶ Select the option that allows you to install the app on the profile screen of the "Image App", and follow the on-screen instructions to complete the installation.
❷ Press the home button to close the displayed screen.
❸ Select the network name (SSID) of this unit from the Wi-Fi setup of the smartphone.

- When the QR code cannot be scanned, refer to "Connecting by entering an SSID and Password".

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – is displayed on the screen

Connecting by entering an SSID and Password

1 **Press Wi-Fi button on this unit and touch [Wi-Fi Setup].** Wi-Fi

2 **Touch [Direct Connection].**

3 **Turn on the Wi-Fi function in the smartphone's setup menu.**

4 **On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.**

5 **Enter the Password displayed on this unit's screen on the smartphone.**

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – is displayed on the screen

- Transmission speed may decrease, or may not be usable depending on the environment it is used in.

Connecting from the history

Each use of a Wi-Fi function is stored in the Wi-Fi connection history. Connecting from the history allows you to easily set up a connection using the previous connection settings.

1 **Press Wi-Fi button on this unit and touch [History].** Wi-Fi

2 **Touch the desired item to be connected.**

- The history of Wi-Fi functions and connection destinations that have been used is displayed as a list.
- For periods when a smartphone, etc. and this unit were connected directly, only the list of Wi-Fi functions is displayed.
  Each item stores its [Direct Connection Password] setting (➜ 221). Connections without a password are displayed with [No Password] on the history list.
- To display the connection details, touch [DETAIL].

3 **Touch [ENTER].**

- When the connection is complete, a message will be displayed and the screen will switch to the Wi-Fi function screen selected in step 2. Perform the operation of the selected Wi-Fi function.
- If you have selected [Remote Ctrl], start up the smartphone application "Image App" after checking that "Under remote control" is displayed on the LCD monitor.
  If the connection cannot be established, check the Wi-Fi setup of the smartphone.

Confirming that the Wi-Fi connection is complete
– The status indicator of this unit is lit green – The following icons are displayed on the screen: When connected to wireless access point: When directly connected:

- The history can store up to 8 most-recently used Wi-Fi connections.
- In the following cases, the Wi-Fi connection will not be stored in the history:
  – If you set up a Wi-Fi connection from [Set Wireless Access Point] in [Wi-Fi Setup]
  – If you set up a Wi-Fi connection for the Wireless Multi-Camera function (➜ 233)

If the Wi-Fi connection cannot be established

- Please refer to the operating instruction of the device in use for details about the setting of the wireless access point or smartphone.

Problem	Check points
It cannot connect to the wireless access point. **The wireless access point is not detected.**	**(General)** ● Turn ON the wireless access point. ● Approach the wireless access point and reconnect. ● If it takes time to complete the connection, the Wi-Fi connection will be aborted. Reset the connection settings. ● Check how to connect to the wireless access point and how to set the security settings. ● If the wireless access point supports both the 2.4 GHz band and the 5 GHz band, check if the setting for the 2.4 GHz band is enabled. ● Make sure the wireless access point is registered in this unit. (➜ 220) ● The device may be unable to locate the wireless access point due to problems with the signal. Refer to “Setting up a connection manually”. (➜ 214) **([Easy Connection (WPS)])** ● Make sure the wireless access point is in the correct WPS standby mode. ● Make sure the PIN code has been correctly input. **([Search] or [Set Manually])** ● Make sure the SSID and password have been correctly input. ● Check the Authentication method, Encryption type, and Encryption key (Password).
Radio waves of the wireless access point get disconnected.	● The condition may improved by moving the location or changing the angle of the wireless access point. ● If you use another 2.4 GHz band device such as a microwave oven or cordless telephone nearby, you may interrupt the signal. Keep a sufficient distance from these types of devices.

Problem	Check points
The Wi-Fi connection is not possible between this unit and a smartphone.	**(Wireless Access Point Connection)** ● Make sure the smartphone is properly connected to the wireless access point by checking the Wi-Fi settings of the smartphone. ● Make sure this unit and the smartphone are connected to the same wireless access point. ● Make sure the wireless access point is registered in this unit. (➜ 220) **(Direct Connection)** ● Check the Wi-Fi settings of the smartphone to see if the SSID of this unit is selected so that a Wi-Fi connection will be made from the smartphone to this unit. ● Make sure the SSID and password have been correctly input. ● Make sure the smartphone is not connected to the wireless access point. If it is connected to the wireless access point, change the Wi-Fi access point using the smartphone's Wi-Fi set up.
It takes long time every time to connect to a smartphone.	● It may take longer time to connect depending on the Wi-Fi connection setting of the smartphone, but it is not a malfunction.
This unit is not displayed in the Wi-Fi setting screen of the smartphone.	● Try switching the ON/OFF of the Wi-Fi function in the Wi-Fi settings of the smartphone.
The Wi-Fi connection is disconnected immediately.	● If there is a setting for avoiding poor connection in the Wi-Fi setting menu of the Android device, turn it OFF.
When this unit is connected to a wireless access point and "Image App" is started up, it cannot find this unit.	● Close "Image App", and press the Wi-Fi button on this unit to terminate the Wi-Fi connection. After that, reconnect this unit to the wireless access point, and start up "Image App".

How to Use the [Wi-Fi Setup] Menu

Configure various settings necessary to use the Wi-Fi function.
When connected to Wi-Fi, the settings cannot be changed.

1 Press Wi-Fi button on this unit and touch [Wi-Fi Setup]. Wi-Fi

2 Touch desired menu item.

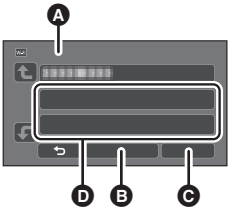
[Set Wireless Access Point]

You can add or delete wireless access points, or rearrange the display order of wireless access points.

- Up to 3 wireless access points can be set.
- Please refer to page 212 for details about [Set Wireless Access Point].

To add a wireless access point

1 **Touch the part where no wireless access points are displayed Ⓓ.**
2 **Configure the wireless access point settings. (➜ 212)**



Ⓐ [Set Wireless Access Point]
Ⓑ [Delete]
Ⓒ [EXIT]

To delete a wireless access point

1 **Touch the wireless access point to be deleted.**
2 **Touch [Delete].**

- The message is displayed. Touch [YES] to delete.

To switch the search order

1 **Touch the access point you want to switch the order.**
2 **Switch the order by touching ⬆ or ⬇.**

- To change the wireless access point, delete one of the registered wireless access points, and then add one.

[Wi-Fi Setup Wizard]

Please refer to page 211.

[Direct Connection]

Please refer to page 215.

[Direct Connection Password] [ON]/[OFF]

This setting controls whether or not a password is required when you directly connect this unit and a smartphone to start remote operations or to use the Wireless Twin/Multi-Camera function.

- If you select [OFF], you can directly connect this unit and a smartphone without entering the password for this unit's SSID into the smartphone.
- If you select [OFF], you cannot set up a connection with [Easy Connection (WPS)] or [QR code]. Set up a connection by setting this unit's SSID on the smartphone. (➜ 184, 229, 233)
- The default setting is [OFF]. If you perform [Reset Wi-Fi Settings], the default setting will be restored. (➜ 48, 222)

[Wireless Sub Camera]

You can use this unit as a Wireless Sub Camera.
For the connection procedure and other details, check the website below.
http://panasonic.jp/support/global/cs/e_cam

- This function is not available when [REC FORMAT] is set to [24p].

[LUMIX CLUB]

Please refer to page 224.

[Home Monitor Connect]

Please refer to page 196.

[ECONOMY (Wi-Fi)] [ON]/[OFF]

If you set [ON], the LCD monitor turns off when remotely operating this unit with a smartphone (in Motion Picture Recording Mode or Still Picture Recording Mode) so that power consumption is reduced.

- When the LCD monitor is turned off, you can display the screen by touching it.
- If the Wi-Fi connection is turned off, this unit will turn off automatically approximately 15 minutes later.

[Wi-Fi Password] [Setup]/[Delete]

This will set/clear the Password to limit the startup of the Wi-Fi setting menu.
By setting the Password, it will prevent erroneous operation, prevent wrongful use of the Wi-Fi function by third party, and protect the set personal information.

1 Touch [Setup].

2 Touch [INPUT], and enter the Password (6 characters).

- After finish entering the Password, touch [Enter].
- If the Password has already been set, ✱ is displayed.
- For details on how to enter characters, refer to page 137.

3 Touch [NEXT].

4 Touch [INPUT], and enter the same Password again.

- After finish entering the Password, touch [Enter].
- If the Passwords match with each other, a message is displayed.

5 Touch [EXIT].

- If you set the Wi-Fi Password, you will need to enter the Password each time you touch [Wi-Fi Setup] on the Wi-Fi home screen.
- When you forget your Wi-Fi Password, perform [Reset Wi-Fi Settings] from the Setup menu. This will set the Wi-Fi setting to the condition at the time of purchase, and you will be able to use the Wi-Fi setting menu. (➜ 48)

[Reset Wi-Fi Settings]

You can change the Wi-Fi setting back to the default condition.

- The “LUMIX CLUB” Login ID and Wi-Fi Password are also deleted.
- Information on wireless access points, smartphones, and Wireless Sub Cameras registered to this unit is also deleted.

[Device Name]

You can view and change this unit’s Device name (SSID), which is used for operating this unit as a wireless access point.

1 Touch [INPUT], and enter the desired Device name (SSID).

- Input up to 20 characters are recommended. All the characters cannot be confirmed when displaying the Device names on this unit if a long Device name is used. (➜ 184, 217, 229, 233)
- For details on how to enter characters, refer to page 137.
- Touch [Enter].

2 Touch [EXIT].

- If you are going to connect directly to a smartphone after changing the Device name (SSID), set the connection again with the changed Device name (SSID). (➜ 184, 217, 229, 233)
- The Password entered during the setting of direct connection cannot be changed. (➜ 217, 229, 233)

[Wireless LAN setup]

You can change or check your wireless LAN's network settings, such as the [IP Address], [Subnet Mask] and [MAC Address].

[IP Address]/[Subnet Mask]/[Gateway]/[Primary DNS]/[Secondary DNS]/[MAC Address]

- If you touch [AUTO], the network settings are configured automatically. If you touch [MANUAL], you can set each item. Select the item you want to set, and set it.
- [MAC Address] cannot be changed.

[Connection Test]

You can test the connection between this unit and the wireless access point. The following connections can be verified:

– Connection to the wireless access point
– Connection to "LUMIX CLUB"
– Connection to USTREAM
– Connection to the home monitor server

1 Touch [NEXT].

- The connection test starts.

2 Check the connection test result, and touch [EXIT].

- If the connection is successful, "○" is displayed. If the connection is not successful, "×" is displayed.
- To test the connection to "LUMIX CLUB" or USTREAM, you need to make other settings in advance. (➜ 204)

[PC Connect Setup] **[Change]/[Return to default]**

You can change the workgroup setting.

- When copying scenes or still pictures to a PC using a Wi-Fi function [Copy], you need to create a shared folder on the PC and connect this unit to the workgroup to which the PC belongs. (The default setting is [WORKGROUP].)
- For information on how to create a shared folder, refer to page 200.

[Change]:	Enter the name of the workgroup to which the destination PC belongs.
[Return to default]:	This will set to the condition at the time of purchase.

- For details on how to enter characters, refer to page 137.
- A maximum of 15 characters can be entered.

Using the “LUMIX CLUB”

Acquire a “LUMIX CLUB” Login ID (free).
You can upload the scenes and still pictures recorded with this unit to WEB service with [Remote Ctrl] or use the [Live Cast] function if you register to “LUMIX CLUB”.

- You can set the same “LUMIX CLUB” Login ID for this unit and a smartphone.
  When Login ID is acquired over the smartphone (“Image App”) only, it is possible to register the same Login ID to this unit using the “Image App”. (➜ 225)
  When different Login IDs are acquired for this unit and the smartphone, change one of the Login ID and Password to the one you like to keep.

Refer to the “LUMIX CLUB” site for details.
https://lumixclub.panasonic.net/eng/c/

- **Set a wireless access point in [Set Wireless Access Point]. (➜ 212)**

1 Press Wi-Fi button on this unit and touch [Wi-Fi Setup]. Wi-Fi

2 Touch [LUMIX CLUB].

3 Touch [Add/Change Account].

4 Touch [New account].

- Connect to the network. Proceed to the next page by touching [NEXT].

5 Read through the “LUMIX CLUB” terms then touch [Agree].

- Touch [EXIT] to cancel the process without acquiring a Login ID.

6 Touch [NEXT] and enter a Password.

- Enter any combination of 8 to 16 characters and numbers for the Password.
- For details on how to enter characters, refer to page 137.

7 Check the Login ID and touch [OK].

- The Login ID (12-digit number) will be displayed automatically. When logging in to the “LUMIX CLUB” with a computer, you only need to enter the numbers.
- Be sure to make a note of the Login ID and Password.

■ Check or change the acquired Login ID/Password

- To change the “LUMIX CLUB” Password on this unit, access the “LUMIX CLUB” website from your smartphone or PC and change the “LUMIX CLUB” Password in advance.

1 Press Wi-Fi button on this unit and touch [Wi-Fi Setup]. Wi-Fi

2 Touch [LUMIX CLUB].

3 Touch [Add/Change Account].

4 Touch [Change Account].

- The Login ID and Password are displayed.
- The Password is displayed as “✱”.

5 Touch [Login ID] or [Password].

6 Enter the Login ID or Password, and touch [Enter].

- For details on how to enter characters, refer to page 137.
- Input the Password that was changed with the smartphone or the PC.

■ Register the Login ID of the smartphone (“Image App”) into this unit

It is convenient to match the Login IDs for this unit and the smartphone (“Image App”) when using the Wi-Fi function utilising the “LUMIX CLUB”.

1 **Connect this unit to the smartphone.**
2 **From the “Image App” menu, set the common Login ID.**

■ Check the “LUMIX CLUB” terms of use

Check the details if the terms of use have been updated.

1 **Press Wi-Fi button on this unit and touch [Wi-Fi Setup].** Wi-Fi
2 **Touch [LUMIX CLUB].**
3 **Touch [Terms of use].**

- This unit will connect to the network and the terms of use will be displayed. Touch [EXIT] to close the menu after checking the terms of use.

■ Delete your Login ID and account from the “LUMIX CLUB”

Delete the Login ID from this unit when transferring it to another party or disposing of it. You can also delete your “LUMIX CLUB” account.

1 **Press Wi-Fi button on this unit and touch [Wi-Fi Setup].** Wi-Fi
2 **Touch [LUMIX CLUB].**
3 **Touch [Delete account].**

- The message is displayed. Touch [NEXT].

4 **Touch [YES] in the Login ID delete confirmation screen.**

- The message is displayed. Touch [NEXT].

5 **Touch [YES] on the confirmation screen for deleting the “LUMIX CLUB” account.**

- The message is displayed. Touch [NEXT].
- If you are not deleting the “LUMIX CLUB” account, only the Login ID will be erased when [NO] is selected.

6 **Touch [EXIT].**

- Changes and other actions to Login IDs can only be made to the Login ID acquired with this unit.

Using WEB services

When sending images to WEB services, the WEB service being used must be registered with the “LUMIX CLUB”. Registering multiple WEB services will send images to all services simultaneously.

- Check the “FAQ/Contact us” on the following site for compatible WEB services.
  https://lumixclub.panasonic.net/eng/c/

Preparation:
Make sure that you have created an account on the WEB service you want to use, and have the login information available.

1 **Connect to the “LUMIX CLUB” site using a smartphone or computer.**
2 **Enter your “LUMIX CLUB” Login ID and Password and log in to the service.**
3 **Save your e-mail address.**
4 **Select the WEB service to be used and save it.**

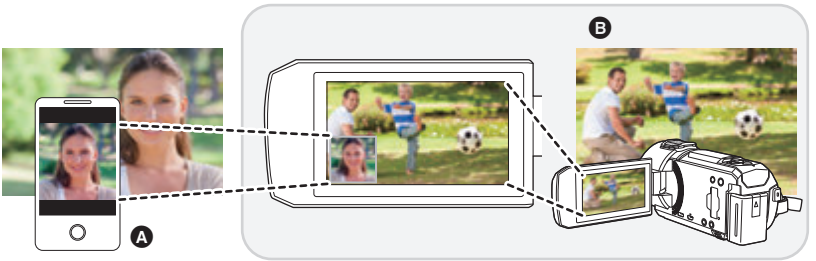
- Follow the instructions on the screen to save the service.

Wireless Twin/Multi-Camera function

When this unit and one or more smartphones are connected via Wi-Fi, you can display the image transmitted from the smartphone on this unit's Sub Window and record it simultaneously with the Main Camera's image. (Wireless Twin/Multi-Camera)

- **In these operating instructions, a function that displays an image from one smartphone in one Sub Window is referred to as "Wireless Twin Camera", and a function that displays images from up to three smartphones and the Sub Camera of this unit* in two Sub Windows is referred to as "Wireless Multi-Camera".**

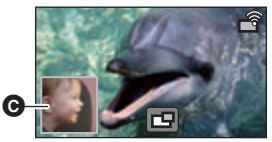
* For the WXF1 series



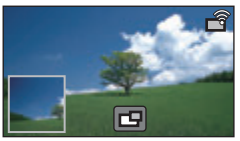
Ⓐ Smartphone (Wireless Sub Camera)
Ⓑ This unit (Main Camera)

Use your Wireless Sub Camera to enjoy recording your own face or any scenery different from what is being recorded with the Main Camera.

Recording different types of subjects in one image



Recording the same subject from different angles



Recording a view seen from the subject

Ⓒ Sub Window

- The image transmitted from the Wireless Sub Camera is displayed on the Sub Window.

■ Wireless Twin Camera function

These operating instructions describe the procedure for connecting this unit and a smartphone.
For information on non-smartphone devices that support the Wireless Sub Camera function and the procedures for using them, check the support website below.
(As of January 2018)
http://panasonic.jp/support/global/cs/e_cam

■ Wireless Multi-Camera function

Connecting multiple smartphones to this unit via Wi-Fi allows you to simultaneously display two Sub Windows and record images in them.
Up to three smartphones can be connected simultaneously. (➜ 233)
(For the WXF1 series)

- You can also use the Sub Camera of this unit*.

* When the LCD monitor is either closed or closed with the screen facing outward, the Sub Camera does not work. Open the LCD monitor.

Notes on the Wireless Twin/Multi-Camera function

The performance of the Wireless Twin/Multi-Camera function varies depending on the surrounding radio wave conditions. Since the human body blocks radio waves, it is also influenced by how crowded the area is.

■ Recording tips

- Use your Wireless Sub Camera in a position where as much of it as possible can be seen from the position of this unit.
- When the signal between this unit and the Wireless Sub Camera weakens, a warning icon appears. In such a case, close the distance between them.
- We recommend that you attach a tripod to this unit when recording.

■ When using a smartphone as a Wireless Sub Camera

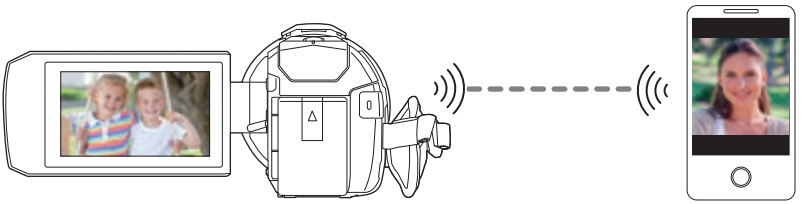
- The Wireless Twin/Multi-Camera function commands the smartphone to process images and transmit Wi-Fi signals.
- Image processing performance, Wi-Fi signal transmission performance, and the antenna location vary depending on the smartphone.
- The Sub Window's image, which is transmitted from the smartphone, is displayed with a slight delay compared to the Main camera's image.
- Depending on the device and environment, movement in the image transmitted from the smartphone may not look smooth or may look as if frames were missed. This is particularly the case with vertical orientation, which increases the smartphone's processing burden.

Keep the following points in mind when using a smartphone as a Wireless Twin/Multi-Camera:

- We recommend that you use an Android device with a Quad Core or higher CPU or the latest iOS device.
- We recommend that you look at the image transmitted from your smartphone in advance to check the optimal recording distance for the smartphone, the easiest way to hold it, and other recording conditions.
- We recommend that you turn off the smartphone's GPS and Bluetooth functions, which may affect the Wireless Sub Camera's image.
- We recommend that you close as many other applications as possible.
- Recording consumes a large amount of battery power. When recording for a long period of time, pay attention to the remaining battery power.

- For information on the setup of your smartphone, refer to its operating instructions.
- Please also refer to "If the Wi-Fi connection cannot be established". (➜ 218)

Using a Smartphone as a Wireless Sub Camera



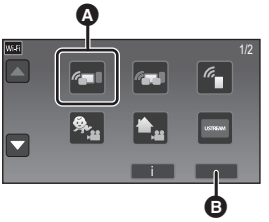
- **You need to turn on the Wi-Fi function of your smartphone.**
- **Set [REC FORMAT] to [AVCHD] or [MP4].**
- **Install the smartphone application "Image App" on your smartphone. (➜ 209)**

When connecting a smartphone to this unit as a Wireless Sub Camera for the first time (To use the Wireless Twin Camera function)

- **(For the WXF1 series)**
  Exit the Twin Camera function. (➜ 58)
- The default setting for [Direct Connection Password] is [OFF].
- The QR code is not displayed when [Direct Connection Password] (➜ 221) is set to [OFF].
  Refer to "Selecting this unit's SSID on the smartphone to set up a connection"

Selecting this unit's SSID on the smartphone to set up a connection

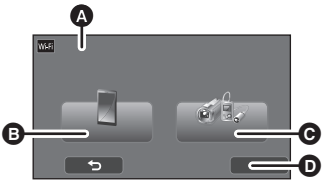
1 (When using the Wi-Fi menu screen)
Press Wi-Fi button on this unit and touch [TWIN CAMERA].



Ⓐ [TWIN CAMERA]
Ⓑ [EXIT]

(When using the recording screen)
Touch the recording screen on this unit and touch .

2 Touch [Smartphone] on the screen of this unit.



Ⓐ [Wireless Twin Camera]
Ⓑ [Smartphone]
Ⓒ [Other Camera]
Ⓓ [CANCEL]

3 Turn on the Wi-Fi function in the smartphone's setup menu.

- **When [Direct Connection Password] is set to [OFF]**
  Proceed to the "When [Direct Connection Password] is set to [OFF]". (➜ 231)
- **When [Direct Connection Password] is set to [ON]**
  Proceed to the "When [Direct Connection Password] is set to [ON]". (➜ 231)

When [Direct Connection Password] is set to [OFF]

4 On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.

- It may take time to complete the Wi-Fi connection.

5 When the Wi-Fi connection is complete, press the home button on the smartphone and start up the smartphone application "Image App".

6 (If this is the first time the smartphone is connecting to this unit)
Confirm the message, and touch [YES] on the screen of this unit.

- When the connection to this unit is complete, the image being captured by the smartphone will be displayed on the Sub Window of this unit.

When [Direct Connection Password] is set to [ON]

4 Touch [Wi-Fi] on the screen of this unit.

5 On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.

- If this is the first time the smartphone is connecting to this unit via Wi-Fi, enter the Password displayed on this unit's screen on the smartphone.
- It may take time to complete the Wi-Fi connection.

6 When the Wi-Fi connection is complete, press the home button on the smartphone and start up the smartphone application "Image App".

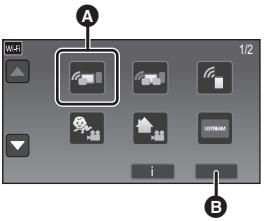
- When the connection to this unit is complete, the image being captured by the smartphone will be displayed on the Sub Window of this unit.

- The following operations allow you to register up to ten smartphones. If the number exceeds ten, smartphone information with the oldest registration date and time will be deleted.
  - Setting [Direct Connection Password] to [OFF] and connecting this unit and a smartphone directly.

Scanning a QR code to set up a connection

- **Set [Direct Connection Password] to [ON]. (➜ 221)**

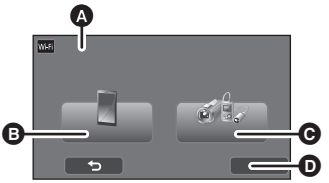
1 (When using the Wi-Fi menu screen)
Press Wi-Fi button on this unit and touch [TWIN CAMERA].



Ⓐ [TWIN CAMERA]
Ⓑ [EXIT]

(When using the recording screen)
Touch the recording screen on this unit and touch .

2 **Touch [Smartphone] on the screen of this unit.**



Ⓐ [Wireless Twin Camera]
Ⓑ [Smartphone]
Ⓒ [Other Camera]
Ⓓ [CANCEL]

3 **Touch [QR code] on the screen of this unit.**

4 **Start up the smartphone application "Image App".**

5 **On the smartphone, select [QR code] to scan the QR code displayed on the screen of this unit.**

- **When using an iOS device, perform the following operations:**

❶ Select the option that allows you to install the app on the profile screen of the "Image App", and follow the on-screen instructions to complete the installation.
❷ Press the home button to close the displayed screen.
❸ Touch [NEXT] on the screen of this unit to display its SSID.
❹ After selecting the network name (SSID) of this unit from the Wi-Fi setup of the smartphone, start up "Image App".

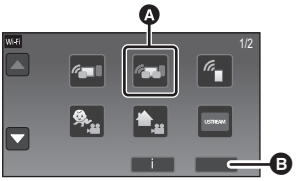
- When the connection to this unit is complete, the image being captured by the smartphone will be displayed on the Sub Window of this unit.
- If the QR code cannot be scanned, refer to "Selecting this unit's SSID on the smartphone to set up a connection". (➜ 229)

When connecting a smartphone to this unit as a Wireless Sub Camera for the first time (To use the Wireless Multi-Camera function)

- The default setting for [Direct Connection Password] is [OFF].
- The QR code is not displayed when [Direct Connection Password] (➜ 221) is set to [OFF]. Refer to “Selecting this unit’s SSID on the smartphone to set up a connection”.
- Up to three smartphones can be connected simultaneously.
- You cannot register one smartphone as multiple Wireless Sub Cameras.

Selecting this unit’s SSID on the smartphone to set up a connection

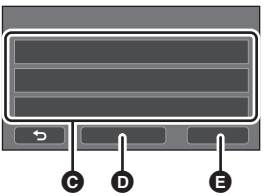
1 Press Wi-Fi button on this unit and touch [Multi Camera].



Ⓐ [Multi Camera]
Ⓑ [EXIT]

2 Touch [Unregistered] to register the smartphone to be connected.

- Touching [Unregistered] will start a Wi-Fi connection.



Ⓒ [Unregistered]
Ⓓ [Reset]
Ⓔ [ENTER]

3 Turn on the Wi-Fi function in the smartphone’s setup menu.

- **When [Direct Connection Password] is set to [OFF]**
  Proceed to the “When [Direct Connection Password] is set to [OFF]”. (➜ 234)
- **When [Direct Connection Password] is set to [ON]**
  Proceed to the “When [Direct Connection Password] is set to [ON]”. (➜ 234)

When [Direct Connection Password] is set to [OFF]

4 On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.

- It may take time to complete the Wi-Fi connection.

5 When the Wi-Fi connection is complete, press the home button on the smartphone and start up the smartphone application "Image App".

6 (If this is the first time the smartphone is connecting to this unit)
Confirm the message "Connect this smartphone?", and touch [YES] on the screen of this unit.

- When the connection to this unit is complete, the device name of the smartphone will be displayed on the registration screen in Step 2.
- Repeat Steps 2–6 to register and use two or more smartphones.
- (For the WXF1 series)
  When using the Sub Camera of this unit, you can use the Wireless Multi-Camera function with only one registered smartphone. Rotate the Sub Camera to enable it. (➜ 56)

7 Touch [ENTER] to complete the registration.

- (For the WXF1 series)
  The image being captured by the smartphone connected to this unit or the image being captured by the Sub Camera of this unit* will be displayed in a Sub Window of this unit.

* Displayed if you have connected one smartphone to this unit and enabled the Sub Camera of this unit.

- (For the VXF1 series/ VX1 series/ V800 series)
  The image being captured by the smartphone connected to this unit will be displayed in a Sub Window of this unit.
- If you touch ↩, the registration will be cancelled.

When [Direct Connection Password] is set to [ON]

4 Touch [Wi-Fi] on the screen of this unit.

5 On the smartphone's Wi-Fi setting screen, select the SSID displayed on this unit.

- If this is the first time the smartphone is connecting to this unit via Wi-Fi, enter the Password displayed on this unit's screen on the smartphone.
- It may take time to complete the Wi-Fi connection.

6 When the Wi-Fi connection is complete, press the home button on the smartphone and start up the smartphone application "Image App".

- When the connection to this unit is complete, the device name of the smartphone will be displayed on the registration screen in Step 2.
- Repeat Steps 2–6 to register and use two or more smartphones.

- (For the WXF1 series)
  When using the Sub Camera of this unit, you can use the Wireless Multi-Camera function with only one registered smartphone. Rotate the Sub Camera to enable it. (➜ 56)

7 Touch [ENTER] to complete the registration.

- (For the WXF1 series)
  The image being captured by the smartphone connected to this unit or the image being captured by the Sub Camera of this unit* will be displayed in a Sub Window of this unit.

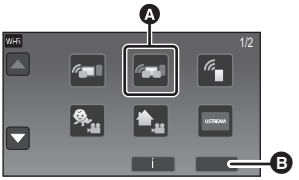
* Displayed if you have connected one smartphone to this unit and enabled the Sub Camera of this unit.

- (For the VXF1 series/ VX1 series/ V800 series)
  The image being captured by the smartphone connected to this unit will be displayed in a Sub Window of this unit.
- If you touch , the registration will be cancelled.

Scanning a QR code to set up a connection

- **Set [Direct Connection Password] to [ON]. (➜ 221)**

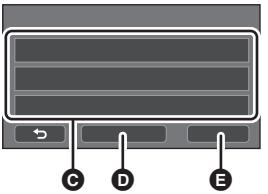
1 **Press Wi-Fi button on this unit and touch [Multi Camera].**



Ⓐ [Multi Camera]
Ⓑ [EXIT]

2 **Touch [Unregistered] to register the smartphone to be connected.**

- Touching [Unregistered] will start a Wi-Fi connection.



Ⓒ [Unregistered]
Ⓓ [Reset]
Ⓔ [ENTER]

3 **Touch [QR code] on the screen of this unit.**

4 **Start up the smartphone application "Image App".**

5 **On the smartphone, select [QR code] to scan the QR code displayed on the screen of this unit.**

- **When using an iOS device, refer to page 232 in Step 5.**

- When the connection to this unit is complete, the device name of the smartphone will be displayed on the registration screen in Step 2.
- If the QR code cannot be scanned, refer to "Selecting this unit's SSID on the smartphone to set up a connection". (➜ 233)
- Repeat Steps 2–5 to register and use two or more smartphones.
- (For the WXF1 series)
  When using the Sub Camera of this unit, you can use the Wireless Multi-Camera function with only one registered smartphone. Rotate the Sub Camera to enable it. (➜ 56)

6 **Touch [ENTER] to complete the registration.**

- (For the WXF1 series)
  The image being captured by the smartphone connected to this unit or the image being captured by the Sub Camera of this unit* will be displayed in a Sub Window of this unit.

* Displayed if you have connected one smartphone to this unit and enabled the Sub Camera of this unit.

- (For the VXF1 series/ VX1 series/ V800 series)
  The image being captured by the smartphone connected to this unit will be displayed in a Sub Window of this unit.
- If you touch , the registration will be cancelled.

- You cannot connect devices other than smartphones for the Wireless Multi-Camera function.
- Changing the [Direct Connection Password] setting clears registered smartphones.
- When you have made a connection with [Direct Connection Password] set to [ON], connect the second and subsequent smartphones with the same setting. The smartphones can be connected even if different connection methods, [Wi-Fi] and [QR code], are used for them.
- The following operation allows you to register up to ten smartphones. If the number exceeds ten, smartphone information with the oldest registration date and time will be deleted. (Smartphones may become unregistered when you use the Wireless Multi-Camera function.)
  – Setting [Direct Connection Password] to [OFF] and connecting this unit and a smartphone directly.
- You can also switch the image in the Sub Window. Refer to “Switching the image in the Sub Window” on page 244.

When connecting for the second time or later

To use the Wireless Twin Camera function

1 Touch the recording screen on this unit and touch .

2 Start up the smartphone application “Image App”.

- This unit and the smartphone will be connected via Wi-Fi. When the connection to this unit is complete, the image being captured by the smartphone will be displayed on the Sub Window of this unit.
- If the connection cannot be established or no image appears on the Sub Window, follow the steps below to set up the connection again:

❶ Close the smartphone application “Image App”.
❷ Touch the recording screen of this unit again and touch .
❸ Touch [Change Device] on the screen of this unit.

After completing the steps above, follow the procedure from Step 2 onwards in “Selecting this unit’s SSID on the smartphone to set up a connection” in “When connecting a smartphone to this unit as a Wireless Sub Camera for the first time (To use the Wireless Twin Camera function)”. (➜ 229)

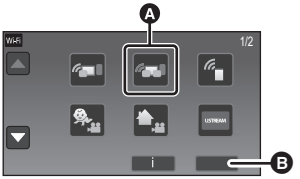
- [History] allows you to set up a Wi-Fi connection with the Wi-Fi function settings you have used before. (➜ 217)

To use the Wireless Multi-Camera function

To use the last connected smartphones

1 **Press Wi-Fi button on this unit and touch [Multi Camera].**

2 **Touch [ENTER].**



Ⓐ [Multi Camera]
Ⓑ [EXIT]

3 **Start up the smartphone application "Image App".**

- This unit and the smartphone will be connected via Wi-Fi. When the connection to this unit is complete, the image being captured by the smartphone will be displayed on the Sub Window of this unit.

- If the connection cannot be established or no image appears on the Sub Window, follow the steps below to set up the connection again:

❶ Touch the screen of this unit and touch .
❷ Touch [Change Device] on the screen of this unit.
❸ Close the smartphone application "Image App", and then touch [Reset] on the device registration screen.
❹ Touch [YES].

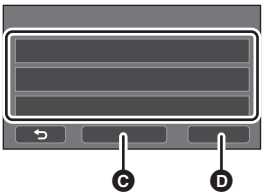
After completing the steps above, follow the procedure from Step 2 onwards in "Selecting this unit's SSID on the smartphone to set up a connection" in "When connecting a smartphone to this unit as a Wireless Sub Camera for the first time (To use the Wireless Multi-Camera function)". (➜ 233)

To replace the registered smartphones

1 **Press Wi-Fi button on this unit and touch [Multi Camera].**

2 **Touch the name of the registered device you want to replace.**

- Close the smartphone application "Image App", and then follow the procedure from Step 3 on page 233.
- To set up a connection by scanning a QR code, follow the procedure from Step 3 on page 236.
- When the connection to this unit is complete, the device name will be changed to that of the newly-registered device.



Ⓒ [Reset]
Ⓓ [ENTER]

To clear all of the registered smartphones

Close the smartphone application “Image App”, and then touch [Reset] on the device registration screen.

- A message will be displayed. Touching [YES] will clear all the registered information, and device names will be indicated as [Unregistered].

- Wi-Fi connections made with the Wireless Multi-Camera function are not saved as records in [History].

Terminating the connection

1 Touch the recording screen on this unit and touch .

2 Touch [EXIT] on the screen of this unit.

- The Wi-Fi connection will be terminated.
- Close the “Image App” on the smartphone.

- You can also terminate the connection by pressing the Wi-Fi button on this unit.
  If you press the Wi-Fi button during recording pause, a message will be displayed. To terminate the connection, touch [YES].

Recording with a Wireless Sub Camera (Wireless Twin/Multi-Camera)

- (For the WXF1 series)
  The Sub Camera of this unit is not available for the Wireless Twin Camera function.
- **An image recorded with the Main Camera and the Wireless Sub Camera's image displayed on the Sub Window are recorded as a single scene or still picture*. When you play back such a scene or still picture, it is not possible to delete only the Sub Window image or hide it.**
- **If you set [Backup for Twin Camera] to [ON], when recording images with the Wireless Twin/Multi-Camera function, you can also record the Main Camera's image without the Sub Window image as a separate scene. (➜ 62)**

* When the Wireless Multi-Camera function is in use, still pictures cannot be recorded.

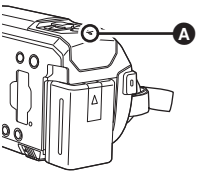
1 Connect a smartphone to this unit as a Wireless Sub Camera. (➜ 229, 233)

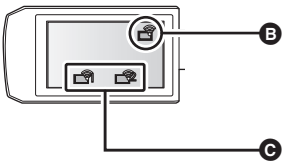
2 Start recording.

- Recording and Sub Window operations cannot be performed until all of the Sub Windows are displayed.

Screen display when using a Wireless Sub Camera

■ Connection status icons for a Wireless Sub Camera





Ⓐ Lit green

- The status indicator (➜ 10) is lit green when the Wireless Twin/Multi-Camera function is activated.
- When Wi-Fi is disconnected, the status indicator is lit red again.

When a Wireless Sub Camera is connected :

Ⓑ When using the Wireless Twin Camera function

The display will change as follows according to the radio wave intensity: (Weak) → → → (Strong).

Ⓒ When using the Wireless Multi-Camera function (example: Wireless Sub Camera 1)

The display will change as follows according to the radio wave intensity: (Weak) → → → (Strong).

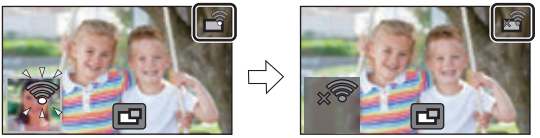
- The number for the icon varies depending on the selected Wireless Sub Camera. (1–3)

When the Wi-Fi signal weakens

If the signal weakens when the Sub Window is displayed, the connection status icon changes to / (Weak) and / flashes on the Sub Window.
If the signal weakens further, the connection status icon changes to / and the Sub Window image disappears.

- You cannot perform the following operation of the Sub Window:
  - Changing the display position of the Sub Window (Only for Wireless Twin Camera)
  - Changing the colour of the Sub Window frame

When using the Wireless Twin Camera function



When using the Wireless Multi-Camera function
(When the signal condition for Wireless Sub Camera 1 weakens)

- You can operate the Sub Window again when the signal becomes stronger.

- Your Wi-Fi connection may be terminated depending on the smartphone.

■ Displaying or hiding the Sub Window

Touch .

- Each time you touch the icon, you can display or hide the Sub Window.
- When the Sub Window is hidden, the Sub Window will not be recorded.

■ Sub Window size when using a Wireless Twin/Multi-Camera

The size of the image displayed on the Sub Window varies depending on the smartphone camera and the orientation of the smartphone.

Example: Sub Window display when the Main Camera's aspect ratio is set to 16:9
(The yellow frames correspond to the size of the image be displayed on the Sub Window.)

Smartphone orientation	Vertical	Horizontal*
Sub Window display		

* Depending on the smartphone, it may not be possible to use horizontal orientation.

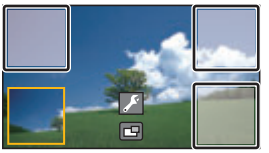
Changing the Wireless Twin Camera settings

Changing the display position of the Sub Window

1 Touch Sub Window.

2 Touch the display position you want to change.

- Depending on the display position of the Sub Window, the positions of the icons displayed on the screen may change.



Changing the colour of the Sub Window frame

1 Touch Sub Window.

2 Touch .

3 Touch , and select the desired frame.

①: Pink

②: Green

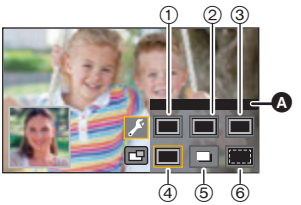
③: Orange

④: Grey

⑤: Drop shadow*

⑥: No frame

* This adds a drop shadow on the right and bottom sides.



Ⓐ [FRAMING]

Changing the Wireless Multi-Camera settings

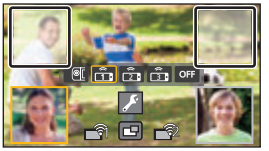
Changing the display position of the Sub Window

1 Touch Sub Window to be changed.

- The selected Sub Window will be highlighted in yellow.

2 Touch the display position you want to change.

- Depending on the display position of the Sub Window, the positions of the icons displayed on the screen may change.
- You cannot move a Sub Window to the display positions for the other Sub Window.



Changing the colour of the Sub Window frame

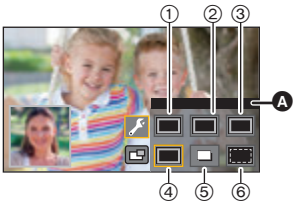
1 Touch Sub Window to be changed.

2 Touch .

3 Touch , and select the desired frame.

①:	**Pink**
②:	**Green**
③:	**Orange**
④:	**Grey**
⑤:	**Drop shadow***
⑥:	**No frame**

* This adds a drop shadow on the right and bottom sides.



Ⓐ [FRAMING]

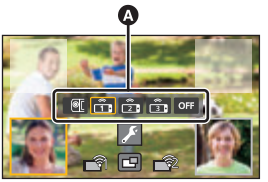
Switching the image in the Sub Window

1 Touch Sub Window to be switched.

- The selected Sub Window will be highlighted in yellow.
- The Sub Camera select icons will be displayed and the selected icon will be highlighted in yellow.

2 Touch the desired icon to switch the image in the Sub Window.

:	Displays the image from the Sub Camera of this unit (WXF1 series).
:	Displays the image from Wireless Sub Camera 1.
:	Displays the image from Wireless Sub Camera 2.
:	Displays the image from Wireless Sub Camera 3.
OFF :	OFF



Ⓐ Sub Camera select icons

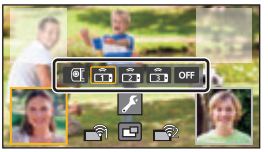
- (For the WXF1 series)
  If you have touched (Sub Camera of this unit), rotate the Sub Camera of this unit to enable it.*

* When the LCD monitor is closed with the screen facing outward, the Sub Camera does not work. Open the LCD monitor.

- If you have touched / / (Wireless Sub Camera 1/2/3), connect the registered smartphone to this unit and start up “Image App”.
- In the following cases, the Sub Window frame will be displayed on the LCD monitor of this unit, but it will not be recorded. After the Sub Camera select icons disappear, the Sub Window is displayed in semi-transparent grey.
  – When you leave the Sub Camera of this unit closed even after touching (Sub Camera of this unit)
  – When the registered smartphone that you have selected by touching / / (Wireless Sub Camera 1/2/3) is not connected to this unit, or when the Wi-Fi signal between the smartphone and this unit is weak.
  – When you have touched OFF (OFF)

- (For the WXF1 series)
  When the image for a Sub Window is set to (Sub Camera of this unit), the following Sub Window settings can be changed:
  – Changing the size of the Sub Window (➜ 59)
  – Zooming in/out the Sub Window (➜ 59)
  – Setting and adjusting the Sub Camera and the Sub Window (WB/Brightness/Focus/Narration Mode) (➜ 60)

Swapping the images between the Sub Windows



1 Touch Sub Window to be swapped.

- The selected Sub Window will be highlighted in yellow.
- The Sub Camera select icons will be displayed and the selected icon will be highlighted in yellow.

2 Touch the icon selected for the other Sub Window.

- The Sub Window images will be swapped.

- It takes some time until the Sub Window appears.
- You cannot set this unit to Playback Mode when it is connected to a Wireless Sub Camera.
- The following button icons may not be displayed when the Sub Window is displayed. To display them, touch the Main Camera’s image on the screen.
  – (Touch Menu)
  – T / W (Zoom button icons)
  – (Recording button icon)
  – Recording Mode button icon (➜ 64)
- The following functions do not work:
  – Creative Control Mode
  – HDR Movie Mode
  – FULL HD Slow Motion Video Mode
  – Stop Motion Animation Assist Mode
  – Setup menu items
  – Eye-Fi transfer feature

– Switching to other Wi-Fi functions
– Remote Pan Tilt Cradle
– Recording format [24p]
(For the WXF1 series/ VXF1 series/ VX1 series)
– 4K Photo Mode
– Recording format [4K MP4]
– Cinema Like Effect Mode

- The following functions do not work when the Sub Window is displayed:
  – Touch Shutter
  – [FACE FRAMING]
  – AF/AE tracking
  – Optical Image Stabilizer Lock
- The following settings are disabled when a Wireless Sub Camera's image is displayed in a Sub Window:
  – Sub Window settings (WB/Brightness/Focus/Narration)
  – Magnification level and size of the Sub Window
- Depending on recording conditions, the colour balance, brightness and other settings may differ between the Main Camera and the Wireless Sub Camera.
- Recording menu items, operation icons, and functions such as Image Stabilizer, Level Shot Function and [QUICK POWER ON] work only for the Main Camera.
- The Fade function's image effects do not affect the Sub Window.
- When the "Image App" screen disappears, image transmission to the Sub Window stops. (The Wi-Fi connection stays connected.) This may occur when, for example, the smartphone receives a call or you press the home button.
  If you start up "Image App" on the smartphone again, image transmission to the Main Camera will restart and the Sub Window will be displayed automatically.
- You cannot record Wireless Twin/Multi-Camera images on the smartphone.

(While using the Wireless Twin Camera function)

- When you record still pictures, it may take longer than usual to achieve focus. (➜ 35)
- Simultaneous recording of still pictures is not possible while recording a motion picture or using PRE-REC.
- If an image is not received from the Wireless Sub Camera selected for a Sub Window for 4 minutes (approx.) or more, the Wi-Fi connection will be terminated. (It will not be terminated while motion picture is being recorded.)

(While using the Wireless Multi-Camera function)

- This function is available only in Motion Picture Recording Mode. You cannot switch to Still Picture Recording Mode or take still pictures.
- If an image is not received from the Wireless Sub Camera selected for a Sub Window for 4 minutes (approx.) or more, the Wi-Fi connection will be terminated. (It will not be terminated while motion picture is being recorded or an image is being received from either of the Sub Windows.)

If the Wi-Fi connection cannot be established (Wireless Twin/Multi-Camera)

- **For information on the setup of your smartphone, refer to its operating instructions.**

Problem	Check points
Cannot connect this unit to the smartphone. **No image on the Sub Window.**	● Check the Wi-Fi settings of the smartphone to see if the SSID of this unit is selected so that a Wi-Fi connection will be made from the smartphone to this unit. ● If the smartphone is connected to a wireless access point or another video camera that supports the Wireless Twin/Multi-Camera function, after terminating the connection, select the SSID of this unit from the smartphone's Wi-Fi setup menu and restart the "Image App". ● If you are unsure about the SSID of this unit, connecting to a smartphone different from the previously connected smartphone or changed the [Direct Connection Password] setting after connecting to a smartphone, follow the steps below to set up the connection again: (While using the Wireless Twin Camera function) ❶ Close the "Image App" on the smartphone. ❷ Press Wi-Fi button on this unit to exit the Wireless Twin Camera function. ❸ Press Wi-Fi button again and touch [TWIN CAMERA]. ❹ Follow the procedure from Step 2 onwards in "Selecting this unit's SSID on the smartphone to set up a connection" in "When connecting a smartphone to this unit as a Wireless Sub Camera for the first time (To use the Wireless Twin Camera function)". (➜ 229) (While using the Wireless Multi-Camera function) ❶ Close the "Image App" on the smartphone. ❷ Press Wi-Fi button on this unit to exit the Wireless Multi-Camera function. ❸ Press Wi-Fi button again and touch [Multi Camera]. ❹ Touch [Reset] on the device registration screen. ❺ Touch [YES]. ❻ Follow the procedure from Step 2 onwards in "Selecting this unit's SSID on the smartphone to set up a connection" in "When connecting a smartphone to this unit as a Wireless Sub Camera for the first time (To use the Wireless Multi-Camera function)". (➜ 233)

Problem	Check points
The Sub Window image is interrupted. **The Sub Window image disappears.**	● The Sub Window image is interrupted when the Wi-Fi signal weakens. If the signal weakens further, the Sub Window image disappears automatically. ● Depending on the orientation of this unit and the smartphone and the distance between them, the image may be interrupted. If the image reception is poor, close the distance and check the connection status icon (➜ 240) at the same time. You can also point the Wi-Fi transmitter (➜ 8) at the smartphone.

● Please also refer to “If the Wi-Fi connection cannot be established”. (➜ 218)

What you can do with a PC

HD Writer AE 5.4

You can copy the motion/still picture data to the HDD of PCs or write to media like Blu-ray discs, DVD discs or SD cards using HD Writer AE 5.4.

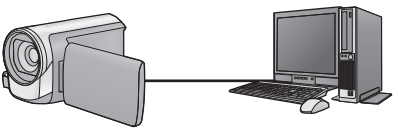
Check the website below to download/install the software.
- The software is available for download until the end of March 2021.

http://panasonic.jp/support/global/cs/soft/download/f_ae54.html

- Refer to the operating instructions of HD Writer AE 5.4 (PDF file) for details on how to use it.

■ Smart Wizard

The Smart Wizard Screen is automatically displayed when you connect this unit to a PC with HD Writer AE 5.4 installed. (➜ 256)



Copy to PC:
You can copy motion/still picture data to the HDD of PCs.
Copy to disc:
You can copy to disc in high-definition picture quality or conventional standard picture quality (MPEG2 format).
- Select the function you wish to use and follow the on-screen instructions for easy copying.

What can be done with the HD Writer AE 5.4	Data type
Copying data to a PC	Motion picture and still picture
Copying in Blu-ray disc/AVCHD format: ● The scenes recorded in 1080/50p can be copied as 1080/50p. (➜ 250: Important Notice) ● 4K MP4 scenes*, MP4 scenes or 24p scenes cannot be copied in Blu-ray disc or in AVCHD format. * For the WXF1 series/ VXF1 series/ VX1 series	
Copying in DVD-Video format: ● Converted to conventional standard quality (MPEG2 format).	Motion picture
Editing: Editing motion picture data copied on an HDD of a PC ● Dividing, Trimming, Still picture, Title, Effect, Transition, BGM, Delete partially ● Converting part of motion picture into still picture	

What can be done with the HD Writer AE 5.4	Data type
Online sharing: You can upload motion pictures on the Internet and share them with your family and friends.	Motion picture
Playing back on a PC: Play back the motion picture and still picture data in high-definition picture quality on a PC.	Motion picture and still picture
Formatting discs: Depending on the type of disc that you use, formatting is necessary.	Motion picture

- It is possible to play back still pictures on a PC using a image viewer standard to Windows or commercially available image browsing software, and copy still pictures to a PC using Windows Explorer.
- Please refer to page 260 for details about using a Mac.

Important Notice

- **Do not insert a disc recorded in AVCHD format with HD Writer AE 5.4 in a device that does not support the AVCHD format. In some cases the disc may get stuck in the device.**
- **To play back a Blu-ray disc to which you have copied scenes recorded in 1080/50p, equipment is required that supports AVCHD Progressive.**
- **When inserting a disc containing recorded motion pictures into other devices, a message prompting you to format the disc may be displayed. Do not format the disc, since deleted data cannot be restored later.**

- **It is impossible to write data to this unit from a PC.**
- **Motion pictures that have been recorded on another device cannot be written to the HD Writer AE 5.4.**
- When motion picture data is written to and read from the SD card, correct operation of the unit cannot be guaranteed if software other than HD Writer AE 5.4 is used.
- Do not start HD Writer AE 5.4 and other software at the same time.

Before Installing HD Writer AE 5.4

Your installation or use of the Software defined below shall be conclusively deemed to constitute your acceptance of the terms of this Agreement. If you do not accept the terms of this Agreement, do not install, nor use the Software.

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Operating environment

- Even if the system requirements mentioned in these operating instructions are fulfilled, some PCs cannot be used.
- For the WXF1 series/ VXF1 series/ VX1 series
  Even if the system requirements are fulfilled, it may take some time to edit 4K motion pictures and it may not be possible to play them back smoothly.
- A compatible Blu-ray disc/DVD writer drive and media are necessary for writing to a Blu-ray disc/ DVD.
- Operation is not guaranteed in the following cases.
  – When 2 or more USB devices are connected to a PC, or when devices are connected through USB hubs or by using extension cables.

■ Operating environment for HD Writer AE 5.4

* For the WXF1 series/ VXF1 series/ VX1 series

OS	Windows 10 (32 bit/64 bit) Windows 8.1 (32 bit/64 bit) Windows 7 (32 bit/64 bit) SP1 ● A 64-bit version of the Windows 7/Windows 8.1/ Windows 10 OS is required for operations involving 4K motion pictures.*
CPU	Intel Pentium 4 2.8 GHz or higher (including compatible CPU) ● Intel Core 2 Duo 2.16 GHz or higher or AMD Athlon 64 X2 Dual-Core 5200+ or higher is recommended when using playback function. ● Intel Core 2 Quad 2.6 GHz or higher is recommended when using editing function. ● Intel Core i7 2.8 GHz or higher is recommended when using playback or editing function for 1080/50p. ● Intel Core i7 3.5 GHz or higher is recommended when using playback or editing function for 4K motion pictures.*
RAM	Windows 7/Windows 8.1/Windows 10: 2 GB or more (64 bit)/1 GB or more (32 bit) ● 8 GB or more is recommended when using playback or editing function for 4K motion pictures.*
Display	High Colour (16 bit) or more (32 bit or more recommended) Desktop resolution of 1024×768 pixels or more (1920×1080 pixels or more recommended) DirectX 9.0c compatible video card (DirectX 10 recommended) Compatible with DirectDraw overlay PCI Express™×16 compatible recommended Video memory of 256 MB or more recommended ● A video card compatible with hardware decoding of 4K motion pictures is required when using playback function for 4K motion pictures.* (For example) Intel HD Graphics 4000 or higher NVIDIA GeForce 600 series or higher ● A video memory of 2 GB or more is required when using playback or editing function for 4K motion pictures.* ● A 4K-compatible monitor and video card is required for 4K resolution playback.*

Free hard disk drive space	Ultra DMA — 100 or more 450 MB or more (for installing the software) ● If the compression setting is enabled, errors will occur during recording. Clear the check box for [Compress this drive to save disk space] in [Properties] for the hard disk drive.
Sound	DirectSound Support
Interface	USB port
Other requirements	Mouse or equivalent pointing device Internet connection

- HD Writer AE 5.4 is for Windows only.
- Input is not supported in languages other than English, German, French, Simplified Chinese and Russian.
- Operation cannot be guaranteed on all Blu-ray disc/DVD drives.
- Operation is not guaranteed on Windows 7 Enterprise, Windows 8.1 Enterprise, Windows 10 Enterprise or Windows RT.
- For Windows 8.1/Windows 10, this software is available only as a desktop application.
- This software is not compatible with a multi-boot environment.
- This software is not compatible with a multi-monitor environment.
- If using Windows 7/Windows 8.1/Windows 10, administrative account and standard account users only can use this software. (An administrative account user should install and uninstall this software.)

■ To use the HD Writer AE 5.4

You will need a high performance PC depending on the functions to be used. It may not properly play back or properly operate depending on the environment of the PC used. Refer to the operating environment and notes.

- Operation during the playback may become slow if the CPU or memory is not fulfilling the requirements of the operating environment.
- Always use the most current driver for the video card.
- Always make sure there is enough capacity on the HDD in the PC. It may become inoperable or the operation may stop suddenly if the capacity gets low.

■ Operating environment for the card reader function (mass storage)

OS	Windows 10 (32 bit/64 bit) Windows 8.1 (32 bit/64 bit) Windows 7 (32 bit/64 bit) SP1
CPU	1 GHz or higher 32-bit (x86) or 64-bit (x64) processor
RAM	2 GB or more (64 bit)/1 GB or more (32 bit)
Interface	USB port
Other requirements	Mouse or equivalent pointing device

- The USB equipment operates with the driver installed as standard in the OS.

Installation

When installing software, log into the PC as a user with administrator privileges for the PC.
(If you do not have authorisation to do this, consult your manager.)

- Before starting the installation, close all applications that are running.
- Do not perform any other operations on your PC while the software is being installed.
- Explanation of operations is based on Windows 10.

■ Installing HD Writer AE 5.4

Check the website below to download/install the software.
- The software is available for download until the end of March 2021.

http://panasonic.jp/support/global/cs/soft/download/f_ae54.html

■ Uninstalling HD Writer AE 5.4

Follow the steps below to uninstall any software applications that you no longer require.

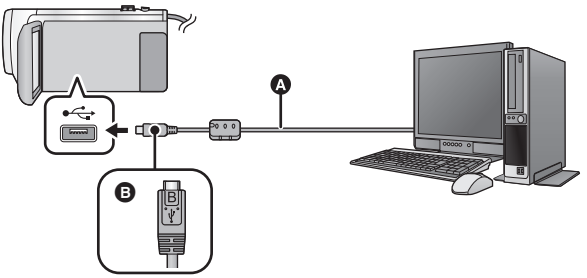
1 **Select [⊞] → [⚙ (Settings)] → [System] → [Apps & features].**

2 **Select [HD Writer AE 5.4], then click [Uninstall].**

- Proceed with the uninstallation by following the on-screen instructions.
- After uninstalling the software, be sure to reboot the PC.

Connecting to a PC

- Connect this unit to the PC after the software applications are installed.



Ⓐ USB cable (supplied)
Ⓑ Turn the side with the symbol down to connect the micro B end of the USB Cable to the USB terminal of this unit.

- Insert the plugs as far as they will go.

1 Connect this unit to the AC adaptor.

- Use the AC adaptor to free you from worrying about the battery running down.

2 Turn on the unit.

3 Connect this unit to a PC.

- The USB function selection screen will appear.

4 Touch [PC] on the screen of this unit.

- The Smart Wizard Screen is automatically displayed when HD Writer AE 5.4 is installed.
- This unit is automatically recognised as an external drive of the PC. (➜ 258)
- When you select an option other than [PC], reconnect the USB cable.
- When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.

- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
- When this unit is connected to a PC using a USB cable while the unit is turned on, power is also supplied from the PC to this unit.
- When performing reading/writing between a PC and an SD card, be aware that some SD card slots built into PCs and some SD card readers are not compatible with the SDHC Memory Card or SDXC Memory Card.

■ To disconnect USB cable safely

Select the icon in task tray displayed on the PC, and then select the model number of this unit to disconnect the USB cable.

- Depending on your PC's settings, this icon may not be displayed.

About the screen indication of the unit

- Do not disconnect the USB cable, battery, or AC adaptor while the access lamp is on or card access icon ( ) appears on the unit screen.
- (For the WXF1M)
  Do not disconnect the USB cable, battery, or AC adaptor while the access lamp is on or built-in memory access icon ( ) appears on the unit screen.
- If the screen does not change when the unit is operated while connected to a PC, disconnect the battery and/or AC adaptor, wait approximately 1 minute, reconnect the battery and/or AC adaptor, wait approximately 1 minute again, and then turn the unit back on. (Data may be destroyed when above operation is performed while accessing the SD card or built-in memory*.)

* WXF1M only

■ Charging the battery by connecting it to different devices

When using the battery, if you turn off the unit and connect it to a PC, Panasonic Blu-ray disc recorder or Panasonic DVD recorder, the battery will charge.

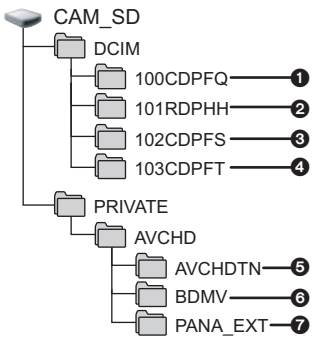
- **When connecting this unit to a PC for the first time, make sure to connect this unit to the PC with this unit turned on.**
- Insert the USB cable securely all the way. It will not operate properly if it is not inserted all the way.
- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
- You cannot charge the battery by connecting the supplied DC cable.
- Be sure to connect the unit directly to the PC, Blu-ray disc recorder or DVD recorder.
- During charging, the status indicator flashes.
- You cannot charge when the status indicator flashes rapidly, or when it does not light at all. Charge using the AC adaptor. (➜ 13)
- It will take 2 or 3 times longer to charge compared to when using the AC adaptor.
- If the status indicator flashes at a particularly fast or slow rate, refer to page 275.

About the PC display

When the unit is connected to a PC, it is recognised as an external drive.
- Removable disk (Example: CAM_SD (G:)) is displayed in [This PC].

We recommend using HD Writer AE 5.4 to copy motion picture data.
Using Windows Explorer or other programmes on the PC to copy, move or rename files and folders recorded with this unit will result in them being unusable with HD Writer AE 5.4.
It is impossible to write data to the built-in memory or SD card on this unit from a PC.

Example folder structure of an SD card:



The following data will be recorded.

❶ **Up to 999 still pictures in JPEG format ([S1000001.JPG] etc.)**

❷ **MP4 format motion picture files ([S1000001.MP4] etc.)**
- The fourth to seventh characters of each folder name are determined by the recording format.
  100RDPHH:MP4 (2160/25p)
  100RFPHH:MP4 (2160/24p)
  100YBPHH:MP4 (1080/50p)
  100YDPHH:MP4 (1080/25p)
  100YFPHH:MP4 (1080/24p)
  100XDPHH:MP4 (720/25p)
  100TDPBH:MP4 (360/25p)

❸ **JPEG format still pictures created from the motion picture**

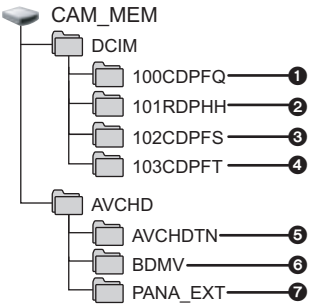
❹ **JPEG format still pictures recorded in Stop Motion Animation Assist Mode**

❺ **The motion picture thumbnails**

❻ **AVCHD format motion picture files ([00000.MTS] etc.)**

❼ **For management**

(For the WXF1M)
Example folder structure of built-in memory:



■ Copying your still pictures to your PC

Card reader function (mass storage)
Still pictures recorded with this unit can be copied to the PC with Explorer or other programmes.

1 **Double-click the folder that contains the still pictures. ([DCIM] → [100CDPFQ] etc.)**

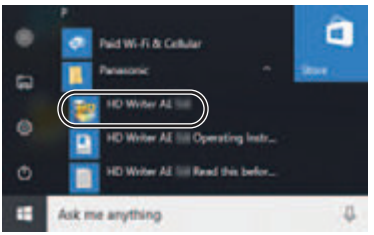
2 **Drag and drop the still pictures onto the destination folder (on the PC's HDD).**

- Do not delete the SD card's folders. Doing so may make the SD card unusable in this unit.
- Do not delete or edit files on the SD card or USB HDD on the PC. If you do so, this unit may not be able to read these files or its functions may not operate correctly.
- When data not supported by this unit has been recorded on a PC, it will not be recognised by this unit.
- Always use this unit to format SD cards.

Starting HD Writer AE 5.4

- To use the software, log on as an Administrator or as user name for standard user account. The software cannot be used with the user name for a guest account.

(On the PC)
Select [⊞] → [Panasonic] → [HD Writer AE 5.4].



- For details on how to use the software applications, read the PDF operating instructions of the software.

Reading the operating instructions of the software applications

- You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions.

Select [⊞] → [Panasonic] → [HD Writer AE 5.4 Operating Instructions].

If using Mac

- HD Writer AE 5.4 is not available for Mac.
- iMovie and Final Cut Pro X supported.

Operating environment for iMovie and Final Cut Pro X

OS	macOS 10.13

- For details about iMovie and Final Cut Pro X, please contact Apple Inc.

Operating environment for the card reader function (mass storage)

PC	Mac
OS	macOS 10.12
CPU	Intel Core 2 Duo or better
RAM	2 GB or more
Interface	USB port
Other requirements	Mouse or equivalent pointing device

- Even if the system requirements mentioned in these operating instructions are fulfilled, some computers cannot be used.
- The USB equipment operates with the driver installed as standard in the OS.

■ Copying still pictures on a Mac

1 Connect this unit to a Mac via the supplied USB cable.

- The USB function selection screen will appear.

2 Touch [PC] on the screen of this unit.

- This unit is automatically recognised as an external drive of Mac.
- When you select an option other than [PC], reconnect the USB cable.
- When using the battery, the LCD monitor turns off after about 5 seconds. Touch the screen to turn the LCD monitor on.

3 Double-click [CAM_SD] displayed on the desktop.

- For users who have WXF1M, [CAM_SD] and [CAM_MEM] are displayed on the desktop.
- Files are stored in [100CDPFQ] or [102CDPFT] folder etc. in the [DCIM] folder.

4 Using a drag-and-drop operation, move the pictures you want to acquire or the folder storing those pictures to any different folder on the Mac.

■ To disconnect USB cable safely

Drag [CAM_SD] disk icon to the [Trash], and then disconnect the USB cable.

- For users who have WXF1M, [CAM_SD] and [CAM_MEM] are displayed on the desktop.

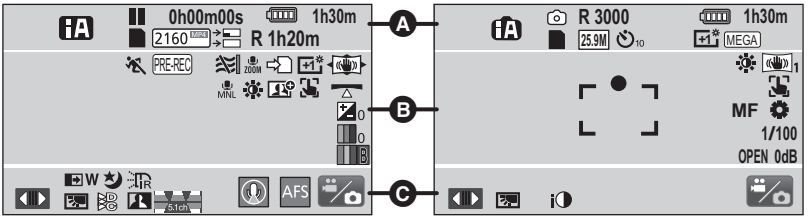
Indications

*1 For the WXF1 series/ VXF1 series/ VX1 series
*2 For the V800 series only
*3 For the WXF1M only
*4 For the WXF1 series only
*5 For the WXF1 series/ VXF1 series
*6 For the VX1 series/ V800 series

■ Recording indications

Motion Picture Recording Mode

Still Picture Recording Mode



Ⓐ	
Intelligent Auto Mode (➜ 66)	
Intelligent Auto Plus Mode (➜ 68)	
MINI / 8mm / SILN / INTV Creative Control Mode (➜ 68)	
HDR	HDR Movie Mode (➜ 54, 71)
Scene Mode (➜ 72, 100) ● If you set [SCENE MODE] in the menu when using Time Lapse Recording, these icons are displayed in area Ⓑ.	
MNL	Manual Mode (➜ 80)
Cinema Like Effect Mode*1	
	FULL HD Slow Motion Video Mode (➜ 78)*2
4K PHOTO	4K Photo Mode (➜ 78)*1
	Stop Motion Animation Assist Mode (➜ 79)

●/❚❚ (Red)	Recording
❚❚ (Green)	Recording pause
0h00m00s	Elapsed recording time (➜ 33) (“h” is an abbreviation for hour, “m” for minute and “s” for second.)
	Eye-Fi transfer (➜ 179)
	Remaining battery power (➜ 16)
1h30m	Remaining battery time (➜ 16)
	Built-in memory recording possible status*3
(White)	Card recording possible status
(Green)	Recognising the card
2160 MOV*1 / 1080 MOV 50M / 1080 MOV 28M / 720 MOV / 1080/50p / PH 1080 / HA 1080 / HG 1080 / HE 1080 / 2160/24p*1 / 1080/24p Motion Picture Recording Mode (➜ 103)	
	Backup for Twin Camera (➜ 62)
R 1h20m	Remaining time for motion picture recording (➜ 33)
(White)	Still picture recording icon
(Red)	Recording still picture

R3000	Remaining number of still pictures (➜ 36)

25.9M / 14M / 2.1M / 20.4M / 10.9M / 0.3M

Number of recording pixels for still pictures (➜ 36, 113, 121)

In Playback Mode, the picture size is not displayed for still pictures recorded with other products that have different picture sizes from the sizes shown above.

10/2	Self-timer Recording (➜ 96)
MEGA	MEGA OIS (➜ 35)

B

PRE-REC	PRE-REC (➜ 95)
	Time Lapse Recording (➜ 71)
/	Wind Noise Canceller (➜ 107)
LOW CUT	Lowcut (➜ 108)
ZOOM	Zoom Microphone (➜ 110)
	Focus Microphone (➜ 110)
2 ch	Stereo Microphone (➜ 110)
	Relay Recording (➜ 104)*3
/	Power LCD (➜ 47)
/ / 1 / 2 /	Image Stabilizer (➜ 91)/ Optical Image Stabilizer Lock (➜ 93)
MNL	Sound Scene Select (➜ 108)
	Picture Adjustment (➜ 112)
	Active Contrast (➜ 102)
0	Brightness Adjustment (Miniature Effect/8mm movie/ Silent movie) (➜ 69, 70)
0	Vividness Adjustment (Miniature Effect) (➜ 69)
B	Colour balance Adjustment (8mm movie) (➜ 70)
HDR H/ HDR L	HDR Effect (➜ 54, 98)
	AF/AE tracking (➜ 92)
/ S	Level Shot Function (➜ 98)
	Touch Shutter (➜ 93)

RING **ZOOM/** RING **FOCUS/** RING **IRIS**

Manual ring setting (➜ 80)*5

MF	Manual Focus (➜ 86)
/ / / /	White Balance (➜ 82)
1/100	Shutter Speed (➜ 84)
OPEN/F2.0	Iris value (➜ 85)
0dB	Gain value (➜ 85)
○ **(White)**/ ● **(Green)**	Focus indication (➜ 35)

C

	Display Touch Menu (➜ 26)
	Backlight Compensation (➜ 96)
DCG	Digital Cinema Colour (➜ 106)
	Intelligent Contrast Control (➜ 95)
5.1ch / 2ch	Audio Level*5/Microphone Level*6 (➜ 111)
	Sound recording disabled (➜ 74, 75, 77)
W / B	Fade (White), Fade (Black) (➜ 95)
	Night Mode (➜ 97)
IR	Infrared light (➜ 97)*5
	Intelligent Exposure (➜ 96)
	Favourite scene icon (➜ 37)
R9	Remaining number of favourite scenes (➜ 37)
	World Time setting (➜ 42)
	Sub Window icon (➜ 56, 58, 242)
	Sub Camera setting icon (➜ 60, 243)
	Narration Mode is enabled (➜ 61)*4
AFS	Auto Focus Single (➜ 60)*4
/	Recording mode switching icon (➜ 23)

15. 11. 2018	Date indication (➜ 28)
12:34	Time indication (➜ 28)

■ Playback indications

▶/❚❚/▶▶/▶▶▶/◀◀/◀◀◀/▶|/|◀/▶▶|/|◀◀/ ▶/◀/❚❚▶/◀❚❚

Display during playback (➜ 39, 120)

0h00m00s	Playback Time (➜ 39)
No.10	Scene Number
	Repeat Playback (➜ 123)
	Resume Playback (➜ 123)
100-0001	Still picture folder/file name
	Transfer/Protected motion pictures/still pictures (➜ 154, 178)

4K MP4 *1/ 1080/50p (Red)/ 1080/25p (Red)/ 720/25p (Red)/ 360/25p (Red)/ 1080/50p / 1080/50i / 2160/24p *1(Red)/ 1080/24p (Red)/

Recording mode icon (➜ 122)

1080 (Blue)	MP4 [1080/50p (50M)] scene (➜ 38)
4K	MP4 [2160/25p] scene/ MP4 [2160/24p] scene (➜ 38)*1
1080	MP4 [1080/50p (28M)] scene/ MP4 [1080/25p] scene/ MP4 [1080/24p] scene (➜ 38)
720	MP4 [720/25p] scene (➜ 38)
360	MP4 [360/25p] scene (➜ 38)
50p	AVCHD [1080/50p] scene (➜ 38)
PH	AVCHD [PH] scene (➜ 38)
HA	AVCHD [HA] scene (➜ 38)
HG	AVCHD [HG] scene (➜ 38)
HE	AVCHD [HE] scene (➜ 38)
	Scenes recorded with the Backup for Twin Camera function (➜ 38)
	Scenes recorded with Slow & Quick Video Mode (➜ 73)*1
	Scenes recorded with FULL HD Slow Motion Video Mode (➜ 74, 78)*2
W T	Scenes recorded with Slow Zoom Mode (➜ 75)*1
	Scenes recorded with Dolly Zoom Mode (➜ 76)*1
4K	Scene(s) recorded with 4K Photo mode (➜ 78)*1
	Relay-recorded scene (➜ 104)*3
MINI	Miniature-recorded scene (➜ 69)
	Time lapse-recorded scene (➜ 71)
	Scenes saved with Highlight Playback (➜ 138)
/ /	Eye-Fi transfer status (➜ 177)
	Changes the cropping frame size (when [Manual Tracking Crop]/[Fixed Crop]/[Zooming Crop] is selected for the 4K Cropping function) (➜ 129, 130, 131)*1
	Sets the start point (when [Manual Tracking Crop]/ [Zooming Crop] is selected for the 4K Cropping function) (➜ 129, 131)*1
	Starts a preview (when [Manual Tracking Crop]/[Zooming Crop] is selected for the 4K Cropping function) (➜ 129, 131)*1
	Starts a preview (when [Auto Tracking Crop]/[Fixed Crop]/ [Stabilizing Crop] is selected for the 4K Cropping function) (➜ 128, 130, 132)*1
	Image stabilizer button (when [Auto Tracking Crop] is selected for the 4K Cropping function) (➜ 128)*1

■ Indication of connection to Wi-Fi

/	Wi-Fi connection status (wireless access point) (➜ 210)
/	Wi-Fi connection status (Direct connection) (➜ 210)

■ Indication of connection to USB HDD

	USB HDD Playback (➜ 173)

■ Indication of connection to other devices

	Accessing the card (➜ 176, 257)
	Accessing the built-in memory (➜ 176, 257)*3

■ Confirmatory indications

–– (Time display)	The built-in battery is low. (➜ 28)
	Warning for recording of yourself (➜ 29)
	SD card is not inserted or is incompatible.

■ Indication of Wireless Twin/ Multi-Camera

	Startup icon for Wireless Twin Camera/disconnect icon for Wireless Twin/Multi-Camera (➜ 229)
/	Wi-Fi connection status (Wireless Twin Camera) (➜ 240)
/ *7	Wi-Fi connection status (Wireless Multi-Camera) (➜ 240)

■ Indication of Sub Window

/	For changing the Sub Window size (➜ 59)*4
/	For zooming in/out the Sub Window (➜ 59)*4
/	Wi-Fi connection warnings for the Wireless Sub Camera function (Wireless Twin Camera) (➜ 241)
/ *7	Wi-Fi connection warnings for the Wireless Sub Camera function (Wireless Multi-Camera) (➜ 241)

*7 The number for the icon varies depending on the selected Wireless Sub Camera. (1–3)

Messages

Major confirmation/error messages to be indicated on the screen in text.
* WXF1M only

PERIODICALLY MAKE BACK UP OF DATA IN BUILT-IN MEMORY.*

We recommend backing up important recorded motion pictures and still pictures periodically to a PC, DVD disc etc. to protect it. (➜ 249) This message does not indicate that there is a problem with this unit.

CHECK CARD.

This card is not compatible or it cannot be recognised by the unit.
If this message appears even though motion pictures and still pictures are recorded on an SD card, the card may be unstable. Reinsert the SD card, then turn the unit off and then on again.

THIS BATTERY CANNOT BE USED.

- Use a battery that is compatible with this unit. (➜ 12)
  If using a Panasonic battery compatible with this unit, remove the battery and then insert it again. If the message appears even after repeating this several times, this unit needs repair. Detach the power and consult the dealer who you purchased this unit from. Do not attempt to repair it by yourself.
- You are attempting to connect an AC adaptor not compatible with this unit. Use the supplied AC adaptor. (➜ 13)

THIS EXTERNAL DRIVE CANNOTBE USED./ PLEASE CHECK THE EXTERNAL DRIVE.

The external drive that this unit cannot recognise is connected. Check if the USB HDD can be connected and used with this unit and try to reconnect. (➜ 169)

Failed to connect wireless access point/ No wireless access point found

- Check the Wi-Fi set up of your wireless access point and smartphone.
- [Easy Connection (WPS)] can establish a connection only between two devices: this unit and a device that will connect to this unit. Check if multiple devices are trying to establish a connection in the WPS waiting state simultaneously.
- Read page 218 if the Wi-Fi connection cannot be established.

Connection failed. Please check network settings of connected device.

- It may be impossible to connect from some Web services such as “LUMIX CLUB” and USTREAM. Try to reconnect after waiting a short while.
- Read page 218 if the Wi-Fi connection cannot be established.

Network disconnected.

- When using [DLNA Play], if you do not operate the DLNA-compatible device you are connected to for a while, it will be displayed. Check the status of the DLNA device you are connected to.

About recovery

If faulty management information is found, the messages may appear and a repair is performed. (Repairing may take time depending on the error.)

- [!] is displayed when abnormal management information is detected when the scenes are displayed in thumbnail.

- Use a sufficiently charged battery or the AC adaptor.
- Depending on the condition of the data, it may not be possible to completely repair the data.
- If recovery fails, it will not be possible to play back scenes recorded before the unit turned off.
- When data recorded on another device is recovered, it may not be possible to play back the data on this unit or the other device.
- If recovery fails, turn the unit off and on again after waiting a while. If recovery fails repeatedly, format a media on the unit. Please be aware that if a media is formatted, then all the data recorded on the media will be erased.
- If the thumbnail information is recovered, displaying the thumbnails may become slower.
- You cannot recover scenes recorded as Backup for Twin Camera and information on Highlight Playback scenes in MP4 format.

Troubleshooting

■ It is not a malfunction in following cases

A clicking sound is heard when the unit is shaken.	● This is the sound of the lens moving and is not a defect. This sound will no longer be heard when the unit is turned on and set this unit to the Motion Picture Recording Mode or Still Picture Recording Mode.
Object seems to be warped.	● Object seems to be warped slightly when the object moves across the image very fast, but this is because the unit is using MOS for the image sensor. This is not a malfunction.
The lens, the viewfinder or LCD monitor fog up.	● This is due to condensation. It is not a malfunction. Please refer to page 3.

Power	
Problem	**Check points**
This unit cannot be turned on. **This unit does not stay on long enough.** **Battery runs down quickly.**	● Charge the battery again to ensure it is sufficiently charged. (➜ 13) ● In cold places, the battery using time becomes shorter. ● The battery has a limited life. If the operating time is still too short even after the battery is fully charged, the battery has worn out and needs to be replaced.
This unit is turned off automatically.	● If the unit turns off when you turn off the power to the TV using the TV remote control, the VIERA Link is at work. If you are not using the VIERA Link, set [VIERA Link] to [OFF]. (➜ 164)
This unit cannot be operated though it is turned on. **This unit does not operate normally.**	● Remove the battery or AC adaptor, wait about 1 minute and then reconnect the battery or AC adaptor. Then about 1 minute later, turn on the unit again. (Conducting the above operation while the media is being accessed may damage the data on the media.) ● If normal operation is still not restored, detach the power connected, and consult the dealer who you purchased this unit from.
“ERROR OCCURRED. PLEASE TURN UNIT OFF, THEN TURN ON AGAIN.” is displayed.	● The unit has automatically detected an error. Restart the unit by turning the unit off and on. ● The unit will be turned off in about 1 minute if the unit is not turned off and on. ● Repair is needed if it is repeatedly displayed even if it is restarted. Detach the power connected, and consult the dealer who you purchased this unit from. Do not attempt to repair the unit by yourself.

Indication	
Problem	**Check points**
Remaining battery indication is not displayed properly.	● The remaining battery capacity indication is an approximation. If the remaining battery capacity indication is not displayed correctly, fully charge the battery, discharge it and then charge it again.

Recording	
Problem	**Check points**
The unit arbitrarily stops recording.	● Use an SD card that can be used for motion picture recording. (➜ 17) ● The recordable time may have shortened due to the deterioration of the data writing speed or repeated recording and deletion. Using the unit, format the SD card or built-in memory. (➜ 49) ● If [AGS] is [ON], record in the normal horizontal position or set [AGS] to [OFF]. (➜ 105)
Auto Focus function does not work.	● Switch to Intelligent Auto Mode or Intelligent Auto Plus Mode. ● If you are trying to record a scene which is hard to bring into focus in Auto Focus Mode, use the Manual Focus Mode to adjust the focus. (➜ 67, 86)
Colour balance of images is strange when recording in a place such as a gymnasium.	● In a place with multiple light sources, such as a gymnasium or a hall, set the White Balance setting to (Indoor mode 2). If you cannot record clearly with the (Indoor mode 2), set it to (Manual adjustment mode). (➜ 82)
Colour or brightness of the image changes, or you may see horizontal bars in the image. **The LCD monitor flickers indoors.**	● Colour or brightness of the image may change, or you may see horizontal bars in the image when the object is recorded under fluorescent light, mercury light or sodium light, etc., but this is not a malfunction. ● In Motion Picture Recording Mode, record in Intelligent Auto Mode/Intelligent Auto Plus Mode or set the shutter speed as follows: – When [REC FORMAT] is set to [24p]: Set to 1/50 seconds in areas where the power supply frequency is 50 Hz, or 1/60 seconds in areas where the frequency is 60 Hz. – When [REC FORMAT] is set to a setting other than [24p]: Set to 1/100 seconds in areas where the power supply frequency is 50 Hz, or 1/125 seconds in areas where the frequency is 60 Hz. ● In Still Picture Recording Mode, this will not affect the recorded image. ● In the following cases, setting the shutter speed to 1/100 seconds reduces the intensity of the problem: – In FULL HD Slow Motion Mode – (For the WXF1 series/ VXF1 series/ VX1 series) Slow & Quick Video Mode

Playback	
Problem	**Check points**
Scenes/still pictures cannot be played back.	● Any scenes/still pictures where the thumbnails are displayed as [!] cannot be played back.
Scenes cannot be deleted.	● Release the protect setting. (➜ 154) ● Any scenes/still pictures where the thumbnails are displayed as [!] cannot be deleted. If the scenes/still pictures are unnecessary, format the media to erase the data. (➜ 49) Please be aware that if a media is formatted then all the data recorded on the media is erased and cannot be recovered. Back up important data on a PC, disc etc.

With other products	
Problem	**Check points**
Even when this unit is correctly connected to a TV, images or sounds are not output. **The images are squeezed horizontally.**	● Please read the operating instructions of your TV and select the channel that matches the input used for the connection. ● The audio during playback mode is not output from this unit when connected to a TV. Sound levels cannot be adjusted using this unit, so adjust the sound on the TV.
Even when this unit is connected to the TV by the HDMI micro cable, images or sounds are not output.	● Check if the HDMI micro cable is connected correctly. ● Insert the HDMI micro cable all the way in.
If the SD card is inserted in another device, it is not recognised.	● Check that the device is compatible with the capacity or type of SD card (SD Memory Card/SDHC Memory Card/SDXC Memory Card) that you inserted. Refer to the operating instructions of the device for details.
When connected by the USB cable, this unit is not detected by the other devices.	● When connected to other devices using only the battery, reconnect using the AC adaptor.
VIERA Link does not work.	(Setting on this unit) ● Connect with an HDMI micro cable (supplied). (➜ 160) ● Touch [MENU], then touch [SETUP] → [VIERA Link] → [ON]. (➜ 164) ● Turn the unit off and then back on again. (Setting on other devices) ● If the TV input does not switch automatically, switch the input using the TV remote control. ● Check the VIERA Link setting on the connected device. ● Please refer to the operating instructions of the connected device.

With other products	
Problem	**Check points**
Cannot copy scenes on the SD card by connecting to other equipment with the USB cable.	● Other equipment might have not recognised the SD card. Unplug the USB cable once, and reconnect it.

With a PC	
Problem	**Check points**
When connected by the USB cable, this unit is not detected by the PC.	● After re-inserting the SD card into the unit, reconnect the supplied USB cable. ● Select another USB terminal on the PC. ● Check the operating environment. (➜ 253, 260) ● Connect the supplied USB cable again after restarting the PC and turning on this unit again.
When the USB cable is disconnected, an error message will appear on the PC.	● To disconnect the USB cable safely, select the icon in task tray displayed on the PC, and then select the model number of this unit to disconnect the USB cable.
Cannot see the PDF operating instructions for HD Writer AE 5.4.	● You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions for HD Writer AE 5.4.

About the Wi-Fi function	
Problem	**Check points**
Cannot connect to wireless access point or smartphone.	● Read page 218 if the Wi-Fi connection cannot be established.
Cannot operate from smartphone using [Remote Ctrl].	● Install the smartphone app “Image App” on your smartphone. (➜ 209)
When I look at the recording screen with the smartphone, mosaic-like noise appears on the screen and the image movement does not look smooth.	● When this unit is set to any of the following recording formats or recording modes, mosaic-like noise may appear on the screen and the image movement may not look smooth. (Recorded images will not be affected.) – (For the WXF1 series/ VXF1 series/ VX1 series) Recording format [4K MP4] – Recording mode [1080/50M] or [1080/28M] for the recording format [MP4] – Recording mode [1080/50p] for the recording format [AVCHD] – Recording format [24p]

About the Wi-Fi function	
Problem	**Check points**
Cannot use [DLNA Play].	● Make sure the television is compatible with DLNA. Read the instructions for the television you are using. ● Make sure the wireless access point and this device are properly connected. ● Approach the wireless access point and reconnect. ● If a connection cannot be made between this device and a DLNA-compatible device, try to reconnect and make sure they connect properly.
The live broadcast screen will not be displayed.	● Make sure the “LUMIX CLUB” Login ID and Password have been input correctly. ● Use a PC or smartphone to make sure the USTREAM account registration is complete. ● Use a PC or smartphone to register and set up USTREAM from a “LUMIX CLUB” linked service. (➜ 204) ● “LUMIX CLUB” or USTREAM lines may be congested. Retry the live broadcast after waiting a short while.
[Hom.Monitor] cannot be used.	● Make sure the wireless access point is connected to the Internet. ● Make sure the wireless access point and this unit are properly connected. (➜ 212)
I have forgotten the password for the Wi-Fi.	● Perform [Reset Wi-Fi Settings] from the Setup menu (➜ 48). This will set the Wi-Fi setting to the condition at the time of purchase, and you will be able to use the Wi-Fi setting menu. When performing [Reset Wi-Fi Settings], all Wi-Fi settings including the “LUMIX CLUB” Login ID and registered wireless access points will be deleted.
I have forgotten the Login ID or Password for the “LUMIX CLUB”.	● Check the information in the login screen of “LUMIX CLUB”. https://lumixclub.panasonic.net/eng/c/

Others	
Problem	**Check points**
If the SD card is inserted in this unit, it is not recognised.	● If the SD card is formatted on a PC, it may not be recognised by this unit. Use this unit to format SD cards. (➜ 49)

■ If AVCHD scenes do not change smoothly when played back on another device

The images may be still for several seconds at the joins between the scenes if the following operations are performed when multiple scenes have been continuously played back using another unit.

- Just how smoothly the scenes will be played back depends on the playback unit. Depending on the unit used, the images may stop moving and become still for a moment even when none of the following conditions are applicable.
- A continuous recording of motion picture data that exceeds 4 GB may momentarily stop at every 4 GB of data when played back with another device.
- It may not play back smoothly when the editing of scenes was done with the HD Writer AE 5.4, but it will play back smoothly if you set the seamless settings in the HD Writer AE 5.4. Refer to the operating instructions for the HD Writer AE 5.4.

Principal reasons for not playing back smoothly
● When the scenes were recorded on different dates
● When scenes lasting under 3 seconds have been recorded
● When PRE-REC was used for recording
● When the Miniature Effect recording is used
● When the Time Lapse Recording is used
● When deleting scenes
● (For the WXF1M) **When selected scenes are copied between an SD card and the built-in memory**
● When scenes recorded more than 99 scenes on the same date

Cautions for use

About this unit

The unit and the SD card become warm during use. This is not a malfunction.

Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor. Then reinsert the battery or reconnect AC adaptor and turn this unit on.

Do not use this unit near radio transmitters or high-voltage lines.

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

Make sure to use the supplied cords and cables. If you use optional accessories, use the cords and the cables supplied with them.
Do not extend the cords and the cables.

Do not spray insecticides or volatile chemicals onto the unit.

- If the unit is sprayed with such chemicals, its body may be marred and the surface finish may peel off.

Do not leave rubber or plastic products in contact with the unit for a long time.

When you use the unit in a sandy or dusty place such as a beach, do not let sand or fine dust get into the body and terminals of the unit.
Also, keep the unit away from sea water.

- Sand or dust may damage the unit. (Care should be taken when inserting and removing a card.)
- If sea water splashes onto the unit, wipe off the water with a well wrung cloth. Then wipe the unit again with a dry cloth.

When carrying the unit, do not drop or bump it.

- A strong impact can break the unit's casing, causing it to malfunction.

Cleaning

- Before cleaning, detach the battery or pull the AC adaptor from the AC outlet, and then wipe the unit with a soft, dry cloth.
- If the unit is very dirty, dip a cloth in water and squeeze firmly, and then wipe the unit with the damp cloth. Next, dry the unit with a dry cloth.
- Use of benzine, paint thinner, alcohol, or dishwashing liquid may alter the camera body or peel the surface finish. Do not use these solvents.
- When using a chemical dust cloth, follow the instructions that came with the cloth.

Do not use the unit for surveillance purposes or other business uses.

- This unit was designed for consumer intermittent use. It was not intended for continuous use, or for any industrial or commercial application resulting in prolonged use.
- In certain situations, continuous use could cause the unit to overheat and cause a malfunction. Such use is strongly discouraged.

When you are not going to use the unit for an extended time

- When storing the unit in a cupboard or cabinet, it is recommended that you place a desiccant (silica gel) in with it.

(For the WXF1M)
When disposing of or giving away this unit, note that:

- Formatting and deletion simply change the file management information and cannot be used to completely erase the data in built-in memory of this unit. The data can be recovered using commercially available software or the like.
- We recommend that you physically format the built-in memory before disposing of or giving away this unit.
  To physically format the built-in memory, connect the unit via the AC adaptor, select [SETUP] → [FORMAT MEDIA] → [Built-inMemory] from the menu, and then press and hold the recording start/stop button on the screen below for about 3 seconds. When the built-in memory data deletion screen appears, select [YES], and then follow the on-screen instructions.

- Please look after the data in your built-in memory carefully. Panasonic will not be held responsible in the unlikely case that private data is divulged.

About the battery

The battery used in this unit is a rechargeable lithium-ion battery. It is susceptible to humidity and temperature and the effect increases the more the temperature rises or falls. In cold areas, the full charge indication may not appear or the low battery indication may appear about 5 minutes after starting use. At high temperatures, the protection function may be triggered, making it impossible to use the unit.

Be sure to detach the battery after use.

- If the battery is left attached, a minute amount of current continues to flow even if the unit is off. Keeping the unit in this state may result in over discharge of the battery. This may result in you not being able to use the battery even after it is charged.
- The battery should be stored in the vinyl bag so metal does not come into contact with the terminals.
- The battery should be stored in a cool place free from humidity, with as constant temperature as possible. (Recommended temperature: 15 °C to 25 °C, Recommended humidity: 40%RH to 60%RH)
- Extremely high temperatures or low temperatures will shorten the life of the battery.
- If the battery is kept in high-temperature, high-humidity, or oily-smoky places, the terminals may rust and cause malfunctions.
- To store the battery for a long period of time, we recommend you charge it once every year and store it again after you have completely used up the charged capacity.
- Dust and other matter attached to the battery terminals should be removed.

Prepare spare batteries when going out for recording.

- Prepare batteries enough to last for 3 to 4 times the period you are planning to record for. Cold places such as a ski resort can shorten recording time.

If you drop the battery accidentally, check to see if the terminals are damaged.

- Inserting a battery with damaged terminals can damage the unit.

Do not throw an old battery into fire.

- Heating a battery or throwing it into a fire may result in an explosion.

If the operating time is very short even after the battery has been recharged, the battery has worn out. Please purchase a new battery.

About the AC adaptor

- If the temperature of the battery is extremely high or extremely low, charging may take time or the battery may not be charged.
- If you use the AC adaptor near a radio, radio reception may be disturbed. Keep the AC adaptor 1 m or more away from the radio.
- When using the AC adaptor, it may generate whirring sounds. However, this is normal.
- After use, be sure to disconnect the AC adaptor. (If it is left connected, a minute amount of current is consumed.)
- Always keep the electrodes of the AC adaptor and battery clean.

About status indicator during charging

When the status indicator is flashing at a particularly fast or slow rate, the following should be considered.

Flashing with approx. 4 second period (off for approx. 2 seconds, on for approx. 2 seconds):

- When the battery is over discharged or the temperature of the battery is too high or low. It can be charged, but it may take a few hours to complete the charging normally.
- It will flash in approx. 2 second intervals when normal charging resumes. Even in such cases, it may start flashing in approx. 4 second intervals until charging is completed depending on the conditions of use.

Flashing with approx. 0.5 second period (off for approx. 0.25 second, on for approx. 0.25 second):

- The battery is not charged. Remove the battery from the unit, and try charging again.
- Check that the terminals of the unit or battery are not dirty or covered with a foreign object, and connect the battery correctly once again. If a foreign object or dirt is present, turn off the unit before removing.
- The battery or environment is at an extremely high or low temperature. Wait until the temperature has returned to an appropriate level and try charging again. If you are still unable to charge, there may be a fault in the unit, battery or AC adaptor.

Off:

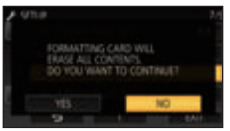
- Charging has finished.
- If the status indicator stays off despite the charging being unfinished, there may be a fault in the unit, battery or AC adaptor. Refer to page 274 for details on the battery.

About the SD card

When disposing of or giving away the SD card, note that:

- Formatting and deletion of data on this unit or computer only changes the file management information and does not completely delete the data in the SD card.
- It is recommended that the SD card is physically destroyed or the SD card is physically formatted using this unit when disposing of or giving away the SD card.
  (For the WXF1 / VXF1 / VXF11 / VX1 / VX11 / V800 / V808)
  To physically format the SD card, connect the unit via the AC adaptor, select [SETUP] → [FORMAT MEDIA] → [YES] from the menu, and then press and hold the recording start/stop button on the screen below for about 3 seconds. When the SD card data deletion screen appears, select [YES], and then follow the on-screen instructions.

  (For the WXF1M)
  To physically format the SD card, connect the unit via the AC adaptor, select [SETUP] → [FORMAT MEDIA] → [SD CARD] from the menu, and then press and hold the recording start/stop button on the screen below for about 3 seconds. When the SD card data deletion screen appears, select [YES], and then follow the on-screen instructions.



- The customer is responsible for the management of the data in the SD card.

LCD monitor/viewfinder

- When the LCD screen is dirty or condensation has occurred, please wipe it using a soft cloth such as eyeglass cleaner.
- Do not touch the LCD monitor with your fingernails, or rub or press with strong force.
- It may become hard to see or hard to recognise the touch when the LCD protection sheet is affixed.
- When the unit has become very cold, for example due to storage in a cold area, its LCD monitor will be slightly darker than usual immediately after the unit is turned on. The normal brightness will be restored when the unit's internal temperature rises.

Extremely high precision technology is employed to produce the LCD Monitor screen. The result is more than 99.99% effective dots with a mere 0.01% of the dots inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Extremely high precision technology is employed to produce the viewfinder screen. The result is more than 99.99% effective dots with a mere 0.01% of the dots inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

About personal information

When a name or birthday is set by Baby Calendar, personal information will be included in this unit.

When the Wi-Fi function is used, the SSID, Password, and other personal information will be included in this unit.
Setting a Wi-Fi password is recommended to protect personal information. (➜ 222)

Disclaimer

- Information including personal information may be altered or vanish due to erroneous operation, effect of static electricity, accident, malfunction, repair, or other handlings. Please note in advance that Panasonic is not liable in any way for any direct or indirect damage from the alteration or vanishing of information or personal information.

When requesting a repair, transferring to another party, or disposing.

- After making a copy of personal information, always delete information such as personal information and wireless LAN connection settings that you have saved within this unit with [Reset Wi-Fi Settings]/[Delete account]. (➜ 48, 225)
- To protect personal information, delete the registered details of Baby Calendar unless they are necessary for the repair. (➜ 144)
- Remove the Memory Card from this unit when requesting a repair.
- Settings may return to factory default when this unit is repaired.
- Please contact the dealer where you purchased this unit or Panasonic if above operations are not possible due to malfunction.

When transferring to another party, or disposing of the Memory Card, please refer to "When disposing of or giving away the SD card, note that:". (➜ 275)

When uploading images on web services

- Images may contain information that can be used for identifying individuals such as titles and recording dates. When uploading images on web services, check carefully, and then upload.

About copyright

■ Carefully observe copyright laws

Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

■ Licenses

- SDXC Logo is a trademark of SD-3C, LLC.
- “AVCHD”, “AVCHD Progressive” and the “AVCHD Progressive” logo are trademarks of Panasonic Corporation and Sony Corporation.
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- iPhone is a trademark of Apple Inc., registered in the U.S. and other countries.
- App Store is a service mark of Apple Inc.
- Android and Google Play are trademarks or registered trademarks of Google Inc.
- The Wi-Fi CERTIFIED™ Logo is a certification mark of Wi-Fi Alliance®.
- The Wi-Fi Protected Setup™ Logo is a certification mark of Wi-Fi Alliance®.
- “Wi-Fi®” is a registered trademark of Wi-Fi Alliance®.
- “Wi-Fi Protected Setup™”, “WPA™”, and “WPA2™” are trademarks of Wi-Fi Alliance®.
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- QR Code is a registered trademark of DENSO WAVE INCORPORATED.
- Other names of systems and products mentioned in these instructions are usually the registered trademarks or trademarks of the manufacturers who developed the system or product concerned.

This product is licensed under the AVC Patent Portfolio License for the personal use of a consumer or other uses in which it does not receive remuneration to (i) encode video in compliance with the AVC Standard (“AVC Video”) and/or (ii) decode AVC Video that was encoded by a consumer engaged in a personal activity and/or was obtained from a video provider licensed to provide AVC Video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, L.L.C.
See http://www.mpegla.com

Recording modes/approximate recordable time

- SD cards are only mentioned with their main memory size. The stated times are the approximate recordable times for continuous recording.

		A ←				→ B
Recording format		**[AVCHD]**				
Recording mode		**[1080/50p]**	**[1080/50i]**			
			[PH]	**[HA]**	**[HG]**	**[HE]**
Picture size/Frame rate		**1920×1080/50p**	**1920×1080/50i**	**1920×1080/50i**	**1920×1080/50i**	**1920×1080/50i**
SD card	**4 GB**	19 min	21 min	30 min	40 min	1 h 30 min
	16 GB	1 h 20 min	1 h 30 min	2 h	2 h 40 min	6 h 40 min
	64 GB	5 h 20 min	6 h	8 h 30 min	11 h	27 h 30 min
Built-in memory*	**64 GB**	5 h 20 min	6 h	8 h 30 min	11 h	27 h 30 min

Ⓐ Favours image quality
Ⓑ Favours Recording time

Recording format		**[4K MP4]**	**[MP4]**		
Recording mode		**[2160]**	**[1080/50M]**	**[1080/28M]**	**[720]**
Picture size/Frame rate		**3840×2160/25p**	**1920×1080/50p**	**1920×1080/50p**	**1280×720/25p**
SD card	**4 GB**	7 min	11 min	19 min	1 h
	16 GB	28 min	45 min	1 h 20 min	4 h 10 min
	64 GB	1 h 50 min	3 h	5 h 20 min	16 h 50 min
Built-in memory*	**64 GB**	1 h 50 min	3 h	5 h 20 min	16 h 50 min

Recording format		**[24p]**	
Recording mode		**[2160/24p]**	**[1080/24p]**
Picture size/Frame rate		**3840×2160/24p**	**1920×1080/24p**
SD card	**4 GB**	7 min	11 min
	16 GB	28 min	45 min
	64 GB	1 h 50 min	3 h
Built-in memory*	**64 GB**	1 h 50 min	3 h

* WXF1M only
- “h” is an abbreviation for hour, “min” for minute and “s” for second.

- If recording for long periods, prepare batteries for 3 or 4 times the period you wish to record for. (➜ 14)
- (For the WXF1 series/ VXF1 series/ VX1 series)
  The default setting for [REC FORMAT] is [4K MP4].
  (For the V800 series)
  The default setting for [REC FORMAT] is [AVCHD].
- Maximum continuously recordable time for one scene: 6 hours
- The recording is paused once when the recording time for one scene exceeds 6 hours, and the recording will automatically resume after a few seconds.
- The recordable time may be reduced when lot of action scenes are recorded or recording of short scene is repeated.
- Use time in the row of 4 GB in above table as a guideline for the time that can be copied onto one DVD disc (4.7 GB).
- Recordable times will be approximately half the times in the above table when Backup for Twin Camera is in operation.
- The maximum remaining recordable time that can be displayed for motion picture recording is 99 hours and 59 minutes. Any remaining recordable time exceeding 99 hours and 59 minutes will be displayed as “R99h59m+”. This display remains unchanged until the remaining recordable time drops to 99 hours and 59 minutes or less.

Approximate number of recordable pictures

- SD cards are only mentioned with their main memory size. The stated number is the approximate number of recordable pictures.

(Still picture recording mode)

Picture size		25.9M 6784×3816	14M 4992×2808	2.1M 1920×1080
Aspect ratio		[16:9]		
SD card	4 GB	250	450	3200
	16 GB	1000	1900	12500
	64 GB	4300	7500	52000
Built-in memory*	64 GB	4300	7500	52000

Picture size		20.4M 5216×3912	10.9M 3808×2856	0.3M 640×480
Aspect ratio		[4:3]		
SD card	4 GB	300	550	14000
	16 GB	1300	2400	58000
	64 GB	5000	9500	237000
Built-in memory*	64 GB	5000	9500	237000

(Motion picture recording mode)

Recording fromat: Recording mode		[4K MP4]: [2160] [24p]: [2160/24p]		[MP4], [AVCHD]: All [24p]: [1080/24p]	
Picture size		20.4M 6016×3384	8.3M 3840×2160	14M 4992×2808	2.1M 1920×1080
Aspect ratio		[16:9]			
SD card	4 GB	300	750	450	3200
	16 GB	1300	3000	1900	12500
	64 GB	5000	12000	7500	52000
Built-in memory*	64 GB	5000	12000	7500	52000

* WXF1M only

- **The number of recordable pictures depends on the subject being recorded.**
- Maximum number of recordable pictures that can be displayed is 9999. If the number of recordable pictures exceeds 9999, R 9999+ is displayed. The number will not change when the picture is taken until the number of recordable pictures is 9999 or less.
- The memory capacity indicated on the label of an SD card is the total of the capacity for copyright protection and management and the capacity which can be used on the unit, a PC etc.

Optional accessories

Some optional accessories may not be available in some countries.

About the Remote Pan Tilt Cradle

If you connect this unit to the Remote Pan Tilt Cradle VW-CTR1 (optional) by USB cable, this unit can automatically track the movement of the subject being recorded. This unit zooms in/out the image automatically, and the Remote Pan Tilt Cradle pans and tilts this unit.

Using Wi-Fi functions in combination with the Remote Pan Tilt Cradle

The Remote Pan Tilt Cradle can also be used by the following Wi-Fi functions. Make the Wi-Fi connection after connecting the Remote Pan Tilt Cradle to this unit.

– [Remote Ctrl] (➜ 182)
– [Baby Monitor] (➜ 189)
– [Hom.Monitor] (➜ 192)

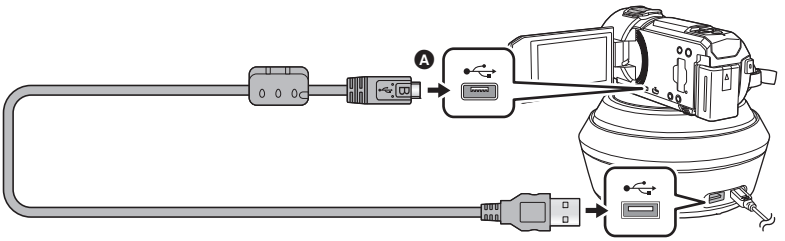
- When [Party Scene]/[Moving Object] is in operation, moving object detection with [Hom.Monitor] will not work. (➜ 195, 283)
- When [Baby Monitor] is being used, [Party Scene] and [Moving Object] cannot be used. (➜ 283)
- Refer to [Help] in the “Image App” menu about operation methods on smartphones.

Connecting the Remote Pan Tilt Cradle to this unit

1 Attach this unit to the Remote Pan Tilt Cradle.

- For details on attachment method, refer to the operating instructions of Remote Pan Tilt Cradle.

2 Connect the Remote Pan Tilt Cradle to this unit using the USB cable (supplied with this unit).

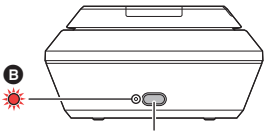


Ⓐ Turn the side with the symbol down to connect the micro B end of the USB Cable to the USB terminal of this unit.

3 Press the power button of the Remote Pan Tilt Cradle to turn it on.

- The status indicator Ⓑ lights on.

4 Turn on this unit.

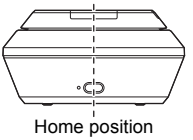


5 Touch [Remote Pan Tilt Cradle].

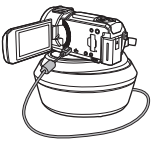
- The Remote Pan Tilt Cradle Mode selection screen is displayed.
- If you have touched an item other than [Remote Pan Tilt Cradle] or if the Remote Pan Tilt Cradle is not recognised correctly, reconnect the USB cable.
- If you turn off and on this unit with the USB cable connected, this unit may operate in the previous Remote Pan Tilt Cradle Mode.

6 Install the Remote Pan Tilt Cradle so that its home position will face the front of the subject.

- The home position runs through the centre of the power button.



- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
- As shown in the illustration, connect the USB cable or DC cable so that it will not be caught in objects such as the moving part of the Remote Pan Tilt Cradle and other cables. If the cable is caught in the moving part of the Remote Pan Tilt Cradle, it may cause the recording position to change or cause a malfunction.



- Install the Remote Pan Tilt Cradle in a location that meets the following requirements:
  - A location out of the reach of children and pets
  - A level location with no obstacles
  - A location approximately 2 to 3 m away from subjects
- Before mounting this unit on the Remote Pan Tilt Cradle, insert the SD card and the battery.
- When this unit is mounted on the Remote Pan Tilt Cradle, make sure to hold the Remote Pan Tilt Cradle to carry them. Carrying them by holding this unit may cause malfunction.
- Do not use the Remote Pan Tilt Cradle for surveillance purposes.
- Do not force the Remote Pan Tilt Cradle to stop moving during panning/tilting operation.
- The Remote Pan Tilt Cradle is not capable of supplying power to this unit.
- When the Remote Pan Tilt Cradle detects a problem, its status indicator flashes, and both this unit and the Remote Pan Tilt Cradle turn off.
- In the following cases, this unit will be set to Intelligent Auto Mode when connected to the Remote Pan Tilt Cradle:
  - When using [Interval] in FULL HD Slow Motion Video Mode
  - In HDR Movie Mode
  - (For the WXF1 series/ VXF1 series/ VX1 series)
    In Cinema Like Effect Mode (except for when [Always] is selected for FULL HD Slow Motion Video Mode)

- The following restrictions apply when this unit is connected to the Remote Pan Tilt Cradle:
  - Only [Always] is available for [SLOW MOTION SETUP].
  - HDR Movie Mode is not available.
  - The Focus Expand function is not available.

Using the Remote Pan Tilt Cradle

- **Connecting the Remote Pan Tilt Cradle to this unit. (➜ 281)**
- **Set [Panning Angle]/[Tilt Angle]/[Tilt Speed] in advance. (➜ 286)**

1 Touch the desired Remote Pan Tilt Cradle Mode.

Mode	Operation of the Remote Pan Tilt Cradle	Description
[Party Scene]	The operation is automatic. ● The Remote Pan Tilt Cradle works within the recording range set in [Panning Angle]/[Tilt Angle].	At an event such as a party, recording will be performed while the Remote Pan Tilt Cradle automatically controls the recording direction within the recording range. ● When a person or a moving object is detected, recording of the person or the object takes priority for a specific period of time.
[Moving Object]		When a moving object is detected within the recording range, the object will be tracked and recorded automatically.
[Manual]	The operation is manual.	This mode lets you manually operate the Remote Pan Tilt Cradle.
[Preset Positions]	The operation is automatic. ● The Remote Pan Tilt Cradle moves to recording angles registered to the position buttons.	This mode lets you perform recording from preset recording angles. You can switch between different angles with the touch of a button. You can also set the Remote Pan Tilt Cradle to automatically cycle through recording angles registered to the position buttons. ● For information on how to register them or use this mode, refer to page 284.

- If you touch [Preset Positions], the Remote Pan Tilt Cradle will rotate and return to its home position.
- If you touch [SETUP], the Setup menu will be displayed. (➜ 286)

2 (When [Manual] is selected)
Touch ⊕, and operate the Remote Pan Tilt Cradle with ▲/▼/◀/▶.

- When you finish the operation, touch [ENTER].

(When [Preset Positions] is selected)
Touch the position button.

- The position buttons will disappear when no touch operation is performed for a specific period of time. To display them again, touch the screen.

- When POS is not highlighted in yellow, even if you touch the screen, the position buttons will not be displayed. To display them, touch POS, and touch the screen while POS is highlighted in yellow.
- If you have not registered positions to the position buttons yet, touch to register them. (➜ 284)

3 Press the recording start/stop button.

(When [Party Scene]/[Moving Object] is selected)
- Before recording starts, the Remote Pan Tilt Cradle rotates and returns to its home position. It takes time until recording starts.
- The Remote Pan Tilt Cradle operates within the range set in advance.

(When [Manual]/[Preset Positions] is selected)
- Performing the operation of Step 2 during recording may cause the recording screen to shake or the Remote Pan Tilt Cradle to move from its original location.

To switch the Remote Pan Tilt Cradle Mode

Touch .
- The selection screen of the Remote Pan Tilt Cradle Mode is displayed. Touch the desired mode.

To exit the Remote Pan Tilt Cradle

Touch [EXIT].
- The Remote Pan Tilt Cradle rotates and returns to its home position.
- After the operation, the Remote Pan Tilt Cradle turns off. Before removing this unit, disconnect the USB cable.

Setting up [Preset Positions]

■ Registering positions to the position buttons

1 Touch .

2 Touch the position button to which you want to register a position.
- You can register positions to [POS1]/[POS2]/[POS3]/[POS4]/[POS5]
- The position buttons without a registered position are indicated as [Not set].

3 Determine a position with ▲/▼/◀/▶
- You can also operate the zoom with the zoom lever.

4 Touch [ENTER].
- To register positions to other position buttons, repeat Steps 2–4.
- To adjust a position that has already been registered to a position button, touch the position button to which the position you want to adjust is registered, and follow Steps 3–4.

■ Moving the Remote Pan Tilt Cradle to a registered position

1 Touch POS.
- Check that POS is highlighted in yellow.
- The position buttons ([POS1]/[POS2]/[POS3]/[POS4]/[POS5]/[HOME]) will be displayed. These buttons will disappear when no touch operation is performed for approximately 5 seconds. To display them again, touch the screen.

2 Touch the desired position button.
- The Remote Pan Tilt Cradle will move to the registered position of the selected position button.
- You cannot select position buttons without a registered position.
- If you touch [CANCEL], the Remote Pan Tilt Cradle will stop in a midway position.
- To return to the home position, touch [HOME].

■ Using Cycle Mode

In this mode, the Remote Pan Tilt Cradle cycles through positions registered to the position buttons in the desired sequence.
The default sequence is as follows: [HOME] → [POS1] → [POS2] → [POS3] → [POS4] → [POS5]

Touch .

- The Remote Pan Tilt Cradle moves to the next position at approximately 5 second intervals.
- If you touch [Stop] while the Remote Pan Tilt Cradle is moving, it will stop midway. Cyclic Mode will be deactivated.
- If you touch [Pause] and touch another position button, Cyclic Mode will be deactivated. The Remote Pan Tilt Cradle will move to the position of the position button you have touched.
- In Cyclic Mode, turns of the position buttons without a registered position will be skipped. The Remote Pan Tilt Cradle will move to the position of the next position button.

Rearranging the Cycle Mode sequence

1 **Touch .**

2 **Touch .**

3 **Touch the desired turn.**

- If you touch [Reset], the sequence will return to the default setting.

4 **Touch the desired position button.**

- If you touch [SKIP], the Remote Pan Tilt Cradle will skip to the position of the next turn in Cyclic Mode.

5 **Touch [ENTER].**

■ Deleting positions registered to the position buttons

1 **Touch .**

2 **Touch .**

3 **Touch the position button you want to delete.**

- To delete all positions registered to the position buttons, touch [Delete all].

4 **Touch [YES].**

- When this unit is connected to the Remote Pan Tilt Cradle, this unit is set to Motion Picture Recording Mode. You cannot switch this unit to Still Picture Recording Mode.
- We recommend that you make a test recording in advance to check if the image and sound are recorded correctly.
- The sound of the Remote Pan Tilt Cradle in operation will be recorded.
- If you start recording after making changes to the setup of the Remote Pan Tilt Cradle, such as switching the Remote Pan Tilt Cradle Mode or changing the location of the Remote Pan Tilt Cradle, it may rotate and return to its home position.
- Once the operation starts, do not disconnect the USB cable or move the Remote Pan Tilt Cradle and this unit until the operation is finished. This may cause a malfunction or the motion picture not to be recorded correctly.
- When you press the power button or when [ECONOMY (BATT)] (➜ 45) or [ECONOMY (AC)] (➜ 45) works, this unit and the Remote Pan Tilt Cradle will turn off after the Remote Pan Tilt Cradle rotates and returns to its home position.
- When the Remote Pan Tilt Cradle is in operation, neither [ECONOMY (BATT)] nor [ECONOMY (AC)] will work.

- The following functions will be set to [OFF]:
  - Level Shot Function
  - Optical Image Stabilizer
  - [SHOOTING GUIDE]
- If you experience fatigue, a feeling of discomfort or other symptoms when playing back a scene recorded with the Remote Pan Tilt Cradle, stop the playback.

(About [Party Scene]/[Moving Object])
- Still pictures cannot be recorded during Motion picture recording.
- Depending on recording conditions, the colour tone of the image being recorded may change or subjects may not be recorded automatically in cases such as the following:
  - The subject is too large or too small
  - The background and the subject are similar in colour
  - The recording location is dark
  - Bright light is detected (sky, TV, lamp, etc.)
  - The subject is moving too fast, or not moving
  - The area being recorded is close to a window
- Depending on recording conditions, scenes may not be recorded as intended. In such cases, we recommend setting the mode to [Manual].

(About [Party Scene])
- [Sound Scene Select] is set to [Auto].

(About [Moving Object])
- When recording starts, a moving subject will be detected. Before recording, point the camera at the subject.
- This unit cannot track more than one subject simultaneously.
- Certain types of subjects, such as a fast moving subject, may not be tracked.

(About [Preset Positions])
- Some screen indications disappear when the position buttons are displayed or the Remote Pan Tilt Cradle is moving to a position.

Remote Pan Tilt Cradle settings

When the Remote Pan Tilt Cradle is connected to this unit, the Remote Pan Tilt Cradle setup menu can be set.
- **Connecting the Remote Pan Tilt Cradle to this unit (➜ 281)**

1 **Touch [SETUP] in the Remote Pan Tilt Cradle Mode screen.**

2 **Touch desired menu item.**

[Panning Angle] [±180°]/[±90°]/[±45°]/[Stationary]

Set the left/right pan range of the Remote Pan Tilt Cradle for [Party Scene]/[Moving Object].

[±180°]:	Pans to the left/right up to approx. 180 °.
[±90°]:	Pans to the left/right up to approx. 90 °.
[±45°]:	Pans to the left/right up to approx. 45 °.
[Stationary]:	Panning to the left/right is off.

[Tilt Angle] [±15°]/[Stationary]

Set the up/down tilt range of the Remote Pan Tilt Cradle for [Party Scene]/[Moving Object].

[±15°]:	Tilts up/down up to approx. 15 °.
[Stationary]:	Tilting up/down is off.

[Tilt Speed] [High]/[Normal]

Set the up/down operation speed of the Remote Pan Tilt Cradle.

[Pan/Tilt Check]

You can confirm the operating range of the Remote Pan Tilt Cradle set for [Party Scene]/[Moving Object].

- The Remote Pan Tilt Cradle moves in the ranges set at [Panning Angle] and [Tilt Angle].
- When the confirmation operation is finished, the Remote Pan Tilt Cradle returns to its home position.

[Version Disp.]

The firmware version of the Remote Pan Tilt Cradle is displayed.

[Version Up]

You can update the firmware version of the Remote Pan Tilt Cradle.

For the latest update information, check the support website below. (As of January 2018)
http://panasonic.jp/support/global/cs/e_cam
(This Site is English only)

- Before updating this unit, update the Remote Pan Tilt Cradle.
  If you update this unit first, the Remote Pan Tilt Cradle may become unusable.

[Party Scene Demo]

You can watch the demonstration of how the Remote Pan Tilt Cradle will operate when [Party Scene] is set.

- Touch [Party Scene Demo], the demonstration automatically starts.
  When you touch [EXIT], the demonstration will be cancelled.

[Moving Object Demo]

You can watch the demonstration of how the Remote Pan Tilt Cradle will operate when [Moving Object] is set.

- Touch [Moving Object Demo], the demonstration automatically starts.
  When you touch [EXIT], the demonstration will be cancelled.

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Web site: http://www.panasonic.com